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# COUNTRY LIFE

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS

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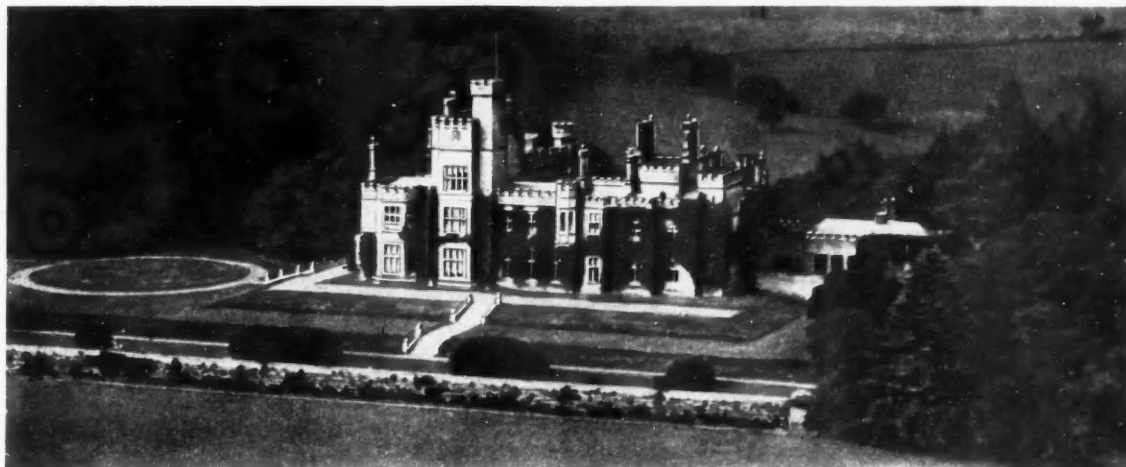
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(Knight, Frank & Rutley's advertisement continued on page iii.)





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(For continuation of advertisements see page viii.)



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STABLING, GARAGES.

Charming inexpensive grounds, park, 97 acres woodland : in all



#### 305 ACRES APPROXIMATELY

EARLY SALE DESIRED

Strongly recommended from personal inspection—HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Offices : 6, ARLINGTON STREET, ST. JAMES'S, S.W.1



Telephone No.:  
Regent 4304

## OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address  
"Overbid-Piccy, London."



### NORFOLK BROADS—WITH LONG RIVER FRONTAGE

TO BE SOLD.

#### A VERY FINELY APPOINTED RESIDENCE

Pleasantly placed amidst well-wooded surroundings, and containing oak-panelled lounge hall, three handsome reception rooms, study, about a dozen bed and dressing rooms, three bathrooms, good offices, etc.

Up-to-date with Main Electric Light and Gas. Central Heating, etc.

DOUBLE GARAGE  
AND OTHER USEFUL  
BUILDINGS.



#### TWO COTTAGES.

#### TWO BOATHOUSES.

The Pleasure Grounds are shaded by well-grown forest trees, and comprise riverside lawns with tea-house, tennis court, kitchen garden, small lakes communicating with the river. The total area is about

**8 ACRES**

Personally inspected and recommended by Messrs. OSBORN & MERCER. (16,489.)

### HANTS—BERKS BORDERS

350ft. up, on Gravel Soil, with Southerly aspect approached by long carriage drive with Lodge.



Lounge hall, three reception, eleven bedrooms, bathroom; electric light and other modern conveniences.

Stabling. Garages with Chauffeur's Flat.

**FARMERY. TWO COTTAGES.**

**Beautifully Timpered Gardens**

pastureland, woodland, etc., in all about

**100 ACRES**

For Sale by Messrs. OSBORN & MERCER. Personally Inspected. (14,823.)

### WEST SUSSEX

Within a few miles of station, an hour from Town. FOR SALE.

#### A Country House of Considerable Old-World Charm

Part dating back some 300 years, having panelling and other features.

Five reception rooms, nine to eleven principal bedrooms, ample servants' accommodation, six bathrooms, several offices. Delightful Sun Lounge.

Electric Light. Central Heating. WATER MILL. HARD TENNIS COURT.

Four Cottages. Extensive Farmbuildings.

**88 Acres**

The land, which is principally pasture, is intersected by a river affording coarse fishing. Personally inspected by Messrs. OSBORN & MERCER.

### CHILTERN HILLS

300ft. up. Gravel Soil. Near Golf Course.



Four reception, fourteen bedrooms, four bathrooms.

Main Water. Electric Light. Central Heating.

FIVE COTTAGES. STABLING, ETC.

Delightful Gardens. 5 Acres (more available).

**INCOME £250 p.a. ONLY £5,000.**

Inspected by OSBORN & MERCER. (16,290.)

### NR. SALISBURY

#### Attractive XVIIIth Century Residence

pleasantly placed on rising ground with good views. Four sitting rooms (two with parquet floors), seven bedrooms, two bathrooms. Modern conveniences.

GARAGE, etc. COTTAGE.

Good Gardens and Meadowland.

**FOR SALE WITH 2 OR 25 ACRES**

Agents, Messrs. OSBORN & MERCER. (M.1915.)

### BERKSHIRE

Under an hour from London, near good golf, on high ground, facing South, with good views.



Three reception, seven bedrooms, two bathrooms.

Electric Light. Coy.'s Water and Gas.

Garage, stabling and outbuildings.

Unusually Charming Grounds, pasture and woodland.

**£3,500.**

**6 ACRES**

Inspected by Messrs. OSBORN & MERCER. (M.1.747.)

### HANTS

TO BE SOLD PRIVATELY.

#### HANDSOME GEORGIAN RESIDENCE

Seated in finely timpered parklands, with beautiful lime avenue approach.

It contains some twenty bedrooms, etc.; and has Electric Light and Central Heating installed. GARAGES. STABLING. SEVERAL COTTAGES. HOME FARM. SECONDARY RESIDENCE.

**180 Acres**

**2½ MILES OF FIRST-RATE FISHING**

Agents, Messrs. OSBORN & MERCER. (16,034.)

### HANTS

Attractive Old House, dating from the 18th Century.



Pleasantly placed in well-timpered surroundings, approached by an avenue carriage drive with Lodge at entrance.

Four reception rooms, billiard room, twelve bedrooms, three bathrooms.

Up-to-date with fitted lavatory basins in bedrooms.

Co.'s Electric Light. Central Heating, etc.

FINE OLD GROUNDS. GARAGES AND OTHER BUILDINGS. PADDOCKS, &c.

FOR SALE by Messrs. OSBORN & MERCER. (15,241.)

### Unique XVth Century House in Kent

In a delightful setting of orchards, within easy reach of station, 50 minutes from London, possessing original period features.

Lounge, billiard room, two reception rooms, Queen Anne staircase, eleven bedrooms, three bathrooms, remodelled domestic offices.

Completely up-to-date with all Main Services. Central Heating. Lavatory basins in most bedrooms.

Garage for five cars with men's rooms.

**FINELY TIMBERED OLD GROUNDS** of 2½ acres (more land available).

For Sale by Messrs. OSBORN and MERCER. (16,532.)







## HAMPTON & SONS

Telephone : Regent 8222 (15 lines)      Telegrams : "Selanlet, Ficcy, London."  
BRANCHES : WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 0082)  
(For continuation of advertisements see page vi.)



### PRACTICALLY ADJOINING WALTON HEATH

UNDER TWO MINUTES OF THE CLUB HOUSE. 550FT. ABOVE SEA LEVEL.

**BEAUTIFULLY  
APPOINTED RESIDENCE**  
in excellent order throughout.

TWELVE BED AND DRESSING ROOMS  
(eleven with lavatory basins),

FOUR BATHROOMS,  
LOUNGE HALL,  
FOUR RECEPTION ROOMS.

COMPANY'S ELECTRIC LIGHT.  
GAS AND WATER.  
CENTRAL HEATING.



GARAGE FOR SEVERAL CARS.

STABLING.

TWO EXCELLENT COTTAGES.

EXCEPTIONALLY  
ATTRACTIVE GROUNDS

WITH HARD TENNIS COURT.

OVER 4½ ACRES

**FOR SALE FREEHOLD**

Illustrated particulars from the Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (s.47,936).

### FASCINATING TUDOR FARMHOUSE, THOROUGHLY AND SKILFULLY MODERNISED. SUSSEX, WITHIN EASY REACH OF HAYWARDS HEATH

*Fine Sporting District.      Hunting and Shooting available.*

DELIGHTFUL VIEWS

A CHOICE

**SMALL PERIOD RESIDENCE**

with lovely exposed timbers, wealth of oak  
and other features.

HALL

DINING AND DRAWING ROOMS,  
LOGGIA, CLOAKROOM,  
FIVE BED AND DRESSING ROOMS,  
BATHROOM AND COMPLETE OFFICES.



IDEAL SITUATION.

*Central Heating throughout.*

*Electric Light, Modern Drainage.*

GARAGE in keeping.

CHARMING WELL-LAID-OUT GARDENS,

in all

**ABOUT ONE ACRE**

**FOR SALE FREEHOLD**

Personally inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (c.47,137.)

### FINEST VALUE IN THE COUNTY OF HAMPSHIRE

OCCUPYING A CHOICE POSITION ADJOINING THE NEW FOREST ON THREE SIDES.

*Three miles from main line station and 2½ miles from the Sea.*

TWO DRIVES, one with LODGE ENTRANCE

The Property is in first-class order and replete  
with every modern convenience, including Com-  
pany's electric light and water, central heating,  
three bathrooms, gas cooker.

LOUNGE HALL.

THREE GOOD RECEPTION ROOMS.  
(Largest 24ft. by 18ft.)

EIGHT BEDROOMS.  
(Two largest 24ft. by 18ft. and 21ft. by 17ft. 6in.)  
Lavatory basins (h. and c.) in principal rooms.

TWO LUXURIOUS BATHROOMS.

STAFF BATHROOM.



DOUBLE GARAGE.

SIX LOOSE BOXES.

SMALL FARMERY. LODGE (three bedrooms).

BEAUTIFULLY TIMBERED  
GROUNDS

with beech, oak and fir trees and a wealth of  
rhododendrons.

Tennis and other lawns, walled garden, good  
meadowland, in all ABOUT 25 ACRES.

**PRICE £3,350 FREEHOLD**

SUBJECT TO CONTRACT.

Apply to the Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.13,475.)

### NEAR CHELMSFORD

Picturesque old-fashioned RESIDENCE in rural surroundings.



Three excellent re-  
ception rooms, nine  
bed and dressing  
rooms. Two bath-  
rooms and offices.

*Electric light.  
Central heating.  
Excellent water supply*

Two Cottages.  
Garages. Stabling  
FINE OLD BARN.  
Beautiful well-  
stocked garden with  
tennis court, orchard,  
paddock, etc., nearly

**10 ACRES**

**FOR SALE FREEHOLD AT BARGAIN PRICE**

Inspected and recommended. Illustrated particulars from the Agents  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.45,409.)

*By direction of Trustees*

### "LAMBOURNE HOUSE," BAGSHOT, SURREY

230FT. UP ON SANDY SOIL. *Enjoying an open view and close to the Heath.*

An attractive FREE-  
HOLD RESIDENCE  
of medium size, ap-  
proached by drive.  
Entrance hall, three  
reception, billiards  
room, six bed and  
dressing rooms, two  
bathrooms, offices,  
Lodge, Cottage,  
Outbuildings.  
Garage. Glasshouses.  
Charming Pleasure  
Grounds and produc-  
tive kitchen garden,  
in all **15½ ACRES**  
With fine sites for  
other houses.



To be SOLD by AUCTION, on TUESDAY, MARCH 23RD next, as a whole or in 4 Lots  
(unless previously sold). Solicitors: Messrs. SANDILANDS & Co., 8, Coleman Street,  
E.C.2. Particulars from the Auctioneers—

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

**Offices : 6, ARLINGTON STREET, ST. JAMES'S, S.W.1**



Telephones:  
Grosvenor 3131 (3 lines)

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

To be Sold immediately.

### A TUDOR HOUSE NEAR BEACHY HEAD

ONLY FOUR MILES FROM A FIRST-CLASS SERVICE OF ELECTRIC TRAINS TO LONDON.



**SURROUNDED BY 10,000 ACRES OF  
DOWNLAND IMMUNE FROM  
DEVELOPMENT**

GREAT HALL WITH GALLERY.  
FOUR RECEPTION ROOMS.  
NINE BEDROOMS.  
FOUR BATHROOMS.

Central Heating. Co.'s Water Free.

STABLING AND GARAGE.  
SEVEN XVTH-CENTURY COTTAGES.

**36 ACRES**

PERIOD FEATURES OF UNUSUAL INTEREST  
INCLUDING TUDOR FRESCO, OPEN FIREPLACES  
AND ORIGINAL DONKEY WATER-WHEEL.

THE GARDENS AND GROUNDS FORMING A PERFECT SETTING FOR THE HOUSE, ARE IN EXCELLENT CONDITION.  
FINE LAWNS AND TREES, ROSE GARDEN AND LONG HERBACEOUS BORDERS. WELL STOCKED KITCHEN GARDEN.

#### DRASTIC REDUCTION IN PRICE FOR QUICK SALE

HUNTING AND GOLF.

Highly recommended by CURTIS & HENSON, 5, Mount Street, W.1, who will send illustrated brochure on request.

**NEWMARKET ONE MILE.**—Unique position overlooking famous Training Grounds. Attractive RED-BRICK RESIDENCE, planned on two floors only, up-to-date and in first-rate order. Lounge hall, three reception rooms, cloakroom, fourteen bed and dressing rooms, four bathrooms; winter garden. Compact domestic offices. Electric light. Companies' water. Central heating. Garage for four. Stabling with men's rooms over. Cottage. Delightful gardens with spreading lawns and tennis court, ornamental trees, flowering shrubs, beech plantation, and kitchen garden. In all just over SIX ACRES. (A feature of the property is the Squash court with bathroom adjoining.) (14,415A.)

**HALF-AN-HOUR FROM LONDON BRIDGE.**—Magnificent position on Surrey Hills; 600 ft., with beautiful views. Exceedingly picturesque HOUSE, erected by famous architect in style of Sussex farmhouse; perfect privacy; entirely on two floors. Three reception, billiard room, twelve bedrooms, five baths; all main services, central heating, basins in all bedrooms; garage for three cars; unique pleasure grounds, rock garden, tennis court, kitchen garden, woodland and meadowland. Great sacrifice for immediate sale, with FIFTEEN ACRES. Splendid opportunity for business man. Several golf courses within easy reach. (15,715.)

**MODERN COUNTRY HOUSE OF DISTINCTION.**—As attractive within as without. Situated in wooded Buckinghamshire, only 20 miles from London. It stands on gravel soil about 250ft. above sea level and is close to an old-world village. Six bedrooms, three bathrooms, three reception rooms, cloakroom and w.c., servant's hall and excellent domestic offices. Central heating, company's water, electric light and power. Pleasant Grounds, approached through some of the most beautiful beech and rhododendron woods in the county. JUST IN THE MARKET FOR SALE WITH FOUR ACRES (or more land can be had if desired.) Several Golf Courses near by.

**BEAUTIFUL WEST SUSSEX.**—Most attractive Residential and Sporting Estate, lying in a ring fence. Beautiful seventeenth century House, away from all traffic. Six reception rooms, billiards room, fourteen bed and dressing rooms, five bathrooms, excellent offices. Main water, electric light and independent hot water supply. Well matured Pleasure Grounds of undulating character, sheltered by woodland. Stabling for twelve or more; garage and other outbuildings, with outside staff living accommodation. Home Farm (let), and four cottages, the remainder being first-class pasture and woodland, in all nearly 400 Acres. FOR SALE FREEHOLD. Hunting, Golf. (12,799.)

**RESTORED ELIZABETHAN FARMHOUSE.** within a short distance of Tunbridge Wells; approached by quiet lane; most attractive appearance; mellowed brick, dormer windows, beautifully timbered interior, old fireplaces, beams and rafters; lounge hall, two reception, seven bedrooms, bathroom; all main services. Old oasthouses converted rooms for chauffeur and gardener; range of kennels, garage, cottage. Lovely gardens, lawns, yew hedges, rose gardens, hard court, rock garden and pool, kitchen garden, grassland: 9 or 22 acres. For SALE, privately. Close to golf. Ideal for business man. Express rail to Town. (15,524.)

#### ON A SPUR OF THE CHILTERN

Four miles from Gerrard's Cross Station, from whence London can be reached in 30 minutes.

##### IMPOSING MODERN HOUSE

built in the black-and-white Tudor style.  
Standing 300ft. up on gravel soil.

FIVE RECEPTION ROOMS.  
FOURTEEN BEDROOMS.  
FOUR BATHROOMS.

Company's Electricity.  
Central Heating.

TWO GARAGES.  
AND CHAUFFEUR'S FLAT.  
EXCELLENT COTTAGES.  
STABLING FOR EIGHT.

Beautiful Pleasure Grounds with tennis courts and bowling green, walled fruit gardens and level pastureland bounded by the River Misbourne.

**FOR SALE WITH 27 ACRES AT A REASONABLE FIGURE.**

Illustrated particulars and further details from CURTIS & HENSON.



#### OVER 600 FEET UP ON THE SURREY HILLS

LONDON ABOUT HALF-AN-HOUR BY RAIL.

##### A CHARMING PERIOD HOUSE IN EXCELLENT ORDER

LOUNGE HALL.  
THREE RECEPTION ROOMS.  
BILLIARD ROOM.  
EXCELLENT OFFICES.  
FIVE BED AND DRESSING ROOMS.  
TWO BATHROOMS.  
NURSERY AND THREE SERVANTS' BEDROOMS.

Company's Electricity and Central Heating.

GARAGE FOR TWO CARS. TWO COTTAGES.

Well laid-out pleasure gardens. Two orchards; stabling and farmbuildings; in all about SIX ACRES.

**FOR SALE FREEHOLD**

RECOMMENDED.

(10,636.)



#### NEAR THE EXMOOR FOREST

WITHIN A FEW MILES OF DUNSTER AND MINEHEAD. 500FT. UP.

##### EXCEPTIONALLY WELL- APPOINTED RESIDENCE POS- SESSING EVERY POSSIBLE CONVENIENCE.

FIVE RECEPTION ROOMS.  
SIXTEEN BEDROOMS.  
SIX BATHROOMS.  
UP-TO-DATE DOMESTIC OFFICES.

Main electricity and central heating.

HOME FARM. STABLING.  
GARAGES AND FLATS.

Delightful Gardens and Grounds, costing the minimum in maintenance, three farms, a bailiff's house and secondary Residence, nine cottages, the whole extending to nearly 300 acres. Good income.

**EARLY SALE DESIRED.**

CONFIDENTLY RECOMMENDED.





# GEORGE TROLLOPE & SONS

Telephone No. :  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster S. W.

## IN A BEAUTIFUL PART OF KENT

*Strongly recommended from inspection. The recent subject of the outlay of thousands.*



**A REALLY GOOD HOUSE**, standing well up, facing due South, approached through WELL-TIMBERED PARK and commanding splendid views. Eleven bedrooms (five with lavatory basins), five bathrooms, imposing hall and four reception rooms, servants' hall, etc. CO.'S WATER. ELECTRICITY. MODERN DRAINAGE. The grounds contain some of the **FINEST TREES IN THE COUNTY**, walled garden, orchards, and about

**50 ACRES OF PARK**

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.2667.)

## IN A RURAL POSITION

*Only 12 miles of Oxford Circus.*



*Three reception, five bed (fitted basins), bath, etc.*  
**COTTAGE. GARAGES. STABLING FOR TWO. ALL MAIN SERVICES. CENTRAL HEATING. GARDEN AND PADDOCKS. ABOUT SEVEN ACRES FOR SALE, FREEHOLD.**

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.4674.)

## IN THE OAKLEY HUNT COUNTRY

*Standing on high ground with a lovely view for miles.*



**TO BE SOLD.**—A delightful PROPERTY of about 30 ACRES (or would be sold with less land) carrying a well-planned Residence of delightful elevation, *Twelve bedrooms (h. and c. basins in all), two bathrooms, good hall and three reception rooms, servants' hall, etc.,* COMPANY'S SERVICES. MODERN DRAINAGE. EXCELLENT STABLING. GARAGE AND COTTAGES. WELL-TIMBERED GROUNDS, orchard and paddocks; river frontage with boathouse, also affording bathing and fishing.

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (6980.)

## NORFOLK COAST

*Adjoining Sea Shore. Fine Views. Architect Built.*



*Fifteen bed, two baths, three reception. Electric light. Central heating.*  
**STABLING. GARAGE. COTTAGE RESIDENCE. CHARMING GARDENS. GROUNDS AND ORCHARDS. PASTURELAND RUNNING DOWN TO THE SEA. IN ALL ABOUT 20 ACRES. FOR SALE, FREEHOLD.**

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5329.)

3, MOUNT STREET,  
LONDON, W.1

# RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-33

## KENT AND SUSSEX BORDERS

400 FEET ABOVE SEA LEVEL. 8 MILES TUNBRIDGE WELLS.

### CHARMING RESIDENTIAL, AGRICULTURAL & SPORTING ESTATE

*Occupying magnificent position in glorious unspoilt country.*

### BEAUTIFULLY APPOINTED RESIDENCE.

*Southern Aspect. Glorious Views.*

*Twelve Bedrooms. Five Bathrooms. Lounge. Three Reception Rooms.*

**CENTRAL HEATING THROUGHOUT. CO.'S WATER. ELECTRIC LIGHT. GARAGE. STABLING. TWO LODGES. FIVE COTTAGES.**

**PICTURESQUE SUSSEX FARMHOUSE. SECONDARY RESIDENCE EXQUISITE PLEASURE GARDENS WITH LAKE.**

**MANY BEAUTIFUL SPECIMEN FLOWERING SHRUBS. PRODUCTIVE KITCHEN GARDEN. PARKLAND AND WOODLAND ABOUT 65 ACRES.**

**VALUABLE DAIRY FARM WITH EXCELLENT BUILDINGS; IN ALL ABOUT**

**386 ACRES. FREEHOLD FOR SALE AS A WHOLE**

**OR WOULD BE DIVIDED.**

Details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.



## LEICESTERSHIRE

BY ORDER OF THE MORTGAGEES.  
**The picturesque QUORN HALL ESTATE**  
comprising the excellent well-appointed Country Residence

**"QUORN HALL."**  
Offices, Gardens and Pleasure Grounds; Stabling, Garages; Farmery, Lodges, Seven small Residences and Cottages; Plantations, Spinneys, Park and RICH PASTURE AND MEADOW LAND, the whole extending to an area of about

**169 ACRES.**

Charmingly situate in the Valley of the Soar, in the centre of the Quorn Hunt, about nine miles from the city of Leicester.

**RENT ROLL £656 PER ANNUM**, affording a very desirable investment at a lucrative rate of interest.

Auctioneers: Messrs. HODGKINSON & SON, Billingham, Bourne and Stamford, Lincolnshire. Solicitors: Messrs. HAYTON, SIMPSON & FISHER, Cockermouth, Cumberland. Sale at Bell Hotel, Leicester, on Wednesday, Feb. 17th, 1937, at 3 p.m.



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THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

**RIPPON, BOSWELL & CO., F.A.I.,**  
(Est. 1884.) EXETER.

## SHOOTINGS, FISHINGS, &c.

**NORWAY.** ORSTA RIVER, best in market. To be LET. 2,000-2,500 salmon, grilse, sea-trout—the season. Several other Rivers to be LET for shorter or longer time at a moderate rent.—Apply, Mr. OLE LOEN, Loen, Nordfjord, Norway.

**HAMPSHIRE & SOUTHERN COUNTIES**  
17, Above Bar, Southampton. **WALLER & KING, F.A.I.**  
*Business Established over 100 years.*



Telegrams :  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :  
Mayfair 6341 (10 lines).

### SUSSEX. ASHDOWN FOREST

Magnificent views to the South and immune from development. London 39 miles. Golf at Royal Ashdown Forest. Hunting with two packs. The coast 23 miles.



ABOUT 450FT. ABOVE SEA LEVEL. SANDY SOIL.

UNDOUBTEDLY ONE OF THE FINEST SMALL ESTATES IN SUSSEX.  
IN ABSOLUTELY PERFECT ORDER THROUGHOUT NO EXPENSE HAS BEEN SPARED BY THE PRESENT OWNER  
TO BRING THIS PROPERTY RIGHT UP TO DATE

LOUNGE HALL (oak panelled).  
MODEL FARM.

FOUR RECEPTION ROOMS.  
EXCEPTIONAL STABLING.

BILLIARDS ROOM.  
MODERN GARAGES.

ELEVEN BEDROOMS.  
FOUR COTTAGES.

116 ACRES

MAIN ELECTRICITY.

COMPANY'S WATER.

CENTRAL HEATING THROUGHOUT.

SEPTIC TANK DRAINAGE.

EIGHT OF THE PRINCIPAL BEDROOMS HAVE FITTED BASINS (h. and c.). THE BATHROOMS ARE EXCEPTIONALLY FINE, TWO BEING MARBLE  
TILED. MODERN STRIP AND CONCEALED LIGHTING.

ARTISTICALLY PLANNED TERRACED PLEASURE GARDENS. WOODLAND VIEWS TO THE SOUTH DOWNS. ROCK GARDENS, NATURAL  
LANDSCAPE SETTINGS AND ORCHARD.

This Estate has been inspected by the Agents, JOHN D. WOOD & Co., and can be recommended by them without hesitation as something quite out of the ordinary.

For full illustrated particulars, apply JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

### A SUSSEX HOUSE OF THE XVIth CENTURY

CONSIDERABLE SUMS HAVE BEEN SPENT ON THE PROPERTY BY SUCCESSIVE OWNERS.

EIGHT MILES FROM HAYWARD'S HEATH.

EIGHT MILES FROM THE COAST.

44 MILES FROM LONDON.

CLOSE TO THE SOUTH DOWNS



IN COMPLETELY RURAL AND ABSOLUTELY UNSPOILED COUNTRY, APPROACHED BY A LONG DRIVE.

LOUNGE HALL.

THREE RECEPTION ROOMS.

ELEVEN BED AND DRESSING ROOMS.

THREE BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

EXCEPTIONALLY BEAUTIFUL GARDENS, WELL TIMBERED, ROSE GARDEN, WILD GARDEN AND TENNIS COURT.

BATHING POOL.

STABLING.

GARAGE.

THREE COTTAGES WITH BATHS.

33 ACRES, OR UP TO 155 ACRES

FOR SALE, FREEHOLD

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JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1



14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

**WILSON & CO.**

Telephone:  
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

**IN RURAL BUCKS. 350 FEET UP WITH CHARMING VIEWS**

CLOSE TO FIRST-CLASS GOLF LINKS. JUST OVER HALF AN HOUR FROM TOWN.

**PERIOD HOUSE  
OF THE  
XVth CENTURY**

MANY  
CHARACTERISTIC  
FEATURES.

IN FIRST-CLASS ORDER.  
ON TWO FLOORS ONLY.

FOUR RECEPTION  
ROOMS.

BILLIARDS ROOM.  
TEN BEDROOMS.

THREE BATHROOMS.

INTERIOR RICH IN  
OLD OAK.



**ABOUT 60 ACRES**

MAIN WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

GARAGES AND  
STABLING.

THREE COTTAGES.

LOVELY  
OLD GARDENS.

ORNAMENTAL WATER.

TWO TENNIS COURTS.

GRASS AND WOODLAND.

**A VERY FASCINATING PROPERTY FOR IMMEDIATE SALE AT A TEMPTING PRICE**

Agents, WILSON & Co., 14, Mount Street, W.1.

### UNIQUE OPPORTUNITY FOR A CITY MAN

#### A VERY FINE MODERN HOUSE

with beautiful oak panelled rooms.

Half an hour South of London.

SPLENDIDLY BUILT AND FITTED THROUGHOUT IN THE BEST  
POSSIBLE MANNER.

Seven bed and dressing rooms, two bathrooms, three reception rooms.

GARAGE AND ROOMS OVER.

Polished oak floors. Lavatory basins in bedrooms. Radiators in all rooms.

DELIGHTFUL GROUNDS with hard tennis court, orchard etc.

ABOUT ONE-AND-A-HALF ACRES

**FOR IMMEDIATE SALE**

NOW AT A LOW PRICE, OR BY AUCTION IN FEBRUARY.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.



### ONE OF THE MOST PERFECTLY APPOINTED HOUSES IN THE HOME COUNTIES

IN GLORIOUS COUNTRY BETWEEN GODALMING AND PETWORTH.



JUST OVER 30 MILES FROM LONDON AND AN IDEAL RESIDENTIAL  
AND SPORTING LOCALITY.

SAND SOIL.

SOUTH ASPECT.

**A PERFECT "LUTYENS" HOUSE SET WITHIN SUPERB  
GARDENS LAID OUT BY MISS GERTRUDE JEKYLL**

ELEVEN BED AND DRESSING ROOMS,  
THREE SPLENDIDLY FITTED BATHROOMS,  
BEAUTIFUL HALL.

SUITE OF THREE RECEPTION ROOMS AND BILLIARD ROOM.  
PARQUET FLOORS. LAVATORY BASINS IN BEDROOMS.

CENTRAL HEATING. MAIN WATER. ELECTRIC LIGHT.

SQUASH RACQUET COURT.

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**A PLACE OF IRRESISTIBLE CHARM, LUXURIOUSLY  
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**FOR SALE—MANOR HOUSE, WARMINSTER**



THIS Stone-built Early GEORGIAN  
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GARAGE (three cars). STABLING.

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Orchards, tennis court, walled garden, three  
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Main water. Private electric light plant, but  
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within three-quarters mile. In the Wylde Valley  
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PRICE FREEHOLD. £5,000.  
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Pasture; Modern Stabling for four or more; hunting  
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Central heating throughout; main electricity and water.  
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ONE OF THE PRINCIPAL SMALLER SEATS WITH A GENUINE GEORGIAN RESIDENCE

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AMENITIES OF A  
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HUNTING WITH THE  
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GOLF AT  
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LARGE LOUNGE AND INNER HALLS, 4 RECEPTION, 10-11 BED AND DRESSING ROOMS (LAVATORY BASINS, HOT AND COLD),  
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FIRST-RATE GARAGE AND STABLING ACCOMMODATION AND COTTAGES.



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TYPICAL OLD ENGLISH  
GARDENS

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100ft. long, 9ft. thick and 12ft.  
high.

OLD MOAT TRACK, LAWNS,  
HERBACEOUS BORDERS,  
WALLED KITCHEN GARDEN,  
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Together with  
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FIRST-RATE FARMBUILDINGS, COTTAGES, ETC.

IN ALL ABOUT 330 ACRES.

WOULD BE SOLD WITH ABOUT 60 ACRES

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THIS MOST FASCINATING AND WELL PLANNED HOUSE ON TWO FLOORS ONLY, HAS BEEN BUILT AND EQUIPPED REGARDLESS OF  
EXPENSE, DESIGNED ON SPACIOUS LINES AND COMPLETELY FITTED FOR LABOUR SAVING. IT OCCUPIES A CHOICE, SECLUDED  
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**PERFECTLY DELIGHTFUL GROUNDS OF SIX-AND-A-HALF ACRES**

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IDEAL SMALL HOUSE OF  
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TWO LEVELS ONLY, WITH  
EVERY CONVENIENCE.

HALL AND CLOAKROOM;



TWO RECEPTION,  
FIVE BEDROOMS,  
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MAIN ELECTRIC LIGHT AND  
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TENNIS LAWN. ROSE BEDS.  
CHOICE VARIETY OF EVERGREEN  
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Lounge hall, cloak-  
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Partial central heating.  
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Well placed for day  
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Attractive  
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In a charming, well-  
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Accommodation on  
two floors only; hall  
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**FOR SALE, FREEHOLD, WITH SEVEN ACRES**  
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Fifteen bed and dressing rooms, three bathrooms, four reception rooms.

**Electric light. Central heating. Period features. Oak panelling.**

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Eleven bedrooms, three bathrooms, four reception rooms,  
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**Electric light. Central heating. Main drainage.**  
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DATING FROM 1650.

With good views over a wide stretch of country.

**FOUR RECEPTION FOUR BATH. TWELVE BEDROOMS.**

**Electric light. Company's water. Central heating.**

**STABLING FOR EIGHT. GARAGES.**

**THREE COTTAGES CAN BE RENTED.**

**WELL LAID OUT GARDENS WITH TENNIS COURTS.**

**TO BE LET PARTLY FURNISHED AT LOW RENTAL**

The House has recently been redecorated and modernised.

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In a beautiful setting overlooking hill and downland and sheltered on all sides. Close to the picturesque coastal village of Studland.  
Sited on the Corfe Castle to Studland Road, about three miles from Corfe Castle and seven miles from Swanage.

The beautiful and imposing Residence

"REMPSTONE HALL"

CORFE CASTLE, DORSET.

The well-arranged accommodation comprises:—

TEN PRINCIPAL AND SECONDARY BEDROOMS.

FIVE SERVANTS' ROOMS.

TWO DRESSING ROOMS.

THREE BATHROOMS.

THREE RECEPTION ROOMS.

SERVANTS' HALL AND SITTING ROOM.

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ELECTRIC LIGHTING PLANT.  
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GARAGE FOR THREE CARS.  
Chauffeur's Rooms.

STABLING.

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MAGNIFICENT  
PLEASURE GROUNDS.

with wonderful flowery shrubs, rosary, rockery, lily pond, small lake, lawns, shady woodland walks, walled kitchen garden, paddock. The whole

EXTENDING TO AN AREA OF ABOUT

**23 ACRES**

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*By direction of Maj.-Gen. N. J. G. Cameron, C.B., C.M.G.*

TO BE LET UNFURNISHED WITH IMMEDIATE POSSESSION.

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*In a first-class social neighbourhood. Commanding good views. South aspect. About half-a-mile from sea. Within a short distance of 18-hole Golf Course.*

CHARMING COUNTRY RESIDENCE.

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EXCELLENT STABLING. GARAGE (for three cars). TWO COTTAGES.

*Electric lighting plant. Company's gas and water.*

TENNIS COURT. MATURED GARDENS.

Paddock.

**RENT £230 PER ANNUM**

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TO BE SOLD

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Three bedrooms, fitted bathroom, lounge, with open brick fireplace and old oak beams, dining room, kitchen and offices. *Company's water. Gas and electric light available.*

Attractively laid out GARDEN with lawns, fish pond, rock garden and "Cullacourt" hard tennis court. The whole extending to an area of about

THREE-QUARTERS OF AN ACRE

**PRICE £1,125 FREEHOLD**

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TWO INTERESTING  
MODERATE-SIZED RESIDENCES  
OF CHARACTER

TO BE LET UNFURNISHED ON LEASE.

Within a short distance from a pretty Coastal Village.

ONE HAVING MAGNIFICENT MARINE VIEWS.

WITH SHOOTING OVER  
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RESPECTIVELY

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SUITABLE FOR PRIVATE OCCUPATION OR WOULD MAKE A FIRST CLASS HOTEL, SCHOOL OR INSTITUTION.

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OCCUPYING A UNIQUE POSITION IMMEDIATELY OPPOSITE THE NEEDLES.

POSSESSING 800FT. OF FRONTAGE TO THE ENGLISH CHANNEL.

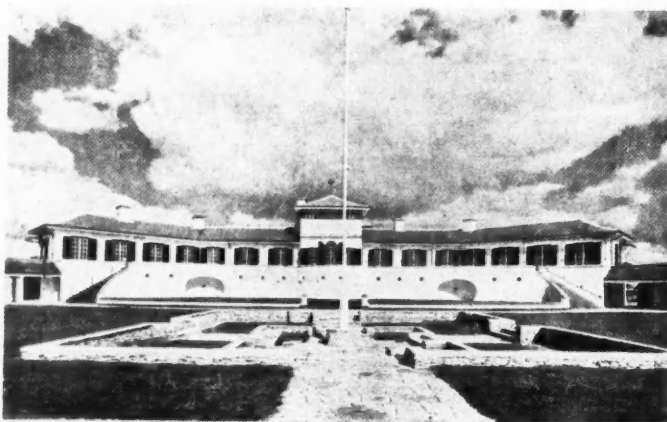
Private embankment and promenade with immediate access to the beach.

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**MARINE RESIDENCE**

designed and erected regardless of cost and in perfect condition throughout.



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COMPANY'S WATER. MAIN DRAINAGE.  
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TWO LARGE BATHING PAVILIONS

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GARDENER'S BUNGALOW.

HEATED GREENHOUSE.

WELL LAID-OUT PLEASURE GARDENS AND GROUNDS.

the whole extending to an area of about

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**PICTURESQUE TUDOR STYLE HOUSE.**  
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PERFECT ORDER. BARGAIN PRICE.  
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**A FASCINATING MODERN HOUSE OF CHARACTER**, set in a beautiful stretch of unspoiled country. Five bed and dressing rooms, two bathrooms, two reception rooms and loggia.  
*Central Heating. Co.'s Water and Electricity.*  
GROUNDS PLANNED BY LANDSCAPE GARDENER.  
ONE ACRE (more if required).  
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THE HOUSE FOR CITY SPORTSMAN.



*XVIIIth Century Mill House on Surrey—*  
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Five bedrooms, bathroom, two reception rooms.  
Modernised throughout. *Co.'s Water and Electricity.*  
OLD MILL SUITABLE CONVERSION. GARAGE.  
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*In a beautiful situation on high ground, adjacent to Chislehurst Common, facing directly over the Golf Links, utterly unspoiled in any way and yet only some 20 minutes from the City and West End by frequent electric service.*

TO BE SOLD, FREEHOLD.

#### THIS FINE WILLETT-BUILT RESIDENCE

IN AN EXCEPTIONAL STATE OF REPAIR, EXPENSIVELY FITTED AND DECORATED IN PERFECT TASTE.

Lounge hall, three reception rooms, magnificent lounge-billiard room, five best bedrooms, and two beautifully-appointed bathrooms, three servants' bedrooms and servants' bathroom. *Central heating. All main services.*

#### EXCEPTIONAL GARAGE WITH CHAUFFEUR'S FLAT

Both centrally heated; large covered washdown, etc. Heated glasshouse, gardener's bothy, etc.

DELIGHTFUL PLEASURE GROUNDS WITH FIRST-CLASS TENNIS LAWN, ROCKERIES, ROSE BEDS AND PERGOLAS, ETC., THE WHOLE WELL PLANTED WITH FLOWERING TREES AND SHRUBS.

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AT LOW RESERVES.

### LONGFORD HALL, SHROPSHIRE

Near Newport, 6 miles from Wellington (fast trains to Birmingham and London), 19 from Shrewsbury.



#### HANDSOME GEORGIAN RESIDENCE.

stone built, in well-timbered park. Hall, billiard and four reception rooms, twenty-four bed and dressing rooms, four bathrooms.

*Electricity available. Central heating. Excellent water. Ample outbuildings.*  
LOVELY GARDENS AND LARGE LAKE, in all about

88 ACRES

The Estate, which lies compactly, comprises SIX CAPITAL MIXED FARMS, ACCOMMODATION LANDS, AND COTTAGES, in all about

1,468 ACRES

Will be offered for SALE by AUCTION, as a whole or in 27 Lots, at the Royal Victoria Hotel, Newport, Shropshire, on Friday, February 26th, 1937, at 2.30 p.m.

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Land Agents, Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### FARLEY HOUSE, ALBURY Near GUILDFORD.

Exceptional Riding facilities. Surrounded by Commons. Motor-bus service five minutes' walk.

#### ON TWO FLOORS ONLY.

Five reception rooms, bath-dressing and two bathrooms, nursery with bathroom, eight bed and dressing rooms, usual offices.



COTTAGE. GARAGE. USEFUL OUTBUILDINGS.

*Main water, electric light and power. Constant hot water. Telephone.*

DELIGHTFUL GARDENS AND GROUNDS, in all about

NINETEEN ACRES

IN EXCEPTIONALLY FINE ORDER THROUGHOUT.

FOR SALE

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## LAND, ESTATES AND OTHER PROPERTIES WANTED

**URGENTLY REQUIRED TO PURCHASE**, a RESIDENTIAL AND SPORTING ESTATE of 1,000-3,000 ACRES in Hampshire or Berkshire. Period House preferred with twenty or thirty bed and dressing rooms. Good shooting essential.—Particulars in confidence to "M.P." care of JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

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**BERKSHIRE, HAMPSHIRE OR WILTS.**  
—An ESTATE of 500 TO 1,000 ACRES, with a stretch of trout-fishing. Old Manor House containing fourteen to eighteen bedrooms is required.—Particulars to "Colonel," c/o Messrs. COLLINS and COLLINS, 37, South Audley Street, London, W.

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**LIEUT.-COLONEL THE HON. O. VESEY** wishes to DISPOSE of the SUB-LEASE of his flat near the Albert Hall, about four years to run. Ground floor and semi-basement. Three reception, six bed, three bathrooms, charming kitchen.—"A. 9852," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**FOLKESTONE.—HOUSE AGENTS.**  
(Oldest established) **SHERWOODS** (Phone 2255.)





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### AN EARLY TUDOR FARMHOUSE



**BORDERS OF SURREY AND SUSSEX.**—This beautiful old HOUSE, creeper and rose clad, standing in a quiet old-world garden. 7 Bedrooms, 2 Bathrooms, 3 Reception (open brick fireplaces). Excellent offices. Modern services. Numerous outbuildings, including large Play Room.

STABLING. GARAGE (for 4 cars).  
COW SHED, ETC.  
ORCHARDS AND GROUNDS extending in all to about 6½ ACRES.

**PRICE £5,000 FREEHOLD**

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Within half-a-mile of Limpsfield Common Golf Course.



**DELIGHTFUL MODERN RESIDENCE** in the Tudor style, with fine oak panelling, oak floors and doors, etc. Hall, 2 Reception Rooms, fine Billiards Room, 5 Bedrooms, large tiled Bathroom, good offices, maids' room. All main services.

**LARGE GARAGE.**

**CHARMING GARDEN** with tennis lawn, extending to about HALF-AN-ACRE.

**BARGAIN PRICE FREEHOLD**

Recommended by F. D. IBBETT, MOSELY, CARD and Co., OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

### SURREY, 600 FEET ABOVE SEA LEVEL ON THE NORTH DOWNS



Delightful small residential Estate.

**FOUR MILES FROM DORKING** (24 miles London).—Lovely old XVIII century RESIDENCE, with oak beams and leaded lights. 9 Bed and Dressing Rooms, 2 Bathrooms, 3 Reception Rooms. Garage. Outbuildings; farmery; stabling; and bungalow. Land extends in all to about 52 ACRES.

**FREEHOLD £5,250**

WITH 10 ACRES AND FARMERY £4,000  
WITH 10 ACRES WITHOUT FARMERY £3,500

Main water. Central heating. Electricity.  
A pair of Modern Cottages and a further 4 acres of land can be had if desired.

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## EWBANK & CO.

'Phone WEYBRIDGE 62. 7, BAKER STREET, WEYBRIDGE, ADDLESTONE AND COBHAM. 'Phone COBHAM 47.

### WEYBRIDGE, SURREY

Short Distance of ST. GEORGE'S HILL Golf Club, and near the well-known Tennis Club.



**IN THE MARKET FOR THE FIRST TIME** Owner having left district wishes to sell quickly. Ideal situation and residential area, near London, two minutes' walk from tennis club. Easy reach of shops and railway station. (Waterloo 35 minutes).

**A COMPACT AND WELL EQUIPPED MODERN HOME.**—Seven bedrooms (five with basins), two bathrooms, three reception rooms, loggia, excellent offices. Double garage. Company's water and electric light; main drainage. Two radiators. Delightful sloping and terraced grounds of about 1½ Acres, protected by well-grown conifers, woodland and other trees, giving seclusion; grass tennis court; summer house; rose garden; fruit trees and kitchen garden. Vacant Possession. Reasonable price.

Full details from the owner's Agents, EWBANK & CO., Weybridge.

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**THE HISTORIC HOUSE** of the Governor of the Castle, in which it is believed that Charles I slept on more than one occasion.

**RENT £100 PER YEAR**  
**PRESENT RATES £24 10s. PER YEAR.**

Entrance hall and three reception rooms, eight bedrooms, modern conveniences; garage and outhouses; electricity, gas and main water supply; small walled garden with beautiful views. To Let at May 1st, 1937.—For particulars, apply the APLEY ESTATES COMPANY, 76, High Street, Bridgnorth, Salop.

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**PRICE £2,000 with two-and-a-quarter acres; £2,750 with fifteen acres.**

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(REGENT 4485-4)**UNSPILT PART OF SUSSEX. EIGHT**  
**MILES FROM EASTBOURNE***Secluded position away from traffic roads. Recently restored regardless of cost.***PERFECTLY DELIGHTFUL COTTAGE** of the ELIZABETHAN PERIOD. Two reception, five bedrooms, two bathrooms. Period interior. Main electricity. Good water. **UNIQUE GARDEN AND PARK PASTURE.** **GARAGE** (for two cars).**FOUR-AND-A-HALF ACRES** (more land if required).**FREEHOLD £2,750.****A VISIT WILL AMPLY CONVINCE.**  
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**"DORMERS," FITZROY PARK,**  
**HIGHGATE***Unrivalled Countrified situation, overlooking acres of the beautiful Kenwood.***A DWARF DETACHED FREEHOLD RESIDENCE**

in delightful Garden of about

**HALF AN ACRE**

Space for Garage. Possession on completion.

Auctioneers, MAPLE &amp; Co., LTD., as above.

**MAYFAIR**  
1121-2**J. EWART GILKES & PARTNERS****52, DAVIES STREET, W.1****BETWEEN BAGSHOT AND ALDERSHOT****EXECUTOR'S SALE.****SMALL SECLUDED ESTATE.**

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**CENTURY RESIDENCE** (about five miles from Canterbury).—Eight bedrooms, two bathrooms, four reception.*Central heating. Main electricity and water.***HARD AND GRASS TENNIS COURTS.****ABOUT 18 ACRES. FREEHOLD £6,000**  
**MIGHT BE LET FURNISHED.****MESSRS. YOUNG & GILLING**

(Established over a century.)

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Telegrams: "Gillings, Cheltenham." Telephone: 2129.**ILLUSTRATED REGISTER OF PROPERTIES IN**  
**CHELTENHAM AND THE WESTERN COUNTIES WILL**  
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**PARTS OF THE COTSWOLDS***In beautiful situation within half-a-mile of the Cotswold Hunt Kennels and enjoying extensive views.***A CHARMING COTSWOLD STONE-BUILT,**  
**TILED AND GABLED RESIDENCE**, with mullioned windows, open fireplaces, etc.; loggia, cloak room, three reception rooms, five bed and dressing rooms, bathroom, boxroom, capital modern offices.*Electric light. Modern drainage.***EXCELLENT STABLING. GARAGE. COTTAGE.**  
*Ample water supply.***GARDENS AND PASTURE FIELDS.****IN ALL SOME 21 ACRES****BUILDING LAND****FOR SALE** (near Liss and Petersfield), about **NINE**  
**ACRES**, in one or two plots. Beautiful views; quiet; heather and pines. Good main water; electricity. **PRICE**  
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**FARM** in Worcestershire **FOR SALE.** Excellent Stock and modern appliances: water and electricity. Well established with valuable goodwill and contracts. **£3,000.** Full Particulars on application.—"A. 9845," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.**SCOTLAND****FOR SALE BY PRIVATE BARGAIN****THE DESIRABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES OF****BAVELAW, LISTONSHIELDS AND FAIRLIEHOPE**

in the Counties of Midlothian and Peebles, situated on the Pentland Hills within nine miles of Edinburgh (Princes Street) and extending to 5,000 acres.

**1,000 to 1,500 brace of Grouse**, besides Black Game, Partridges, Duck, Snipe, Hares and Rabbits; also Loch-fishing.

The above includes game from adjoining leased ground extending to about 1,500 ACRES shot in conjunction with the Estate.

The property comprises: The XVith century Tower of Bavelaw Castle, containing entrance hall with cloakroom and lavatory accommodation, dining room with large pantry adjoining, library, drawing room, six bedrooms, bathroom, kitchen, etc., and usual offices. Garage accommodation for two cars. Central heating, private water supply, and excellent drainage system. The House is surrounded by lawns and shrubberies, sheltered by ornamental timber. Large kitchen garden.

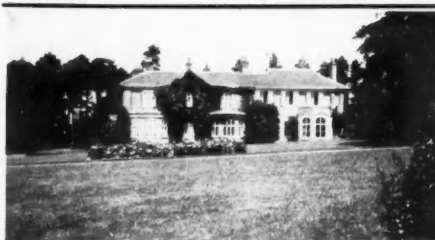
**RENTAL** .. .. . £1,274**BURDENS**—Feu duty, stipend, land

tax, owner's rates and derating

relief payable to tenants .. .. . 226

**NET RENTAL** .. .. . £1,048

Further particulars and cards to view from, and offers to:—

**FRASER, STODART & BALLINGALL, W.S.,****16, CASTLE STREET, EDINBURGH.****TELEGRAMS:**  
**TURLORAN,**  
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**LONDON.****TURNER LORD & RANSOM****TELEPHONE:**  
**GROS. 2838.**  
(3 lines)**127, MOUNT STREET, LONDON, W.1****BETWEEN DORKING AND ARUNDEL. IN THE****PLEASANT COUNTRYSIDE***Of the borders of***SUSSEX—SURREY****Lounge hall**, three reception rooms, billiards room,

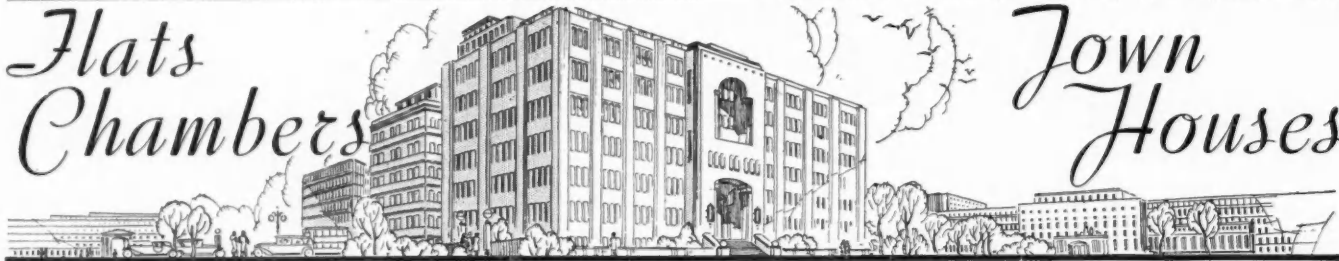
twelve bed and dressing rooms, three bathrooms.

*Central heating. Electric light.***LODGE, COTTAGES, STABLING, GARAGE, etc.****LOVELY OLD TIMBERED GROUNDS****STREAM, LAKE, PASTURE, WOODLAND.****FREEHOLD FOR SALE. 50 ACRES.****TURNER, LORD & RANSOM, 127, Mount Street, Gros-****venor Square, W.1. (Grosvenor 2838.)**



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# Town Houses



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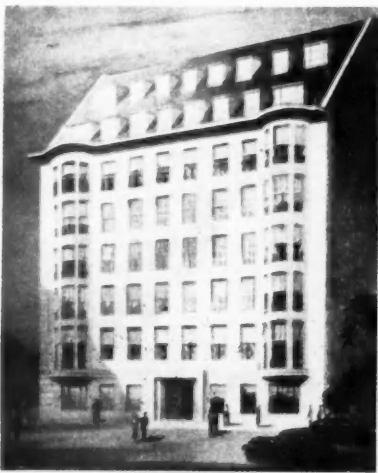
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Flats in London,  
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Flats, at rents  
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now ready for  
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All amenities.

A DESCRIPTIVE BROCHURE WILL  
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(WITHIN FIVE MINUTES OF THE WEST END.)

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EVERY MODERN CONVENIENCE FOR EASY RUNNING.

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20 MILES SOUTH



AN UNSPOILT  
EARLY GEORGIAN HOUSE  
IN BEAUTIFUL CONDITION.

Just charmingly redecorated. Nice drive; square hall, three reception, eight to nine bed and dressing, two bath-rooms, good offices.

Co.'s lighting, water and main drainage.

Old panelling, beams, fireplaces and other features.

GARAGE AND STABLING.

OLD-WORLD GARDENS: walled kitchen garden, fine timber, all well kept, paddock, etc. FREEHOLD.

OVER FOUR ACRES

£2,750! A BARGAIN!

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NEW FOREST.—A really delightful position on edge of pretty village, surrounded by forest land. Six bed and dress, two maids' bedrooms, three reception, two baths, good offices. Garage; stabling. Main electric light; main water. Pretty gardens about one acre. Possession September, 1937. Freehold £4,000 or offer.—Apply Agents, HANKINSONS, The Square, Bournemouth.

THURSLEY, SURREY.—Delightful modern COUNTRY RESIDENCE, favourite neighbourhood; hall, two reception, four bed, bath, kitchen; built-in garage; outbuildings; one to two acres.

PRICE £1,500.

FOLKER and HORTON, Station Approach, Godalming.

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comfort and durability  
the "ECLIPSE" SUPER  
RAZOR BLADE is really  
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MORELLA  
**CHERRY**  
**BRANDY**

QUEEN'S SWEET — SPORTSMAN'S DRY



## CRUFT'S KENNEL NOTES

ENTRIES having closed last Monday for the great show at the Royal Agricultural Hall on February 10th and 11th, we are all waiting patiently to hear what the total will be. Whether it is equal to last year or not, we are quite certain that it will be imposing. Anything between 9,000 and 10,000 is something very exceptional, and the 10,000 mark had never been reached until last year. Beyond question, it will be an exhibition that should be visited by all dog lovers. Those of us who study men as well as dogs find a tremendous lot of interest in watching the crowds that attend Mr. Cruft's shows. They are an extraordinary medley of sporting men and women from the country—gamekeepers, exhibitors, ordinary dog lovers, and those who feel that they have to be in any spectacle, whether they know much about it



SQUIRE OF STANE

The handsome deerhound belonging to Miss Bell

or not. These shows are a liberal education to those who have just taken up dog breeding and are anxious to make a mental comparison between their own breeding stocks and the big prize-winners.

We met a man there last year from some remote part of the country, who had brought up a Labrador that he had exhibited locally with some success. Unlike many people, he did not blame the judge on account of his failure to win a prize, and he was not jealous of the success achieved by the other exhibitors. He said to me—a stranger to him—"I have no complaints. My dog simply is not good enough, but I did not know that until I had the opportunity of putting him side by side with the best. You may think me a mug for having brought him, but I had never before seen the real top-notchers. Now I have learnt my lesson, and I have some idea as to the real type." That was a most sensible man, who really had an eye for a dog but had not before been able to educate it. A great many people would have accused the judge of partiality or incompetence, but our unknown friend knew much better, and we hope that he has profited by his experience. He is evidently the right type of man to get into a breed.

Those who are making their plans in advance should remember that the judging of ninety-two breeds by fifty-two judges will take place on the first day. On the second day there will be a full programme, beginning in the early morning and lasting until about 6 p.m., the *magnum opus* of which is "the best in show," which takes place in the afternoon. The Great International classes, to be judged earlier, include the Puppy, Open, and Brace; and in them, no doubt, we shall see a number of magnificent specimens. There are also the International Brace and Team classes and the Junior International, besides a number of variety events. Then there are two Obedience classes for Alsatis, which are to be judged at 11 a.m. on Thursday. These never fail to excite considerable interest.

The stalls devoted to game, farm and sporting requirements generally, always come in for a considerable amount of attention from the shooting men and gamekeepers present, and the biscuit firms make a great display on these occasions. There are also many other stalls that appeal to the general public, and between them and the dogs we have a never-failing source of interest for the whole of the two days. Judging will begin promptly at 10.15 a.m. on both days, and the public will be admitted earlier still. We regret to learn that Mr. F. Calvert Butler's health will prevent him from fulfilling his promise to judge smooth fox-terriers, and his place will be taken by Mr. H. C. Padwick, who is one of our oldest and most accomplished breeders of this variety.

Boston terriers, having had sufficient registrations to fulfil the requirements of the Kennel Club, will receive challenge certificates for the first time.

We are able to give to-day an illustration of Squire of Stane, a handsome deerhound belonging to Miss Bell of the Enterkine Kennels, Bray, Berks, who is a member of Cruft's Dog Show Society. He is a son of Ch. Phorp of the Foothills and Diana. He has won firsts and seconds at representative shows, and two years ago was reserve for the challenge certificate at the Kennel Club. Miss Bell has been breeding these handsome dogs for a long time with considerable success. Squire's services are in demand at the stud, as are also those of Young Bruce of Enterkine, the son of two champions—Ch. Bruce of Rotherwood and Ch. Vera of Enterkine. He has received prizes every time he has been shown. Miss Bell nearly always has puppies and young adults for sale, and occasionally she sells prize-winners to novices who wish to start with really good specimens. The Enterkine Kennels have now gone in for long-haired and smooth dachshunds. Of the former, John of Worstock is the stud dog. Miss Bell also takes a limited number of boarders, but no sick dogs are accepted.

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### Statement of Accounts

December 31st, 1936

LIABILITIES		£
Paid-up Capital ...	...	14,248,012
Reserve Fund ...	...	11,500,000
Current, Deposit and other Accounts ...	...	488,364,201
Acceptances and Confirmed Credits ...	...	11,054,418
Engagements ...	...	7,545,855
ASSETS		
Coin, Bank Notes & Balances with Bank of England ...	...	52,941,374
Balances with, and Cheques on other Banks ...	...	22,092,096
Money at Call and Short Notice ...	...	28,687,886
Investments at or under Market Value ...	...	127,892,039
Bills Discounted ...	...	21,791,113
British Treasury Bills ...	...	52,622,885
Advances to Customers and other Accounts ...	...	189,516,488
Liabilities of Customers for Acceptances, Confirmed Credits and Engagements ...	...	18,600,273
Bank Premises at Head Office and Branches ...	...	8,891,253
Other Properties and work in progress for extension of the business ...	...	994,343
Shares in Yorkshire Penny Bank Ltd. ...	...	937,500
Capital, Reserve and Undivided Profits of		
Belfast Banking Co. Ltd. ...	...	1,714,989
The Clydesdale Bank Ltd. ...	...	3,104,923
North of Scotland Bank Ltd. ...	...	2,496,738
Midland Bank Executor and Trustee Co. Ltd. ...	...	428,586

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## ROYAL AGRICULTURAL HALL, LONDON

# CRUFT'S

# CRUFT'S

## CORONATION SHOW

Feb. 10th and 11th, 1937

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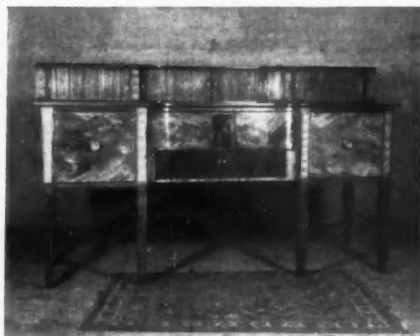
Unusual Antique Mahogany Tallboy Chest, width 38 inches, height 5 feet 1 inch.



One of a Pair of Antique Regency Painted Side Tables, with original marble tops. Length 4 feet 4 inches.



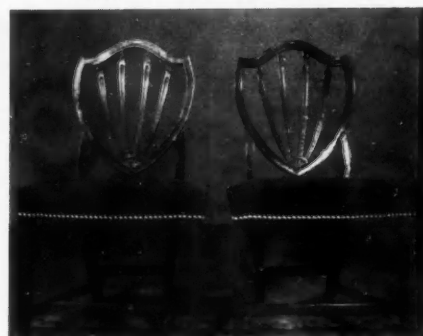
Antique Chippendale Mahogany Bureau and Cabinet with finely shaped astragal door.



Antique Inlaid Sheraton Mahogany Sideboard of particularly nice golden colour. Length 6 feet 5 inches.

ANTIQUES

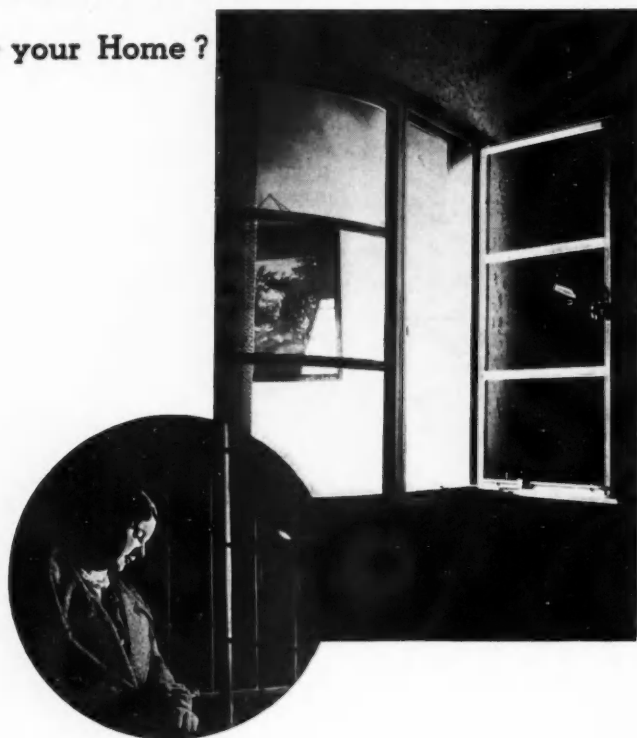
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Set of Eight Antique Hepplewhite Mahogany Shield-back Single Chairs.

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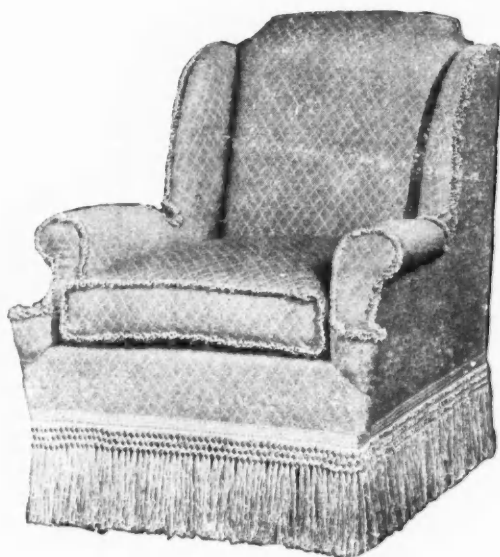


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"DUVET" CHAIRS

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Furniture and Decoration

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(Late of Berners Street)

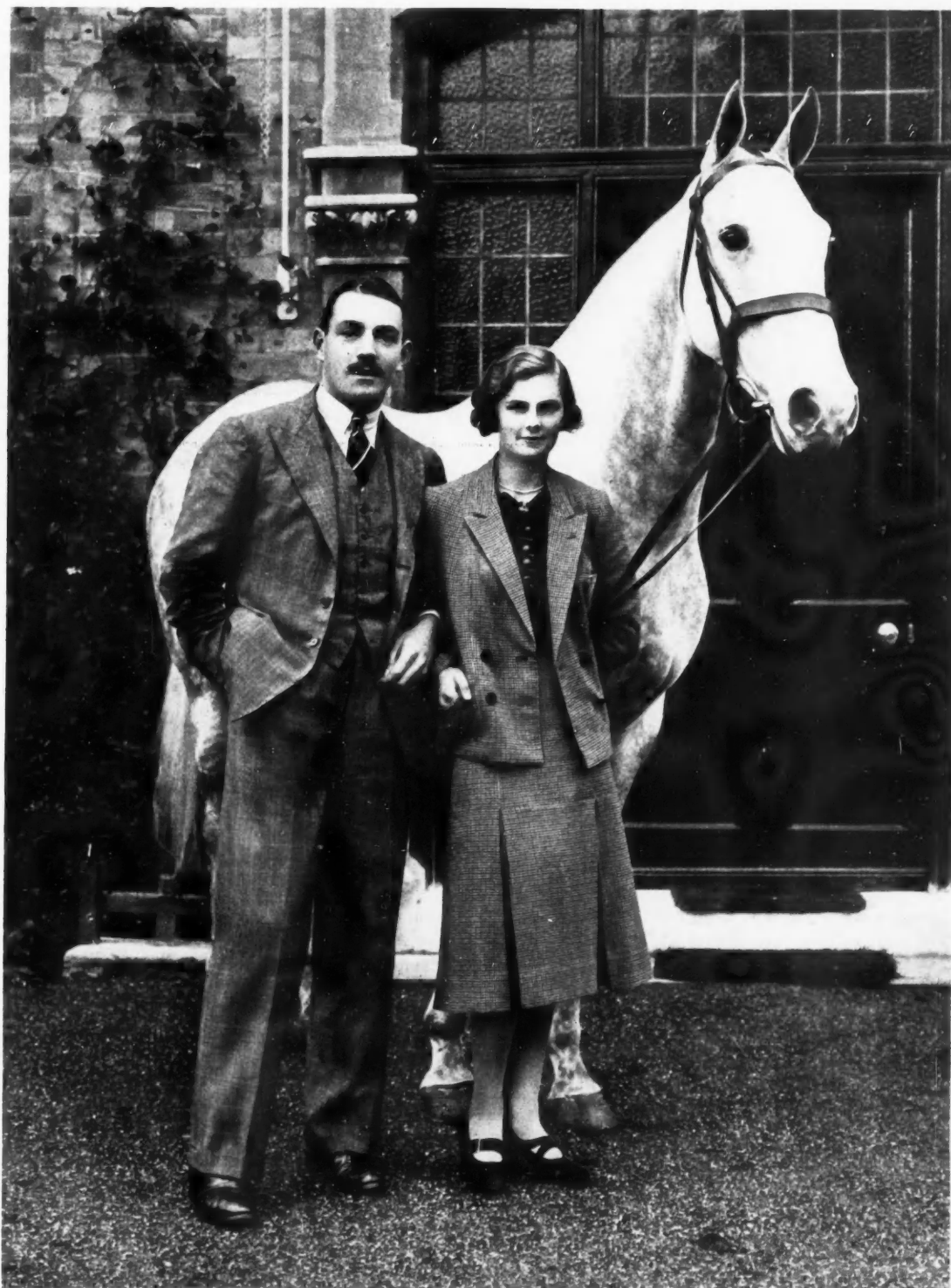


# COUNTRY LIFE

VOL. LXXXI.—No. 2089.

SATURDAY, JANUARY 30th, 1937.

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MISS RACHEL SOAMES AND  
MR. MICHAEL SPENCER GOSLING

Miss Soames is the only child of the late Mr. Harold Martin Soames, 20th Hussars, and Mrs. Soames, and Mr. Michael Spencer Gosling, the elder son of Mr. and Mrs. T. S. Gosling. Their marriage takes place at St. Paul's, Knightsbridge, this Saturday,



# COUNTRY LIFE

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## AGRICULTURAL POLICY

LAST week the Minister of Agriculture moved the second reading of the Livestock Industry Bill in the House of Commons, before a well filled and attentive House. The general provisions of the Bill have long been known; and more interest will attach to the discussions which take place—both inside and outside the House—during its passage through Parliament, than to Mr. Morrison's very clear and concise exposition of its general principles. But Members of the House wished to show, not only that they regard the new Minister with the greatest friendliness, but that they realised the magnitude and importance of the task he has undertaken: a task which they—regardless of party—are determined to see carried through to a successful conclusion. The Bill proposes to safeguard the meat market in future by the regulation of imports. In case this cannot be satisfactorily arranged between producers themselves through international co-operation, the Board of Trade is given the necessary powers. A Livestock Commission is to be created which will set about the improvement and better organisation of the livestock industry of the country. It will be responsible, under the Minister, for the management and distribution of the £5,000,000 cattle subsidy, for the reorganisation of markets, and for the supervision of three experimental schemes for the central slaughtering of cattle. These are the main provisions of the Bill. Mr. Morrison did not indicate the figures which are likely to be fixed on for subsidy payments, but he made it clear that the subsidy will be graded, as Mr. Elliot promised last year, according to quality, and he promised a White Paper in the near future, which will presumably set out the conclusions of the Cattle committee as the result of their recent conferences with all the interested parties concerned. Mr. Tom Williams, who replied from the Opposition Front Bench, gave a general, though qualified, approval to the marketing and slaughtering proposals. He suggested, however, that, central slaughtering being the speculative business it is, the experiments to be undertaken would have been better under the entire and direct control of the Government. Everybody who has given any thought to the matter agrees

both with the Ministry of Agriculture and with Mr. Williams that a system of marketing which dates from the reign of King John is in some need of overhaul. There are certain obvious difficulties in overhauling the system, though they can, no doubt, be overcome. The question of centralising slaughtering we have often discussed in these columns. The proposals in the present Bill are purely experimental and, on the whole, more practicable than the alternative suggested by Mr. Williams. At the same time, there can be no doubt, looking back over the history of the past five years, that the Livestock Industry Bill is, as the Opposition maintains, only one more example of piecemeal legislation, which leaves the farmers of this country profoundly disturbed. They are profoundly disturbed in their capacity of farmers. They are also profoundly disturbed as citizens who may have to face the prospect of another War without adequate food resources. For nearly a year now the Government has been talking about the importance of food supplies in time of War. Many committees and many sub-departments have been created. There is no warranty, however, that they will do anything more than ignore one another: an attitude which has often been discovered in similar situations before. In his presidential address to the annual meeting of the National Farmers' Union, Major Dorman-Smith, very reasonably, lamented the fact that the farmers of this country had never been called into consultation in connection with the formulation of defence plans. He suggested, not at all unfairly, that plans which were pigeon-holed in a Whitehall office were of about as much use in a modern war as David's catapult. Most crops take a year to produce and harvest. The increase of livestock to any appreciable extent takes much longer, and farming practice cannot be altered in a moment as a factory can alter its programme of production. In these circumstances, there seems some reason to consider seriously Mr. Tom Williams's suggestion that the plan of the Scottish Chamber of Agriculture has its merits so far as general agricultural policy is concerned. It is to establish an Agricultural Commission with commodity committees—livestock, dairy farming, and the rest—so that any sums given to the industry should be given in the ratio of the importance of the particular commodity in our agricultural life.

## INLAND AIR LINES

AN experimental system of airways within the United Kingdom is recommended in the Report of the Maybury Committee on civil aviation, which was issued last week. The Report makes it clear that up to the present inland air lines have had a difficult time. They have been unable to compete with slow terminal communications, fast railways, and each other. The Maybury Committee believes that if they stopped competing with each other they might be able to show a profit instead of a loss, and it therefore recommends the licensing of one company to operate the proposed system and the exclusion of all other companies. With the broad principle that a deliberate attempt should be made to set commercial flying within the United Kingdom on an economic basis, everyone will agree; but whether the granting of another air monopoly—for it amounts to that—will achieve that end is open to argument. In some well informed quarters the Committee's proposals have been receiving a good deal of criticism. It is asked, for instance, why the Committee should utterly condemn the idea of a central London airport without making any practical suggestion for accelerating communications to the existing airports. The proposal that a school should be established and subsidised with Government money to teach commercial pilots their more advanced duties is more favourably received, although it is to be noted that this school, which will give preference to pilots of the Royal Air Force Reserve, will eventually emphasise still more markedly than at present the dominance of military aviation. It is to be presumed that that dominance cannot be avoided while the country is hastily building up its aerial armaments. But on principle it is to be deplored, and the sooner commercial aviation can shake itself entirely free from military aviation the better.



## COUNTRY NOTES



## WHITE WALTHAM

**A**N obscure hamlet between Maidenhead and Twyford found for a few days the eyes of the whole country fixed on it. Now it is, fortunately, to be allowed to relapse into its deep seclusion. But not into unimportance. A few weeks ago, in a Note on "Landscape and Defence," we observed that a new and disturbing factor had arisen for the countryside in the apparently indiscriminate selection of land for defence purposes. Sites for new factories near Chorley and in the Vale of Glamorgan, for new aerodromes in Gloucestershire and Wilts, and then for this aircraft factory at White Waltham, have been chosen without any reference to the system of local planning laboriously built up in recent years. What use would be all this effort to balance the needs of industry, housing, agriculture, and amenity, if panic is to permit the war departments to propagate a fresh brood of Slough dumps? The White Waltham scheme has been abandoned in deference to the needs of the Special Areas. But the episode has served to draw attention to the need for the war departments, in their own interests, to co-operate with the authorities responsible for industrial and, no less, agricultural planning.

## THE MILITIA

**L**ORD BATHURST took the opportunity afforded by the present lack of recruits for the Regular Army to urge last week the claims of the old Militia. He has more than a nominal claim to do so, for he commanded his own battalion for ten years, and, with Lord Salisbury and the Duke of Bedford, long ago resisted, in the House of Lords, the disbandment of the Force under Lord Haldane's Territorial scheme. His contention to-day is that, while there are hundreds, and perhaps thousands, of young men who live in country villages several miles from Territorial headquarters, who are unwilling to make the journey of six, eight or even ten miles at night in order to put in their drills after a day's work at their own jobs, they would be willing to join the county Militia and do their training as the old Militia did, or even by units or groups of four or five villages, as has recently been proposed, or by mobile units instructed in anti-aircraft guns. Sir Frederick Cripps has since added his plea to that of Lord Bathurst, and tells us that the man-power required to create the small units required is ready to hand. "As I know from the result of village meetings in our Cotswold villages," he says, "the men are prepared to join and give their time; they only ask that facilities for training shall be brought to their door." Clearly this is a matter for thought on the part of the War Office.

## SHIRE HORSES AT ISLINGTON

**O**N Tuesday the Shire Horse Show opens again at Islington, with over two hundred entries: slightly fewer than last year, but ample to prove that, despite mechanisation, the Shire is holding its own. Harboro' Goldfinder, Champion Stallion of 1935 and 1936, is to try his luck again; and many other winners in last year's Show are re-appearing. But it cannot be denied that, as we urged a few weeks ago,

much more might be made of Islington. It could be the annual festival of the draught horse. The Shire is not the only heavy breed—there are the Clydesdale, the Suffolk Punch, the Percheron, whose exclusion from the Show always limits its value as a competition of the country's best. Their inclusion would not involve amalgamation of the respective breeding societies, but simply collaboration to protect and advertise the draught horse, as is the case with the light horse and pony. There could, too, be events to increase the appeal of the Show and demonstrate the horses' capabilities.

## SUPPLY OF HUNTERS

**W**HILE the recurring announcements of the mechanisation of cavalry regiments may be welcomed from the military point of view, they give cause for considerable anxiety for the welfare of hunter and light horse breeding in this country. Even among people who are personally concerned with horses for exercise and pleasure, it is not, perhaps, sufficiently realised that mechanisation in the Army has resulted in a drastic cut in the Government grant for light horse breeding. The inevitable result of the cut is that fewer people will find it worth their while to breed hunters and light horses, and it is to be feared that eventually the supply may become totally inadequate. As Lord Middleton has recently pointed out, if we do not bestir ourselves on this side of the Irish Sea there will be such a shortage of horses as may seriously threaten the future of hunting. If demand greatly exceeds supply, prices will inevitably soar. It is the object of the Hunters' Improvement Society to guard against a scarcity by providing the services of high-class stallions and, most important, by placing suitable brood mares with farmers. Average hunting folk are being forced by events to ensure co-operatively the supply of suitable mounts at reasonable prices, and their best method is to join the Society.

## TO A HOUSE

Dear house of mine, dear roof of Sussex stone,  
Grey, steadfast walls, and garden of my heart;  
My piece of England, quietly my own,  
Mixed deeply with my life—there is no part,  
There is no corner of the garden's shade,  
No spot within the house but can release  
Thoughts of things said, things done, things loved, things  
made;  
Making of plans, and work, hard work, and peace.  
Gift of the gods to me; and never more  
Than when I'm in the middle of life's press;  
One with its strength and energy and roar,  
Throwing my hope into its hopefulness.  
Never more usefully my home than when,  
Like quiet hills beyond a crowded way,  
It lies behind the busy talk of men—  
A Sussex background to a London day.

A. B.

## EATING IN THE TRAIN

**T**HERE is a romance about eating a meal in a train which only the painfully grown-up cannot enjoy. Moreover, it passes the time very agreeably. There is only one thing to be said against it, namely, that we are given such a lot to eat that some of us eat too much. Especially is this true of breakfast. Who is there that has not conscientiously begun with porridge and proceeded *via* kippers to eggs and bacon with the noble object of getting his full three and sixpence-worth? The Great Western Railway appreciate this danger to the greedier or the more business-like of their passengers. Already on many of their trains they give us an excellent "short" lunch for half a crown, which ought to satisfy any reasonable appetite, and they are now going to extend this principle farther. The short lunch will be available in all their dining cars; so will a shorter and cheaper dinner; and the timid breakfaster will be able to eat his modest meal *à la carte*. Local patriotism is also to be catered for; there is to be Cornish cream (what of Cornish pasties?) in trains that run to Cornwall, and Devonshire cream in those that get no farther than Devon. These will doubtless fly to the figures of the passengers, but will make still more enviable their journeys, as they go sloping—not slowly—to the West.



## AN INFANT PHENOMENON

THOSE who saw the young South African amateur, Mr. A. D. Locke, play here last summer, and especially those who watched him in the Open Championship at Hoylake, realised that here was a remarkable golfer. They further thought that when entrenched in his own native and, to the stranger, rather puzzling courses he would be a tremendous opponent to the most distinguished invaders. This has proved to be the fact, for Mr. Locke has just beaten our Open Champion, Padgham, and the three other British professionals, Mitchell, Cox, and Dailley, in the Open Championship of the Transvaal. Some South African greens have a "nap" on them which is terribly baffling to those who do not know them, and we read that Germiston, where this Championship was played, is one of them. No doubt this helped Mr. Locke; but, making all due allowances, his was a great achievement.

## RE-BUILDING SHAKESPEARE'S "GLOBE"

WHEN, a few weeks back, "Henry V" was performed in the old "Ring" at Blackfriars, critics remarked how admirably the setting seemed to have recaptured the conditions and atmosphere of an Elizabethan playhouse. And, indeed, the "Ring" is probably the nearest approximation London has to Shakespeare's "Globe," which, it is now proposed, should be re-built somewhere on Bankside near its original site. The suggestion comes from the Globe-Mermaid Association of England and America, which intends to re-build not only the theatre, but with it the Mermaid Tavern as well. The original "Globe" was built in 1599, and between that date and 1613, when it was burnt down, most of Shakespeare's plays were produced within its "wooden O." Here is a chance of reviving—it is to be hoped, not too self-consciously—something of the old Elizabethan gaiety that once was Southwark's.

## THE DOWNS AND THE VALLEYS

## HOUSING PROBLEMS AT LEWES

THERE are three main rivers in Sussex: the Ouse, the Adur, and the Arun. In old days, when they had cut their way down through the chalk, they turned south-westwards and flowed somewhere through what is now the English Channel, having added their waters to the main drainage system of north-western Europe. Nowadays, the valley of the Arun is not likely to be easily desecrated. With Amberley Castle on one side, with the wide spread of Amberley Wild Brooks, the narrow passage above Arundel and the superb setting of Arundel Castle, it is surely too beautiful to be threatened by the speculative builder. So long as the great Arundel estate remains intact, it is safe. The valley of the Adur has already been threatened and, in many parts, doomed. The Lewes Ouse remains to us; but plans are afoot which, some people think, may, before long, destroy the beauty of the best of our Downland rivers. The Arun, in a perfect setting, sweeps past Arundel and the Duke of Norfolk's castle, and finds its mild way to the sea at Littlehampton. The Adur turns its corner by Steyning, skirts a thousand bungalows, passes under a bridge, and arrives at its old home in Portslade. The Ouse, which many people might consider a mere trickle, runs parallel, or almost so, with her sister rivers. All of them are, as it were, amphibious. For thousands of years they have lived half on the land and half in the sea. It may be a sheer matter of personal preference, but, the Arun needing no defence, the Adur being past it, the valley of the Sussex Ouse seems worth defending.

There is nothing, fortunately, to suggest that it needs a campaign for its defence at the present moment. But plans are afoot that cannot help changing the character of the Ouse Gap at Lewes.

The Lewes Borough Council, like every other local authority faced with the same problems, have long been exercised as to how they should solve the problem of providing better housing for a considerable proportion of their population. Motorists, who run through the High Street of a county town and find the prospect pleasing, do not, as a rule, give much thought to the way in which the people they see in the street are compelled to live, and this is, perhaps, why we always assume that, though conditions may be terrible in the Dockland area or the East End of London, things must be perfectly arranged for those who live in a prosperous and smiling county town. Were we to consult any intelligent local administrator we should discover that things were by no means so simple as we had assumed. Lewes, like every other country town and, indeed, like every village, has its "slum population," and, under the Housing Act of 1935, the local authority is now bound to see that they have room to live a reasonable life. The Council, therefore, not only desire but are compelled to take action. Their trouble is to discover where to find a site for a "working-class estate" which will not be a very bad blot on a very beautiful landscape. Lewes itself, with its houses clustered on a spur of the Downs about the Norman castle, is almost as compact and self-contained to-day as it was in mediæval times. It spills down the slope of the Downs into Southover, the village round the old priory which Cardinal Wolsey ruined and the Southern Railway finally destroyed; but in spite of one or two expansions during the past seventy years, it remains roughly as it was.

Now, Lewes is the seat of the East Sussex County Council, and the County Council, greatly to their credit, have taken a leading part in the defence of the South Downs. Lewes people are,



Reeves

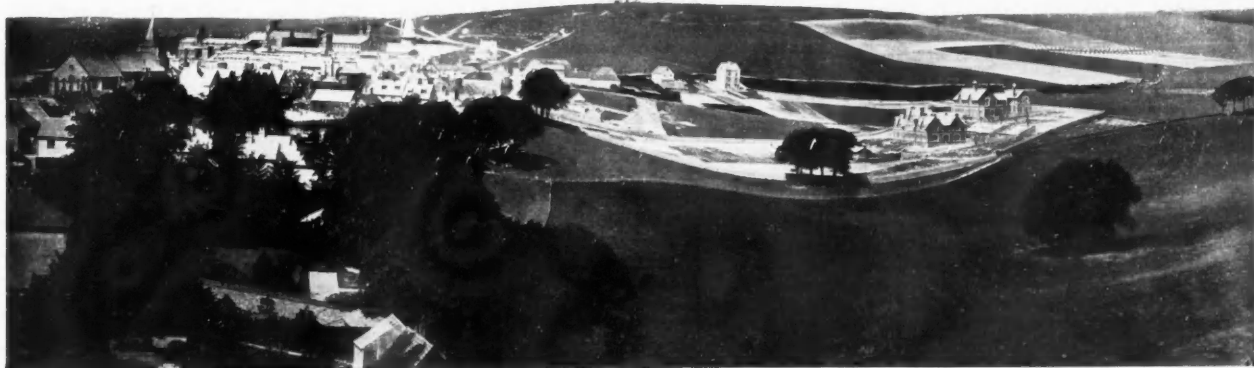
THE LEWES VALLEY FROM OFFHAM HILL

Lewes



therefore, naturally a little self-conscious about proposals which threaten to destroy the beauty of their own town or that of the country which immediately surrounds them. Many schemes for a housing estate, to which those who are at present housed in "slum areas" can be transferred, have been discussed and rejected. A decision has now been reached to take over the land which lies to the south of the River Ouse just before it turns the corner of the down upon which Lewes is built. There is bound to be serious opposition to the plan. Representations have already been made to the Ministry of Health on the ground that a

considerable part of the land is liable to be flooded, is fog-ridden and, from a general point of view, unhealthy. This is clearly a matter for the Minister to consider with full knowledge of the facts. Another aspect of the question has a wider appeal to those who have no local interests or prejudice. Every day, many thousands of people either cross by Newhaven to France, or run through Lewes on their way back to Eastbourne or Hastings. If, as most of us do, they look out of the window of the train, they cannot avoid seeing the typically English group of farm buildings, thinly screened by trees, which lies at the foot of the Downs and is known



SEVENTY YEARS AGO. RACE HILL, LEWES, SEEN FROM THE CASTLE



RACE HILL TO DAY, SHOWING HOW THE TOWN HAS EATEN UP THE DOWNLAND



Reeves

IS THIS FARMLAND TO BE TREATED IN THE SAME WAY?  
The Landport Estate looking towards Offham, with the River Ouse and Hamsey on the right

Lewes



as Landport Farm. They must have noticed the exquisite view, across the river, of Hamsey Church perched upon its little island, or of the manor house of South Malling with the green-brown of Malling Hill as a background. It is one of the glimpses of England which are hard to forget, and there must be many people who will say that the building of a "working-class estate" in the valley is a thing to be very seriously considered before it is carried out.

So far as Lewes is concerned, her authorities must behave as realists. They have already discussed and rejected many schemes for expansion, and have finally come to the conclusion that their present plan will do less harm than any other to the town itself and to the countryside. They are bound to find better accommodation for a considerable number of people. Those who appreciate the sensible and reasonable compactness of Lewes would suggest that, on the areas which have already been condemned, new dwellings should be built, in which those who have lived there before would probably be happier than on a "Council Estate." Here, however, we encounter the problem which proved so troublesome to the London County Council in the matter of the Hackney Marshes: that of providing

accommodation for a dispossessed population while their new homes are being built.

Unfortunately, no area appears to exist for such a purpose which would not be as much open to objection, from one point of view or another, as the Landport area. A site might be found, perhaps, for admittedly temporary housing of the nature required, if the process of transfer and re-transfer could be carried out in sections. But could the population concerned be expected to consent to such arbitrary drafting and redrafting without a real feeling that they had, individually, much to gain by submitting to it? It seems doubtful. If, then, we are driven back to the establishment of a permanent "estate," the Landport scheme seems the best from the administrative point of view. It is at present "zoned" by the Regional Town Planning Committee at twelve houses to the acre. The new council houses will be built to a density of only eight, and, allowing for allotments and other open spaces, will in fact be developed in a proportion of about six. There can be little to say from the purely town planning point of view therefore. The battle is not yet decided, and the Minister of Health has the last word; but, on the whole, it would seem that the local administrators have the best of the argument.

EDMUND BARBER.

## A CASUAL COMMENTARY

### A VISIT TO BRIGHTON

WHEN I was about four years old I stayed at Brighton and went for a never-to-be-forgotten drive in a goat carriage. Save for one day about fifteen years later, when I played a game of golf somewhere on the Downs, I had never been there again until a week ago. In effect I had never been there at all. So it was at once with a feeling of high adventure and a sensible timidity that I set out. It is so shameful, so country-cousinish, so much the reverse of knowing, not to have been to Brighton. I felt like the friend to whom Jack Mytton remarked: "What, never been upset in a gig? What a damned slow fellow you must have been all your life!" It seemed likely that the very cabmen and porters would point the finger of scorn at me, recognising intuitively, from some inherent rusticity of demeanour, that I had never been to Brighton.

These self-conscious forebodings have not been fulfilled. Brighton was perfectly good-natured to us (I had a companion almost equally innocent), and we have greatly risen in our own estimation in point of knowingness. What is more, we are prepared to swear, as so many of the more sophisticated had sworn to us before, that there is nothing like it, no such sunshiny sea and no such cheering air. There are people who think that all talk of air is stuff and nonsense. There was one dear and famous old gentleman at Cambridge who used to fly into a magnificently robust passion if anyone said that there was anything amiss with the air of that city of mist and fen. "Thank God," he would exclaim vehemently, "it is my native place and it agrees with me." I was myself inclined to this heresy, but, with my lungs still full of air as I write, I am now a convert. Admittedly, there were days when we had too much of it, when we were swept one way along the front and could scarcely stagger the other; but there were also days "sent from beyond the skies." Then I had not so much a feeling of the south of France as of a place I have not seen for ages, St. Moritz. There was such a union of glitter and freshness that I could hardly believe that the sun was not shining on the snow. We grew positively hot as we sat on the pier watching the seagulls and thinking how clever they must be to sit in exactly the same place with their noses turned exactly the same way, however much the waves might try to disturb them.

Never before have I regarded myself with any esteem as a potterer. I had formed the view that I was a restless and childish person, easily and intolerably bored, who wanted some kind grown-up to tell me what I should do next. At Brighton I pottered with a skill that I can honestly admire and an enjoyment which has not yet ceased to surprise me. Doubtless my mind was occupied, as was that of the old stone-breaker in Charles Keene's picture, with "maistly nowt"; doubtless also the act of looking at the sea annihilates time as it does the intellect; but there are other things to look at. That long front, as seen from the pier, has the beautiful pallor of an old print, which is scarcely impaired by the one or two patches of intrusive red. There are the delightful houses in Regency Square, so plump and bow-windowed, all of them with their green balconies and all the balconies with eyebrows, for the most part turned cheerfully up, but occasionally and discreetly turned down. There are all sorts of other things that must be left out because, of course, there is the Pavilion.

I had always believed that my goat carriage had a red plush

seat and a little gilding somewhere about it. Now that I have seen the Pavilion I am sure that this was no idle dream. It may well have been an entirely gilded carriage. My only doubt now is whether it was drawn by a goat at all. May it not have been a dragon carriage? It is surely a fact that there are nowhere in the world so many dragons as in the Brighton Pavilion. I am still suffering at the moment from a dragon complex. As soon as I had sunk gratefully on a red plush settee in the Banqueting Room I exclaimed, in the immortal words of Mr. A. A. Milne:

Yes, those are dragons all right, said Pooh.  
As soon as I saw their tails I knew.

There are dragons of gold and dragons of wood. There are large, fierce ones and, in contrast, the funniest little snub-nosed fellows you ever saw. There is, as the guide-book informs me, one "huge dragon finely carved and most brilliantly coloured carrying in its claws a magnificent lustre of chandeliers of unparalleled size and beauty." There are languishing dragons supporting lotus flowers in their mouths, and there are imitative dragons fixed on a pole and intended to look like a palm stem. There are, on a fireplace, rude heraldic dragons putting their tongues out; and there are, in name the most romantic of all, "flying dragons." Sad to say, these were the only dragons I could not wholly love; they are too conscious of being dragons, and are painted with too much light and shade; they cut a poor figure beside Lambelet's lovely, restful Chinese pictures of red and gold in the Music Room.

That is the best room of all, I think, in that great procession of saloons, through which we walked awe-stricken on bare boarded floors. Those floors are just a little pathetic, and give one the same sensation as do those of the Assembly Rooms at Bath, the sensation of "the grandeur that was Rome." They must also give anybody who is not very strong in the legs a feeling of utter prostration: but that is common to all sight-seeing. There never was a great house yet that did not overcome its beholder as Chesney Wold overcame Mr. Guppy. How those legs did ache, to be sure, when, "having admired this gorgeous apartment," we were bidden to ascend by the staircase "to the right (or the left)" and look at nine more rooms on the first floor! What an undeniable, if shameful, relief it was that, like the poor tiger that had not got a Christian, one room, No. 6, had no description and nothing in it to look at! Yet there are some enchanting prints in one of them, and we envied the Duke of York and the Duke of Clarence, who used two of them as bedrooms in the Regent's time, and the valet who had the little room between. Let us hope they all had happy dreams about friendly dragons.

I have kept to the last the most remarkable thing we saw at Brighton. We were sitting on the pier in a patch of sunshine and trying to reassure ourselves that the wind was not coming from the east, when on the big, brown, lonely bank of shingle there appeared a small pink object. Could it possibly be a bather? Yes, it really was. What is more, he seemed to be enjoying himself as he leaped up to meet the waves; but he did not unduly prolong the ecstasy. After a minute or so, having taken on a perceptibly deeper shade of pink, he put on his shoes and raced up the shingle. "One moment stood he as the angels stand," flinging his arms up over his head, as one justifiably proud of himself, and then he was not. Even as he vanished a cloud came over the sun.

B. D.



## THE COST OF SALMON FISHING



SALMON LADDER ON THE TEIFI AT NEWCASTLE EMLYN

**S**ALMON fishing is like most other things: if you want the best you must be prepared to pay for it. But it is not by any means true, as is sometimes assumed, that the cost of the sport is completely prohibitive for the man of limited means.

Rivers vary infinitely in the rentals they command. Among the high lights may be mentioned the Wye, the Tay, and the Aberdeenshire Dee, where a good beat in spring will certainly cost several hundred pounds a month. When the Holme Lacy fishing on the Wye was sold several years ago, it averaged some six thousand pounds a mile, and from one bank only. Even then the buyers probably got very good value for their money, for, except in times of acute financial stringency, they can be pretty sure of a good return on the capital if they want to let, and, moreover, have some fishing for themselves.

Autumn fishing normally costs less than is charged for spring, but on rivers where there is a good late run prices are by no means low. On the Tweed, for example, the cost of a good beat for November may run to a couple of hundred pounds; while on the Deveron, a river noted for its heavy salmon, one would probably have to pay a hundred pounds for a well known stretch in October. The Awe, another river famous for monsters, fishes best in summer, and from £80 to £100 would be a fair charge for August and September.

The Spey is a river of extremes. A good beat may cost up to £200 a month, while, on the other hand, by joining the Strathspey Angling Association, which has about a dozen miles of water, one can fish for a guinea a month. The same is true of the Dart. A rod on the best part of the Double Dart may cost anything from £50 to £100, but on the association water below Buckfastleigh one can fish all season for less than a fiver, and on the Duchy of Cornwall water on the West Dart a ticket can be had for no more than 30s.

On the lesser-known rivers so much depends on their accessibility, and whether there are any towns of considerable size in the neighbourhood. Salmon fishing is worth what it will fetch—it has no fixed value—and water within fifty miles of thickly populated areas is, naturally, more in demand than rivers at double or treble this distance, even in these days of the ubiquitous motor car, which has done so much to popularise fishing, and also, alas! to make it more expensive.

Thirty years ago, salmon fishing in the more remote parts of the country could be had almost for the asking, or the payment of a very small sum, because it was only really of interest to the local inhabitants and a few stray visitors, owing to difficulties of transport. To-day all this is changed, and men think nothing of motoring fifty miles for half a day's fishing, while a week-end trip of a couple of hundred miles is accepted as a matter of course. This has had the inevitable effect of increasing competition and raising prices. Even on a third-rate river £100 may be paid for a rod where, a generation ago, a fiver would have been gladly accepted.

To-day the man who wants to fish the whole season for the expenditure of a ten pound note or so is practically restricted to a comparatively few districts where there is a fishing association, and these, unfortunately, tend to become fewer and fewer as the years go by. I doubt very much if, in another twenty-five years, there will be much water of this kind available.

Thus the outlook for the resident salmon angler who cannot afford to pay much for his sport is not very encouraging. For

the man whose business or profession confines him to an urban existence, and who has to compress all his fishing into an annual holiday, things are not quite so black, because angling hotels have multiplied greatly in numbers of late years to cope with the enormously increased popularity of the sport.

Apart from the cost of the actual permit to fish, whether this takes the form of renting a beat, taking a rod, or joining some club or association, salmon fishing is not an expensive business compared with a good many other sports and games, and particularly hunting and shooting.

First-class split cane rods are not, it is true, cheap to buy in the first place, although prices have come down drastically in the last ten years; but, considering that they last almost a lifetime with ordinary care, the cost per year is almost infinitesimal. Almost every maker, and many dealers in sporting gear, have large stocks of second-hand rods, many in first-class condition, which may be bought at anything from one-third to one-half the price of the new.

A good reel will last a lifetime, too, if properly looked after. Modern metal-eyed flies have a very long period of usefulness; casts cost good money, and the present trouble in Spain has already resulted in a 20 per cent. increase; but a salmon cast lasts quite a long while if properly dried after use, and kept in a case and not exposed to the evil effects of sun round the brim of one's hat. Once the nucleus of an outfit has been obtained, further expenditure is really very little if one is sufficiently strong-minded not to buy gear which is really unnecessary.

Spinning is apt to be more expensive than fly fishing, and on a strange river one may easily lose many baits, flights and traces in a holiday. Even when one knows the river really well, occasional losses are inevitable. But the man who is handy with his fingers can do a good deal of tackle-making at home, and, besides having an interesting occupation for winter evenings, cut down his expenses very appreciably. Anyone can make spinning traces from gut or wire for about one-third of what they cost to buy. A flight with one triangle and a bead stop plus a swivel at the head is simple to fashion, and the cost works out at about 5d. as against 9d. to 1s. in the shops.

The same holds good of artificial baits. These may be made from brass or copper tube with the fins soldered on, and then painted to taste. Other patterns may be constructed from plastic wood, or cut from a piece of solid wood and fitted with celluloid fins. Leather and rubber can also be utilised.

While one may save money in many ways, it is the most foolish of all practices to cut down the cost of what may be called the "key" points of one's gear, if by so doing one is buying inferior goods. The salmon is a big, strong fish; to the man who catches a hundred or more in the season an occasional loss by breakage may not loom very serious; but to the individual who fishes chiefly on association water, or who only has a short fishing holiday each year, a salmon is a salmon. To lose one after it has been hooked is bad, but to lose it through some part of one's tackle breaking is infinitely worse.

The strength of a chain is proverbially that of the weakest link, and the weakest links of the salmon angler's outfit are the gut cast or trace, the hooks, the swivels, and, in fine spinning, the line. Never take a chance with any of these, because if one does it is more than likely that one will be much sadder and, let us hope, much wiser before very long. WEST COUNTRY.

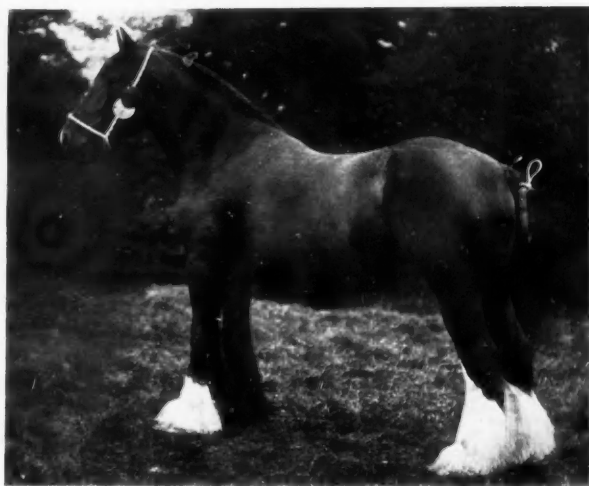


# THE WENLOCK SHIRE STUD

A SHROPSHIRE FARMER'S ENTERPRISE



**WENLOCK ROSEBUD**  
A promising yearling filly



**WENLOCK PATIENCE**  
This young mare has been exhibited with great success

**S**HIRE horses have been bred at Callaughton, a high-lying Shropshire farm situated near the old-world township of Much Wenlock, for over sixty years. The present owner's father possessed a sound and prolific line of mares which traced back to the early volumes of the Stud Book, and with this essential material at his disposal Mr. W. Milner has built up a stud which had rapidly come to the fore in the show-ring.

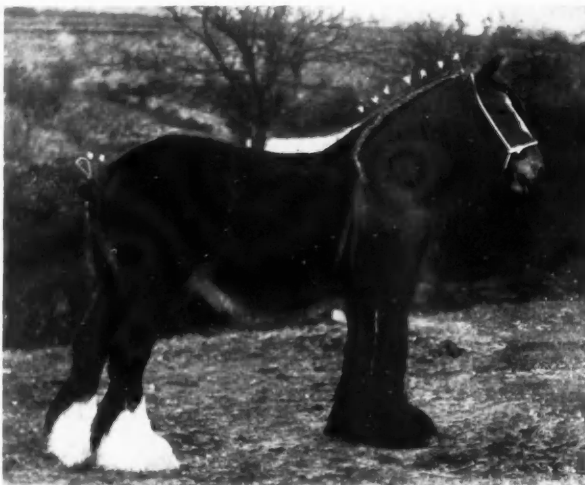
This successful young farmer runs his stud on commercial lines, and, though his animals have been most successful in the show-ring, this has been achieved with home-bred animals, no extravagant prices having been paid privately or at sales with a view to winning show fame, as is so often the case. Wenlock Future Queen may be regarded as the first animal to have brought this stud into prominence during the last few years. She has secured over fifty first prizes, cups and medals, at the Royal Welsh, Three Counties, Shropshire and West Midland and other important shows, and, in addition, she has bred particularly well, two of her sons showing great promise. By Tibberton Blood Royal, a London winner in his day, Wenlock Future Queen is an ideal mare to breed a stallion, having great size, wonderful feet and true forceful action.

A younger mare, Wenlock

Patience, has been exhibited with great success recently. She won first at the Royal Welsh and the Staffordshire County Show as a two year old filly; and last season she won first and the Shire Horse Society Medal at Wem, and first and the Champion Cup for the best Shire in the show at Brewood—an open show where competition is particularly keen; and also quite a number of other first prizes. As her photograph shows, Wenlock Patience is a massive young mare standing on a correct set of limbs, which she uses to great advantage.

A very beautiful type of brood mare, Wenlock Clansmaid, who has a long list of prizes to her credit, has a half-sister in the stud, Wenlock Rosebud, who looks like making a name in the future. Last year she started well by winning strong yearling filly classes at the Staffordshire County and the Three Counties Shows, first and champion at Knighton, and a number of other first prizes before the close of the show season. By the well known sire Yazor Clansman, she is particularly well bred, and shows true Shire character in her limbs and general conformation.

The marked improvement which has taken place in the heavy horse breeding industry during the last year or two caused Mr. Milner to extend his stud to fill the growing demand for high-class sires to let to societies and travel locally,



**WENLOCK FUTURE QUEEN**  
A mare with a great record in the show-ring



**WENLOCK WHAT'S WANTED**  
A fine type of Shire, son of Wenlock Future Queen



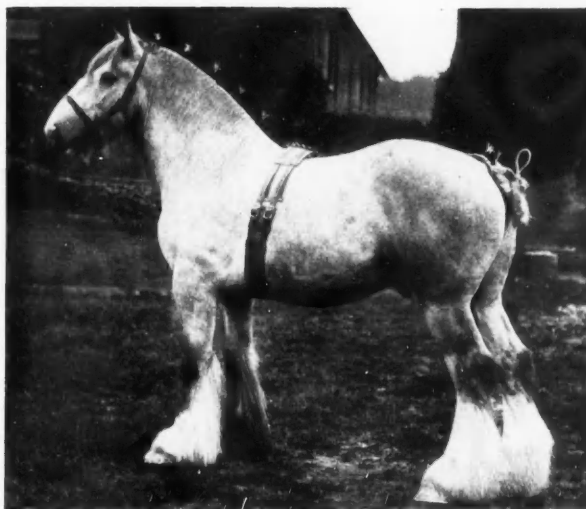
**WENLOCK OPTIMIST**  
A colt of exceptionally good breeding



and in this respect a very sound and economic policy has been pursued. The land at Callaughton being eminently suited for growing young horses, yearling colts or colt foals have been purchased at reasonable and not fancy prices; but one very important factor has never been lost sight of, and that is that the dams must be sound mares, who have proved their worth in the show-ring and as breeders, and to-day very few studs can show so many promising young sires, all from dams of exceptional merit. These young horses run out in high-lying, exposed paddocks, and the excellent condition they are in is a tribute to their constitutions. A look round some good stallions is always a delight to Shire horse lovers, and visitors to this stud will find a number of animals of more than average merit. Wenlock Kingmaker, who was the Mid-Cardiganshire sire in 1936, is the type of horse that will sire good geldings, being beautifully balanced and a very fine mover. Wenlock Conqueror, who won a number of prizes, is by the same sire as Kingmaker, and is very much like him in type; he is a son of Upper Loxley Diamond, one of the best show mares of recent years. Both these horses have a double cross of the great sire Babingley Nulli Secundus.

Wenlock What's Wanted claims attention as a son of Wenlock Future Queen, the famous show mare; he is a grand type, full of Shire character, with very correct, weighty limbs. His sire, Brook Vale Plantago, is closely related to two London champions. As a colt, What's Wanted won quite a number of first and other prizes at leading shows.

We now come to a colt of another type that should, on account



WENLOCK AVENGER  
One of the two greys in the stud

of his exceptional breeding, prove a valuable and impressive sire. Wenlock Optimist was bred by Mr. Arthur Colclough of Hassall, Cheshire, from his noted mare Alsager Princess Royal, a daughter of the record-priced Champion Goalkeeper. He has also distinguished breeding on his sire's side, being by Carlton Grey Kingmaker, the sire of many champions. Grey Shires have been very much in fashion during the last few years, and this stud houses two good animals of this colour. One, Wenlock Avenger, is quite an outstanding young horse, on account of his great size and massive and correct limbs, which are at the same time full of quality. Standing on wonderful feet, he is a fine, true mover; he is by Buckwell Blend, but his colour comes through his dam, Ostrich Silver Queen, a prize-winning granddaughter of the greatest of all greys, March King. Holker Grey King at once appeals on account of his quality of limb and dashing movements. He is also descended from March King, but on his sire's side, through Ponton Bar None, a noted sire of geldings.

Among the yearling colts, Wenlock Director has done well this summer with firsts at the Staffordshire County, Wem, and Madresfield Shows to his credit; he is an upstanding colt that looks like finishing well. Wenlock Aristocrat, a full brother to What's Wanted, needs time to develop, but his conformation justifies his breeding, and he is a colt with a future.

Callaughton is a high-lying, rather hilly farm, where corn-growing and feeding are carried on. In addition to the Shire stud, an up-to-date and extensive Danish pig-house has recently been erected, which is proving a great success. G. H. PARSONS.

## AT THE THEATRE MAKING HISTORY

WELL do I remember the first time I went to the delightful little Embassy Theatre at Hampstead, so called because it has nothing to do with any Embassy and is not at Hampstead. Incidentally, one wonders what there is about ambassadors which makes it necessary that they should have so many night-clubs and theatres named after them. Are they essentially gay and light-hearted people? I trow not. How can anybody be gay and light-hearted who spends his entire existence trying not to tread on any other nation's corns and pretending that those of his own nation are not being trodden upon? But that is by the way. The first question that arose was the whereabouts of the new theatre. The publicity advertising matter said that it was "opposite Swiss Cottage Station." A well-known gossip-writer said that it was "on top of Swiss Cottage Station." A publicity agent said that it was "close by" that same terminus, and a social diarist declared that it was "hard by." Now these were all honourable writers who could no more have told a fib than Brutus and Cassius. Enormously excited, therefore, by such glaring discrepancies I took my courage in both hands and made the arduous cross-country journey to Swiss Cottage. I did not go by train, for if I must get out at a station let it not be one upon the top of which, as the gossip-writer suggested, the enormous weight of a theatre has just been dumped; I am not satisfied that railway architects take this possibility into view when building their railway stations. Instead I went by taxi, saying to the driver: "Drive me to Swiss Cottage Station!" As I suspected the theatre was not on the top of it; nor was it opposite the station. After cross-questioning a policeman, a newsboy, and a flower-seller, I arrived at the conclusion that if you crossed the road, bore to the left, and then turned to the right, it would be, so to speak, there. It was. It is still there. And it has been and still is a great success. The piece presented last week was its hundredth production. Out of these hundred plays twenty-one have been transferred to the West End, and nearly always justifiably and happily.

Now there are two major reasons for this little theatre's remarkable triumph. One is the theatrical knowledge and acumen of Mr. Ronald Adam, the manager and directing force. The second is the high quality of the plays put on. But there are also three minor reasons. The first of these concerns the theatre in itself. It is a charming theatre, well decorated, with good line of sight and good hearing, comfortable seats, and a com-

modious foyer. Second and third reasons are that one can smoke in the theatre and talk in the foyer, which is decorated with varying but always admirable prints of good pictures which you can buy at moderate prices. There is yet another minor reason for which I shall always hold this theatre in grateful appreciation. This has to do with the music heard in the intervals. We are spared the horror of tinned music. All the music-machines I have ever heard in theatres give a nasty blur of woolly sound in which you cannot tell one instrument from another. The tone is as faulty in volume as it is in detail, and never sounds like an orchestra playing. What it does sound like is difficult to put into words. It is something reverberating, hollow, and yet stuffy. In comparison with this noise even the worn programmes of the average theatrical orchestra are a joy to the ear and spirit. During the last ten years I calculate that I have heard Debussy's "Petite Suite" fifty-seven times, the Méditation from Massenet's "Thais" one hundred and four times, and a suite from Rossini's "Boutique Fantasque" one hundred and seventy-nine times. Imagine, then, one's astonishment on finding that at the Embassy Mr. Adam engages sometimes a charming trio and sometimes a highly gifted pianist to perform music by not only talented but unhackneyed composers.

There you have the success of this little theatre in a nutshell. It has formed a centre of reunion for the people of Swiss Cottage, and it is part of the life of the place as distinct from the West End. The point of all my peripatetics has been to say that I would sooner make the safe twenty-minutes journey to Swiss Cottage, in the assurance of seeing something worth while, than I would dangerously cross Shaftesbury Avenue to see nothing in particular. The hundredth play now running is "Climbing" by Mr. Marten Cumberland and turns out to be an ingenious and often witty fantastic comedy about a young man with an insane habit of star-gazing from the tops of trees. It is mainly important in that it introduces to London a young actor, Mr. Skelton Knaggs, whose personality is as odd as his name. Some playgoers may be repelled by the grotesqueness of this personality, and some others will resent having to look on at what does in fact amount to an exhibition of lunacy. But the fact remains that Mr. Knaggs is a quite extraordinary phenomenon, that he exploits a very considerable vein of pathos which often recalls that of the late James Welch, and that his engagement is one of the most interesting things that has happened in any theatre for quite a long time. GEORGE WARRINGTON.



## CATALONIA AND VALENCIA

*The proposed withdrawal of the Madrid Government from Valencia to Barcelona, and rumoured revolt of Catalan farmers against Barcelona, draw attention to the economic and agricultural peculiarities of eastern Spain discussed in this article*



PANORAMA OF CIURANA AND THE MOUNTAIN OF MONT-SANT

This tiny village, perched between two gorges, was a famous fortress when this district was a marchland during centuries of Moorish conquest.

**S**LOWLY Spanish affairs have crystallised into a struggle between the east coast provinces (Valencia and Catalonia) and the rest of the country. This conflict has shattered Spain since the marriage of Ferdinand and Isabella, and no solution has ever been reached.

Barcelona, a beautiful city by the sea, has fostered the Separatist movement. Catalan separatism is to Spain what the Irish Home Rule agitation was to England. To complicate this, Barcelona became as large as Madrid, and at least its equal in financial power.

Discord between the east coast and the mainland developed from blunt economic facts. Valencia and Catalonia are provinces whose interests are outside Spain. Both depend for agricultural life on exporting oranges, wine, nuts and rice. Barcelona is a heavy importer of cotton because the narrow valleys behind it are scattered with large cotton mills. Catalans were, therefore, inclined to despise the rest of the Peninsula. There is no other Spanish textile industry of importance.

Significantly enough, Barcelona declared the Republic of 1931 several hours before Madrid did so. The Catalans then proclaimed themselves a "State," but agreed to federate. Consequently, the recent declaration of complete Catalan independence is nothing new.

The nationalist feeling owes everything to Barcelona, the Manchester of Spain. Without the finance and culture of that city it is doubtful whether Catalanism would ever have become more than the vague aspiration to regionalism common to several other Spanish provinces. In this respect Catalonia resembles the old City-States of Italy. The city of Valencia has no industrial backing and a much smaller population; hence it has had less influence in fomenting regionalism.

The Madrid Government contemplates withdrawing now from Valencia to Barcelona, where it will risk being swallowed up. Even though they have the same political philosophy, the central and Barcelona Governments have not worked in harmony during recent months. The former has been preoccupied with combating rebellion; the latter with furthering social revolution. In 1931, by adroit diplomacy with the Republicans, Catalonia became practically autonomous. A regional Government, the *Generalitat*, was set up, and a Catalan president elected whose power in his own region only the President of all Spain could override. Thus Catalans had the double privilege of electing Members for their own Chamber as well as for the Cortes in Madrid. This "Home Rule" was very wide; only matters of national interest, like defence and tariffs, were reserved to the central Government.

The Catalan-Valencian problem has an agrarian setting, which might be expected, since Spain is primarily an agricultural country. Regionalism could never have gained strength unless it had touched the farming classes.

The rural problems of the east differed from those everywhere else in Spain. Valencia has no rural problems that distress. The only trouble of Valencia was to keep its foreign orange and rice markets open. For that reason it opposed the protectionist policies of other provinces. Land is fairly distributed, and worked with an intensity which recalls Chinese agriculture.

Owing to irrigation systems founded by the Moors several centuries ago, much of the Valencian *huerta* gives more than one crop a year. Beneath the foothills of Castille the gold-speckled orange groves are spread. They have served the English market for years. In the tiniest Valencian village you may meet Englishmen who buy up the orange crop while it is still on the trees. The *Reforma Agraria* for which Spain clamoured was unnecessary to Valencia. Farmers were impatient with this matter, which took up the time of the State and did not concern them.

Catalonia, however, had serious agrarian problems. The separatist policy overlapped all other political groups to such an extent that we now find good Catholics fighting with the Catalan army in defence of the "nationality." But internal rural questions divided the *Generalitat*.

Although Catalan property was reasonably distributed, there was a definite landowning class. Estates never reached the fantastic sizes of Castilian farms. They were mostly let out on a basis peculiar to this part of Spain. The tenant provided his labour and half the cost of production, and agreed to share his crop equally with the landowner. Fixed rents were rare. At first glance this seems a harmless and equitable scheme. The landlord always received some return; but the tenant, during the frequent "below average" years typical of Mediterranean agriculture, might receive at the harvest less than sufficient to feed his family for the year.

There was an interesting variant of this scheme in Catalan vineyards. The tenant agreed to plant vines at his cost, tend them to production stage, share the vintage equally, and hand back the property when two-thirds of the original stock was dead (*rabasa morte*). He had to replant before handing back. This was fair until the beginning of this century; technique was then simple, and, with a normal vine-life of fifty years, the tenant was assured possession and crops for his lifetime. After the phylloxera, American vines had to be planted, having an effective life of only twenty-five years and demanding an elaborate technique to keep



THE GORGE OF THE RIVER EBRO FROM RASGUERA



them fit. This meant only eighteen productive years to the tenant. Owners took over vineyards themselves once a tenant had brought them to condition. Tenants of this type were called *rabasaires*, a militant group whose name has been most prominent in Catalan politics.

To solve these questions, Companys, the present President and Prime Minister of *Estat Català*, brought in his *Ley de Cultivos*. This laid down that in any of these sharing rentals, after a term of fifteen years, the rented land should become the property of the tenant so long as no tenant received more than fifteen hectares, estimated to be the area that a single family could cultivate on its own. The Cortes, then with a Right majority (1933-34), refused to admit that the *Generalitat* had constitutional power to make such a law verging on confiscation of private property. This precipitated the unfortunate rising in Barcelona in October, 1934. Companys and his Cabinet were arrested while broadcasting. He managed to cry into the microphone: "To me, you *rabasaires*, to me!" just before the soldiers broke down the door.



THE CATHEDRAL AND FORTRESS OF LERIDA  
Lerida has always been fervently separatist



#### IN A VALENCIAN FARMYARD

The farmer is standing on a *tabla Valenciana*, used in preparing the flooded fields to receive rice seedlings. A primitive "Roman" type of wood plough is seen leaning against the wall

That was a most dramatic moment for listeners-in.

At present a new discord begins to appear between Barcelona and the farmers. The Catalan farmer has the strong individualism of small-propertied men, and he does not incline to collectivisation or sindicalisation, ideas bred in Andalusia and brought to Catalanian centres by poor Andalusian labourers.

What will happen to Catalonia? We may recall that in the eighteenth century Spain offered to make Catalonia independent if England would accept it as a protectorate. England refused. Perhaps some such proposal may be put forward again.

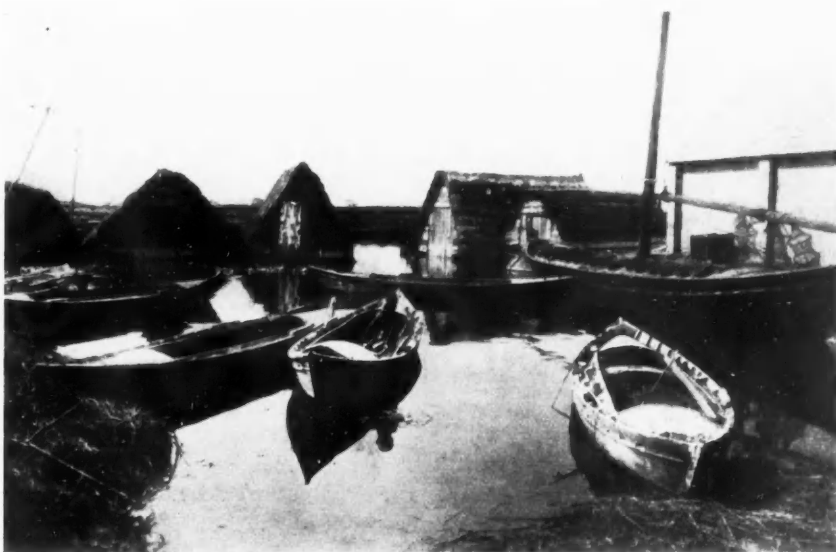
The great question is: can Catalonia ever be economically independent? Catalan textiles, produced at higher cost than in the rest of Europe, cannot enter the world market. The industry can only exist to serve Spain, where preference can be offered. If the rest of Spain puts up a customs barrier to Catalonia, then the Catalan textile industry must die and the principal regional wealth disappear.

E. H. G. DOBBY.



#### AT A VALENCIAN FIESTA. TYPICAL PEASANT COSTUMES.

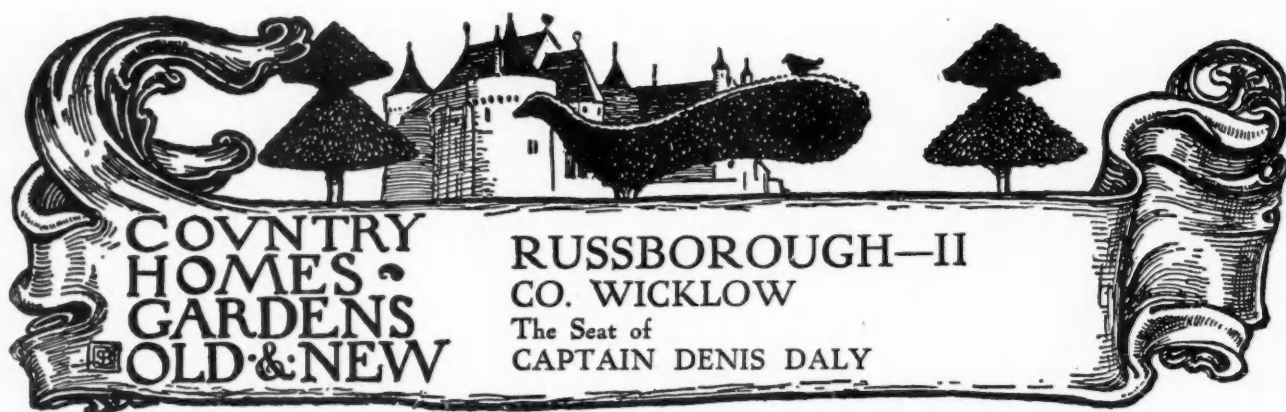
The country people of Valencia are well known for their good nature, and this is one of the few regions of Spain with no agrarian problem



#### RICE-STRAW HUTS ON A LAGOON IN VALENCIA

Used as shelters by the rice workers during the summer and by the local men when they go eeling





*Begun in 1741, from Richard Castle's designs for Joseph Leeson, first Earl of Milltown, Russborough is remarkable for its wealth and variety of rococo decoration.*

THE building of Joseph Leeson's great house at Russborough took many years to complete; in 1748 it was described as being "a noble new house forming into perfection," and four years later Bishop Pocock speaks of it as still being "a new built house."

Artificers were brought from different parts of Europe, statues from Herculaneum, marble from Sicily, and mahogany from the West Indies, apparently regardless of expense. The cost of the spade-and-shovel work in forming the artificial embankment on which the house stands, digging out the lakes, and levelling the lawns at the front and back of the house, is alone said to have exceeded £30,000: a large sum in those days, and representing at least five times the value it does to-day.

Ornamental planting, intended to beautify the approaches and immediate surroundings of the house, was a feature of the Irish country mansion of the Georgian era. This was due in part to the passing of a very stringent Act during the reign of William III. In consequence of the waste of timber that

had followed the rebellions of the previous century, it was made compulsory for everyone who owned or tilled land worth more than £10 to plant ten trees every year in order to recover the timber of Ireland. It was only natural that much of the timber planted by the richer landlords should include many varieties of ornamental trees and shrubs.

Of Joseph Leeson himself we unfortunately know little. He appears, like most of his contemporaries, to have travelled much on the Continent. He was in Rome in 1751, and his portrait and that of his son were included by Sir Joshua Reynolds in his parody of Raphael's celebrated fresco, "The School of Athens." This painting, formerly at Russborough, now hangs in the National Gallery of Ireland in Dublin. Joseph Leeson was M.P. for Rathcormack from 1743 to 1756, in which year he was raised to the peerage as Baron Russborough. In 1760 he became a Viscount; and three years later he was created Earl of Milltown, and sworn of the Privy Council. He married three times; his last wife, outliving him, survived till 1842, when she died at the age of 100. Lord Milltown died at his



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1.—THE COLONNADED SWEEP OF THE ENTRY FRONT

"Country Life"





2.—ORIGINAL CRIMSON CUT VELVET LINES THE SALOON  
Mahogany doorways, dados, and parquet floor, the latter inlaid with a satinwood star



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3.—THE ENTRANCE HALL, WITH RICHARD CASTLE'S CHARACTERISTIC DECORATION

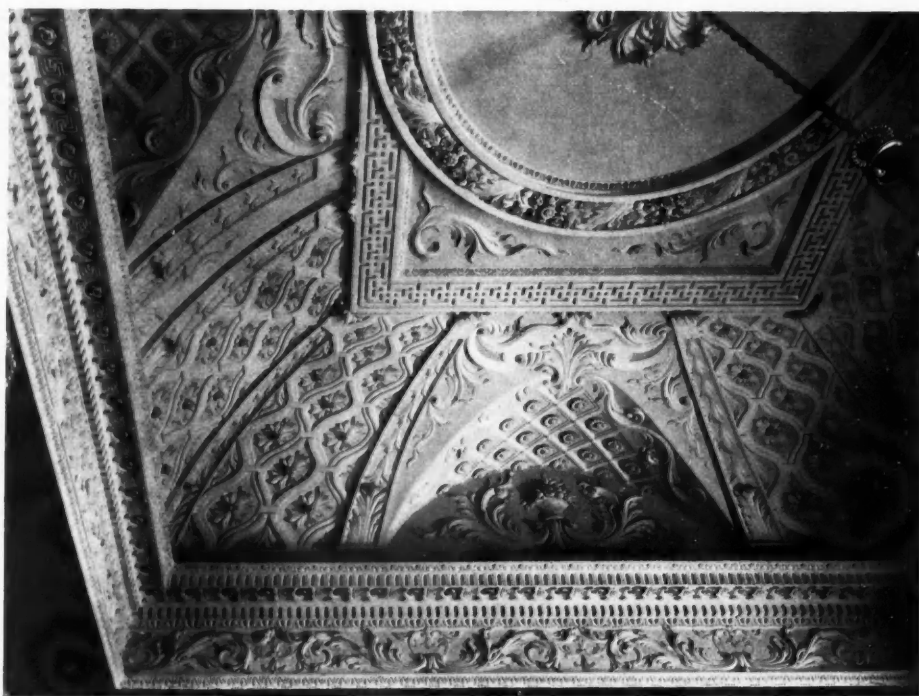
"Country Life"



Dublin house in St. Stephen's Green on October 2nd, 1783, in his seventy-eighth year. His son, Joseph, succeeded him as second Earl.

The richness of the interior of Russborough has already been aluded to. It was evidently a matter of principle that, while Irish country mansions might present a dignified exterior, both they and houses in Dublin should be very sparing of external ornamentation, expending all their richness within. Certain it is that at Russborough the tasteful decoration of the interior appears to have been the great object of the owner.

Ascending the broad flight of granite steps with cut granite urns, terminating with a pair of carved lions (Fig. 1), one enters the hall (Fig. 3). The decoration of this room is in large plaster panels, with sunk niches and ornament. The ceiling is in bold, regular compartments, a style much favoured by Richard Castle. From the ceiling hangs a fine cut-glass chandelier, which was formerly



4.—THE ELABORATE CEILING OF THE OLD DINING-ROOM



Copyright 5.—THE NEW DINING-ROOM CHIMNEYPIECE "Country Life"

in the British Embassy in Paris and belonged to Earl Cowley. The mantel is of Kilkenny marble; above it hangs the copy of a family portrait by Sir Joshua Reynolds, which is at Dunsandle, the County Galway residence of the Daly family. Also from Dunsandle are the set of seats, which are exactly similar to a set (*circa* 1795) at Castle-coole, County Fermanagh.

Five doors of mahogany, with beautifully carved architraves and surmounted by niches containing busts of the Roman emperors, lead out of the hall to the other reception-rooms, which are all *en suite*, and to the grand staircase.

To the left of the hall is the drawing-room (Fig. 7), with admirable rococo decoration. Russborough is particularly rich in rococo, a style of ornamentation which was taken up with great enthusiasm in Ireland throughout the first half of the eighteenth century. Prior to the rococo period, there is little plasterwork to be seen in Ireland, such as one associates with the Elizabethan and Jacobean period in England. But shortly after the arrival of Richard Castle there came also to Ireland the brothers Paul and Philip Franchini, who, with other Italian plasterers, introduced into the country the beautiful modelled plasterwork characteristic of the baroque and rococo styles.

Irish artisans quickly took up the work, and they are responsible for some fine ceilings, notably those in the many Georgian houses of Dublin. But the flowing rococo style rapidly degenerated, losing the delicacy of handling and modelling which had distinguished the earlier work; and, about 1770, it gave way to the style introduced by the Adam brothers in England. This sounded the knell of the plasterer's art; the recurring ornaments and symmetrical designs could be easily cast and set up, and modelled plasterwork and the artist-plasterer virtually ceased to exist.

The designer of the Russborough ceilings is not known; but they rank among the best in Ireland. The coved





Copyright  
6.—THE NEW DINING-ROOM  
The landscapes by George Barret are part of the original decoration  
"Country Life"



Copyright  
7.—THE DRAWING-ROOM  
The most elaborate of the rococo decorative schemes  
"Country Life"





8.—THE EXQUISITE COFFERED CEILING OF THE SQUARE MUSIC ROOM



9.—YELLOW SIENA MARBLE AND RED GRANITE IN THE SALOON CHIMNEYPIECE



Copyright

10.—ANOTHER COFFERED CEILING IN THE LIBRARY

"Country Life"

ceiling in the drawing-room is especially pleasing, both as regards execution and design. The four ornamental stucco panels on the walls were originally designed and gilded to hold pictures by the elder Vernet. This form of wall decoration was a feature in many houses built by Castle, and is very effective when the plaster frames fulfil their intended purpose. The mantel is of white and grey marble.

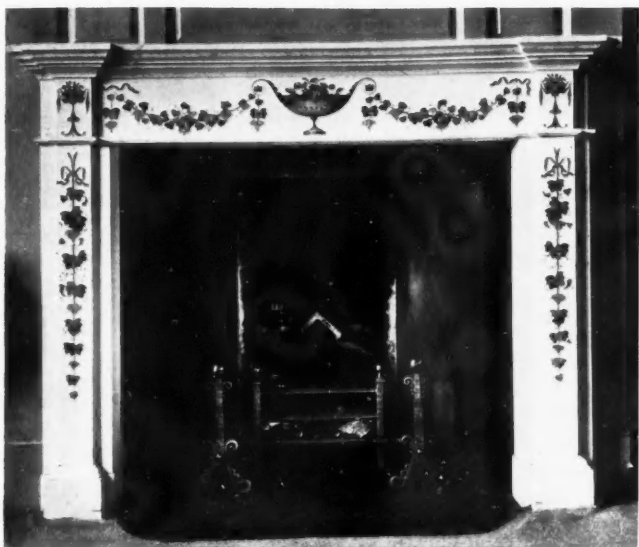
Beyond the drawing-room is the boudoir, a small room panelled in pale grey wood. Here there is to be found a fine example of the work of that interesting craftsman, Peter Bossi (Fig. 11). Peter Bossi, "inlayer in marble and stucco-worker," was an Italian, who was responsible for the beautiful inlaid work met with in chimneypieces in Dublin houses of the latter part of the eighteenth century. His work consisted in the inlaying on white marble of either coloured marbles, or of compositions, or earth pastes, of various colours. It is the latter process which is best known and called "Bossi-work." He was working in Dublin from 1785, or a little earlier, to 1798, in which year, owing to being implicated in the revolutionary movement, he considered it best to leave Dublin. Of his subsequent history we know nothing. His method was well known in Italy, where it was used in the decorations of table-tops and mantelpieces, but was practised only by himself in Dublin. Bossi jealously guarded the secret of his craftsmanship, and took every precaution against his work being imitated. It is said that when Bossi was dying, his son, wanting the secret from him, went to his father. But the old man kept his secret to the last, saying: "There is only one God and one Bossi."

To the right of the hall is the dining-room (Fig. 6). Here there is a beautiful mantel (Fig. 5) in grey Sicilian marble, with a head of Silenus carved in white marble. The ceiling, which is coved, is in the rococo style. The walls are furnished with landscapes by George Barret, R.A. (1732-84), the well known Irish painter of the mountain scenery of County Wicklow, whom Edmund Burke introduced to London circles. These pictures, being a part of the Milltown bequest, are the property of the National Gallery of Ireland, which has loaned them to Captain Daly.

The bequest of the Milltown collection was made to the National Gallery of Ireland in 1902 by the late Countess of Milltown as a memorial of her husband, the sixth Earl. The acquisition of this magnificent gift, which included fifty-nine pictures, several of which were of great importance, some interesting statuary and furniture, and a rich collection of silver, necessitated the extension of the gallery and, for a while, four rooms were devoted exclusively to the Milltown collection. Subsequently, however, an arrangement was made between the parties interested which permitted the collection to be merged in the general collection, with obvious æsthetic advantage to the whole. Each one of the Milltown pictures bears the generous donor's name. Included in the collection is the Parody of the "School of Athens," by Sir Joshua Reynolds, of which mention has already been made.

The principal apartment is the saloon (Fig. 2). Its most remarkable feature is the wealth of West Indian mahogany that it contains, in doors, dados, and architraves; while the floor, also of mahogany, has a star of satinwood in the centre. Russborough was the first house in Ireland in which West Indian mahogany was used; in the eighteenth century this wood was regularly employed as ballast in the ships and,





11.—A BOSSI CHIMNEYPIECE IN THE BOUDOIR



12.—LEDA AND THE SWAN. THE MUSIC ROOM CHIMNEYPIECE

subsequently, sold cheap in Dublin.

The beautiful mantel (Fig. 9) is of Siena and white marble, the terminal figures on either side containing panels of red granite. The centre panel represents the story of Androcles and the Lion. Above the mantelpiece is an oil painting by Sebastiano Galeotti (1709). The walls are hung with original red cut-velvet. Also contemporary with the house are the fine set of Chippendale chairs. The ceiling, which is coved, provides yet another example of rococo virtuosity.

The variety of the ceilings at Russborough is, indeed, remarkable; every pre-Adam type is represented. The library has a ceiling (Fig. 10) unlike any of those hitherto mentioned. It is coved, and ornamented with plaster coffers. In this room, too, there is yet another good mantel.

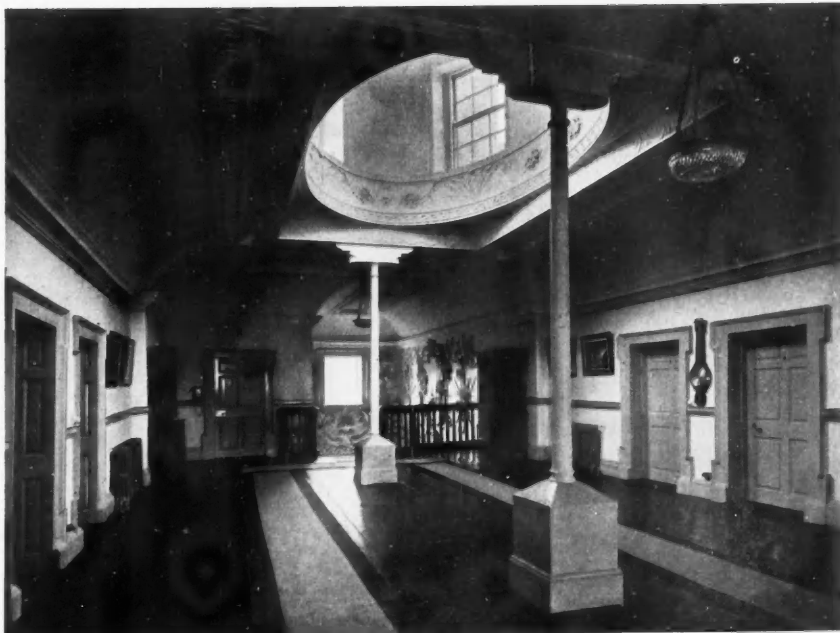
Between the library and the saloon is the music room, so called on account of a mechanical arrangement beneath the floor which, when it is working, produces music in response to every tread. Unfortunately, this amusing contrivance is now out of order. However, the music room possesses a charming mantel, containing an exquisitely carved panel of Leda and the Swan (Fig. 12); and the best ceiling in the house (Fig. 8), a saucer dome embellished by four concentric circles of octagonal coffers, scrollwork in low relief filling the four spandrels and flat segmental tympani. At the north end of the saloon is the old dining-room. Here the ceiling (Fig. 4) is coved, and exhibits the most eclectic decoration, including the traditional floral wreath, Chinese frets, and elaborate cross-vaulting.

The splendid mahogany staircase with its richly stuccoed walls leads only to the bedroom landing (Fig. 14). The bedrooms, hexagonal in shape, are identical in every particular, each possessing a powder-closet. From the front rooms one can obtain fine views of the Wicklow Mountains.

Russborough survived the Rebellion of 1798, although it was for a long time in the occupation of the rebels, who were then encamped on Blackmore Hill; and on their retreat the house was used as a barrack by the English forces for more than four years. From the former it suffered no injury whatever;



13.—ONE OF THE HEXAGONAL BEDROOMS



Copyright

14.—THE BEDROOM LANDING  
Looking towards the head of the Rococo Staircase

"Country Life"



but the King's troops during their stay did serious damage to the many works of art with which the house was then filled, pulling down roofs for firewood, cutting down timber for sentry-boxes, and leaving the offices and outbuildings little better than ruins.

The second Earl died in 1801 and was succeeded by his brother Brice. The third Earl petitioned the Government for redress, who, however, refused all compensation and added insult to injury by demanding of Lord Milltown the payment of those taxes which had accrued during the period his house was occupied by the military. The seventh, and last, Earl of

Milltown died in 1891, unmarried; since that year the title has remained dormant.

In 1931, Russborough was purchased by Captain Denis Daly, eldest son of the late William Daly of Dunsandle, County Galway, who succeeded jointly with his brother, Major D. St. G. Daly, to the estates of Denis St. George, second Baron Dunsandle, who died in 1893. The thanks of everyone who is interested in the preservation of Ireland's architecture are due to Captain and Mrs. Daly for the manner in which they have restored Russborough and are carrying out their plans to effect the re-establishment of the house in its original state.

BRIAN FITZGERALD.

## A BLANKNEY VALE SKETCH BOOK

DRAWN BY LIONEL EDWARDS



THESE INNOCENT LOOKING LITTLE COCK FENCES SOMETIMES HAVE—

**I**F the Blankney country were all as formidable as the aspects of it that Mr. Lionel Edwards, with an artist's eye for incident, has noticed in these sketches, every follower who survived a season would need to be a Grand National hero. Fortunately, although Mr. Edwards has very truthfully and with his usual skill portrayed some typical obstacles, the Blankney can offer prospective followers less exciting country too. Much of it presents stone walls, or minute hedges like that in the first picture without any ditch at all, let alone the fearsome chasm shown in the second! But it is perfectly true that *sometimes* there is one.

If a rider feels that his nerve is not quite all that he could desire and that, as yet, he is not quite capable of facing the Vale, where Mr. Edwards's ditches are encountered, he can spend November, hunting every Monday, on the Heath. Here it is impossible for anyone to be frightened; no fence is ever more

than three feet high, and such an alarming obstacle as a ditch is unheard-of. Furthermore, he can get good sport, and, the country being very light, hounds can run fast. It is true that he might find himself running towards Norton or else towards Kirkby Green and Timberland, in which case, if he does not feel strong enough to face most fences, he had better turn back, as some of the country between the Heath proper and the Fen can be extremely formidable. Ben Capel once referred to this part of the country as some of the hardest to get over in England. But if our rider can bring himself to carry on, and if hounds are running well and fast from Kirkby Green Gorse to Ashby and on to Bloxholm, he will not regret it.

But let us assume that our visitor has regained his nerve sufficiently to venture into the Vale, where these fearful chasms exist. Let him choose a meet at Brant Broughton and he would find himself in the midst of hunting country that he would

have to go far to equal. He would not be surrounded by a huge jostling field, such as he might find elsewhere in grass countries, though it is true that he will not find hedges beautifully cut and laid and the country entirely free from wire. But, in spite of these drawbacks, let him ride to the Blankney, when hounds have found at Cockburns and run fast to Lubbocks and on below Leadenham to Wilson's Osiers; or, again, let him ride across country between Lubbocks and Wellington Gorse. If our visitor is well mounted, he will seldom have seen such good sport or in all probability ridden over such big country. If he is lucky enough to come in for a good scenting day in the Vale, his heart may be in his mouth many times, but he will have little to say of the Blankney but praise. If our visitor really rides to hunt, he will be more than satisfied to spend a day watching Welch hunt hounds and listening to his voice in covert or holloaing



—QUITE A GOOD DITCH THE OTHER SIDE!





## FLOOD-WATER

hounds on to a fox. And if he watches him ride, he will find that there is much that he can learn about how to manage a horse. One can gather some idea of Welch's riding from Mr. Edwards's sketch of him on that excellent grey horse that he rides.

Our new subscriber should also sample a piece of country across the fen beyond Bardney on the Southwold side. It is quite small and is bordered on the north by the Burton, on the east by the Southwold, and on the south and west by fenland. There is a good deal of grass, and it is hunted on occasional Mondays, as an alternative to the Heath. It is very wild, and there are a few unjumpable drains, which sometimes necessitate longish rides round. The field is very small on that side of the country, and one can have the greatest fun. Every now and then hounds make very long points right across into the Southwold beyond Horncastle. There is rather more wire here than in other parts of the country, but the chance of a day should not be missed.

As is usually the case in other Hunt sketches of this sort, they were drawn when Mr. Edwards was visiting the Blankney, while painting two pictures. One was a wedding present to the Masters, Lord and Lady Londesborough; and the other a present from Lord Londesborough to Lady Londesborough. Mr. Edwards frequently solves the problem of what Hunt subscribers are to give their Masters on special occasions, and, as is always the case, a better solution could not be asked for.

But to return to the sketches: they do portray what undoubtedly strikes a visitor to the Blankney Vale more than anything else and what does much to make hunting with this pack the excellent sport that it is. If one is to hope to be with hounds, it is essential to know the country well, to remember where the unjumpable ditches are and where they are just jumpable. It is not possible to ride straight ahead all the time, but surely this necessary knowledge of the country and the added skill that it entails, makes hunting all the more fun. It obviously applies to all countries, but it seems that to ride really well to hounds in the Blankney Vale requires a first-class horseman, who also has a first-rate knowledge of the country.

It would be impossible to end without referring, even if only to give their names, to the well known sportsmen who have been Masters. One of the first Masters was Henry Chaplin, whom some still remember with affection. He used to hunt the Old Burton hounds, which in those days included the Burton and the Blankney country. Before it was actually separated, he used sometimes to have two packs out at once, thus hunting the country seven days a week without encroaching on Sunday. He was followed by Lord Lonsdale for half a season; and then came Major Tempest and his huntsman, Ben Capel. He was followed by Nattie Cockburn, Lord Londesborough, the father of the present Master; Edgar Lubbock, the father of the present lady Master; Lord Charles Bentinck; Sir Robert Filmer; and R. C. Swan. Then came the War and, and then the good days and wonderful sport of Lord Barnby's mastership, with Harry Land as huntsman. The history is not long and the Masters not many; but can it not be truly

said, particularly in these days, that happy is the country that has little history?

ROBERT ABEL SMITH.

[Mr. Peter Wood's article on the Middleton Hounds has had to be postponed owing to unavoidable circumstances, but will be published next week.—ED.]



A BLANKETY BLANK BLANKNEY DITCH!



# A QUEST IN THE NEW HEBRIDES

A Review by K. C. GANDAR DOWER

*Savage Civilisation*, by Tom Harrison. With ninety-nine illustrations (Gollancz, 16s.)

**T**HIS is an extraordinary book. The New Hebrides are the wildest of the Pacific Islands, and on Malekula, the wildest of them all, within a few miles of "government," cannibalism and human sacrifice still flourish in the hills. To these hills, hitherto unvisited, came Mr. Harrison. He stayed there a year and a half.

When Mr. Harrison went to Espiritu Santo as ornithologist to the Oxford University Expedition of 1933, he became interested in the ancient cultures, now largely ruined by the impacts of white civilisation at its fiercest. The desire to understand these cultures became a ruling passion. Hitherto the cannibals of the New Hebrides had been considered merely as suitable objects for pity, fear, conversion, reform, or kidnapping. At best they had been regarded, aloofly, through scientific spectacles. Mr. Harrison took off the spectacles. He abandoned his mosquito net and all the white man's prejudices and superiorities. He "went native," wore no shoes, slept in huts, drank kava, took part in the face-gaining rivalry which is based on pig-possession, underwent initiation ceremonies, and became, in short, a Malekulan among Malekulans. After that he was able to visit the warring villages, to take a census of their populations, and to record sympathetically their various cultures.

Mr. Harrison could easily have made of his experiences a thrilling personal narrative, but he has chosen to write a more important book. He has certain very firm convictions, and in *Savage Civilisation* he "gets them off his chest." His message is briefly this: that white civilisation has done ill to destroy ancient cultures, which worked, merely because it did not comprehend them, and that it has done still worse to destroy these cultures without recording them. The Stone Age on Malekula had lessons that might have been useful to a puzzled Europe.

The first seventy pages of *Savage Civilisation* depict life as it was lived in the New Hebrides from the point of view of a native of Matanavat. The next 300 pages describe, with immense vigour, the impacts of intolerant white cultures from the coming of Quiros down to the "Pandemonium Condominium Government" of to-day. They tell a shameful tale of violence and misunderstandings, of blackbirding, of traders, of the abolition of stone (on which the rhythm of Hebridean life depended), of the introduction of steel and germ and gun. In this chaos, Mr. Harrison maintains, only the missionaries deserve credit for a form of muddled kindness. The last ninety pages give flashes, all too brief, of the writer's extraordinary existence.

*Savage Civilisation* is as remarkable as its author. It is founded upon a desperate adventure, yet it is not a book of adventure: it makes an unparalleled contribution to the anthropology of the New Hebrides, yet it is not scientific in its attitude: by all standards of English it is badly written, yet it will, I think, be read from end to end by anyone who so much as glances at it, because the sincere, dynamic, unexpected personality of the author is always felt behind the printed word.

*The Preservation of Our Scenery*, by Vaughan Cornish. (Cambridge University Press, 7s. 6d.)

MANY of the essays and addresses which are included in this attractive little volume have already been discussed at length in the pages of *COUNTRY LIFE* at the time when they were first published or delivered. They include the outline of proposals submitted by Dr. Cornish on behalf of the Councils for the Preservation of Rural England and Wales to the Government Committee on National Parks, and many addresses to the British Association and other scientific societies on measures for safeguarding scenic amenity in town and country. In all of them his aim is, roughly, the same: to examine the geographical and geological lay-out of England and Wales in order to determine what part of the country should be preserved from development so as to ensure that the varying types of beauty which exist to-day shall be preserved unspoilt. One subject in which Dr. Cornish is profoundly interested is that of the preservation of the clifflands of England, a subject which we commented upon in these pages at the time when he delivered his address. He estimates that there are five hundred miles of cliffland in England to preserve, which should be the duty of the Government: though it has not, so far, shown much sign that it realises the existence of the problem. Any coast depends largely for its beauty on continuity, and there is becoming less and less opportunity for continuity to-day. The plan proposed by Dr. Cornish is that in all our unspoilt stretches of coastland a strip of 110 yds. width should be preserved, except where the land rises steeply from the pitch or broken edge of the cliff. His theory is that we have got much too much into the habit of thinking of a national park as necessarily a block of land. The scheme is an attractive one, though, for the present, it looks as though we shall have to continue to rely on the efforts of private persons to secure viewpoints on the cliffs and then present them to the National Trust. Dr. Cornish's volume is charmingly illustrated with reproductions of his own sketches.

*The Life of Richard Wagner*, by Ernest Newman. Vol. II. (Cassell, 30s.)

NO biography of our time better deserves the epithet of monumental than Mr. Ernest Newman's *Life of Wagner*. The second volume moves at an even more majestic pace than its predecessor. It covers the twelve very important years of the master's career from 1848 to

1860, and runs, I should guess, to well over 200,000 words. Mr. Newman, however, need not be anxious about making too heavy demands on our staying powers. He carries his learning lightly and welds his vast body of material into a narrative of absorbing interest. The story never flags for a moment, thanks to the skill with which Mr. Newman threads his way through his hero's vicissitudes, major and minor. Whether it be the 1849 revolution in Dresden, or an account of some walking tour which Wagner made in the Alps, or his season with the Philharmonic Society in London, Mr. Newman manages to convey the energy and vitality characterising Wagner in all his moods. In addition, he has the detachment of the artist towards his subject, though untouched, needless to say, by any of the spirit of depreciation from which some of Wagner's lesser biographers have suffered. The Dresden rising occupies two important chapters at the beginning of the volume. In these, Wagner's rôle as a revolutionary and a man are judiciously described, his amateurishness in the former and his egoism in the latter being sufficiently established. But, as Mr. Newman suggests, it was the conversations which Wagner had with Liszt after the Dresden *débâcle* which convinced him that Wagner was a man who, for all his personal faults, was an incorruptible idealist in matters connected with his art. And a little later on Mr. Newman, writing of the rising of the Wagner controversy in the early 'fifties, makes the trenchant observation that Wagner's black record in the matter of the Dresden rising was a service to the Wagnerites. "The German world could not be indifferent to the unprecedented fact that a Court Kapellmeister had declared war not only on his own institution but on the institution of Court opera in general, and had produced at least three works that challenged the existing genre to a duel à l'outrance." This is a book for every music lover—indeed, for every student of the nineteenth century—to read.

H. E. WORTHAM.

*The Hundred Years*, by Philip Guedalla. (Hodder and Stoughton, 12s. 6d.)

"JE ne blâme ni n'approuve: je raconte," quotes Mr. Guedalla beneath his title. But of course he doesn't, because it is humanly impossible merely to relate. What he does do is surely more valuable: he relates as only a really civilised human being can, with temperance and wit, irony and a long view, a grasp of history and a consciousness of the stability of the moral law. *The Hundred Years* must have been exceedingly hard writing; it is the most deliciously easy reading. Mr. Guedalla wields a swordsman's pen; his effects are supple with practice, subtle with a skill that has become second nature. He pricks a bubble with a choice adjective, removes a bee from a bonnet with the suavest of adverbs, disposes of a person or an event in one courteous, deadly sentence. His aim in this book has not been to write the whole history of the last century—"a despairing enterprise," as he remarks, "for anything short of a syndicate of centipedes with a pen in every hand"—but to pick out for illumination its leading moments in England, Europe and America. True, the Victorian period in Guedalla has now for all of us a fatal familiarity, and not even Mr. Guedalla can refresh it; but he is hardly to be blamed for that, and he could not leave it out. He passes on; and in France, America, Russia, above all in Germany, how he enjoys himself and exhilarates us! His quotability is so great that it is painful to have no space to quote him. One comforting example must serve: "Dictatorship is only a device by which an air of permanence is lent to temporary retrogressions." Here are the high lights of a century, history indeed without tears—unless it be tears of laughter over the author's bland ease in showing up a fraud or destroying a pose.

V. H. F.

*Cambridge Blue*, by Sarah Campion. (Peter Davies, 7s. 6d.)

NOT since "Elizabeth" first enchanted a dull world with her pun-gencies has there been so neat a wit in fiction as Miss Sarah Campion is now displaying. *Cambridge Blue* keeps the reader in a delighted ripple of admiring mirth. Whatever Miss Campion sees she can describe as though no one had seen it before; and what doesn't she see? She sees Cambridge through the eyes of a girl of nineteen; she sees puppyish undergraduates and tiresome uncles and aunts and assorted parents and sisters and Edinburgh and the Fens and a stodgy German girl collecting English facts, and of course May Week and calf love and the Boat Race and all that. Oh, and Otto the cat: she sees him in a way to make all cat lovers her slaves. If *Cambridge Blue* had come before "Duet for Female Voices," we should have been not only entertained but satisfied. It comes after, however; and because of that we keep expecting something more, and are left with a faint sense of disappointment. In short, *Cambridge Blue* is too slight for Miss Campion's now proved powers; we miss the dark background of tragedy against which her butterflies of wit showed up to such effect in her last novel; and we confidently await from her another example of what may be described, perhaps, as her particular combination of Cambridge and Oxford blue.

V. H. F.

*Old Father Antic*, by Doreen Wallace. (Collins, 7s. 6d.)

CLEMENT WESTROPP is married unsatisfactorily to a wife who falls in love with another man, and Elinor Wayne has a husband in a lunatic asylum. These two meet, each without knowing the other's situation, when Elinor comes to Clement's lonely farm to care for his two little girls and do his housekeeping. Miss Wallace has strained no probabilities in making two such haplessly situated creatures attract each other's love, and she has made them both, in the main, individual and pleasant characters, and set their story in a countryside which the reader can almost see for himself after he has read her descriptions. Where her book fails is in a certain shallowness where it should have touched the greatest depths. Elinor, a clergyman's daughter and clergyman's wife, is too much a daughter of the Church to consider marriage after divorce possible; but quite suddenly, after disposing of "religion" in a few sentences which suggest that neither she nor her creator understands in the remotest degree what that may mean, she is



quite willing to live with Clement after his wife's death, when divorce has been found to be impossible for her. It is all too lightly done: the change too sudden and uncontrolled. It is on a par with the way in which Clement's ugly little girls become, in the turning of a page, possessed of "raven handsomeness." Obstacles to happiness, raised and knocked down again at the author's will, form a poor theme for a novel; and there is a cheapness about some of the thoughts attributed to Elinor and her repartees when she argues with the Rector's wife that seems to contradict the main lines of a lovable, brave nature.

#### A SELECTION FOR THE LIBRARY LIST.

LIFE IN A NOBLE HOUSEHOLD, 1641-1700, by Gladys Scott Thomson (Cape, 12s. 6d.); MY FLYING LIFE, by Sir Charles Kingsford-Smith (Melrose, 16s.); THE NOTEBOOKS AND PAPERS OF GERARD MANLEY HOPKINS (Milford, 25s.); AMBUSH OF YOUNG DAYS, by Alison Uttley (Faber and Faber, 7s. 6d.); THE WYNNE DIARIES 1794-1798 (Oxford University Press, 10s. 6d.). Fiction: CHILD OF LIGHT, by Mrs. J. L. Garvin (Cape, 7s. 6d.); ONLY PAIN IS REAL, by Robert Westerby Barker, 7s. 6d.; Verse: DON J. EWAN, by Humbert Wolfe (Barker, 6s.).

## THE PRAYING MANTIS

WE were wandering over hill-sides covered with tangled brushwood, in the Douro valley of Portugal, looking for mushrooms, when the conversation turned to that ferocious insect, the praying mantis, and we, who had not realised that they were to be found in Portugal, expressed our desire to see one. Later in the day, when the mantis was far from our thoughts, we came across one resting on the ground close by some mushrooms. It was just over three inches long, and light brown in colour, and, when resting, might easily have been mistaken for a dried leaf. It turned out to be a female, and, delighted with our find, we placed her in a tin box and started homewards, where we could examine and photograph her at leisure.

Certainly blessings rarely come singly, and about five minutes later we found a bright green male, about the same size, and he was added to our collection and reverently carried home in a hat. Arriving home, we placed them both in a large cardboard box covered over with mosquito netting, and adjourned for lunch.

About half an hour later we found them fighting fiercely, the female holding the male in a locked grip rather reminiscent of a half-nelson, and apparently biting the top of his head. We turned them out of the box on to some stone steps, so that we might have a better view of the fight. It was obvious that she had already eaten a small hole in the top of his head, and it appeared useless to separate them. Despite his occasional struggles, she proceeded to eat the whole of his head and face, and then started on his front legs. After a while she tired of this, and released him; and, to our amazement, he wandered about headless for some time. Shortly after this, a grass-hopper was placed close to her, and she immediately seized it and began to eat it (see illustration).



THE MANTIS IN PRAYING ATTITUDE  
Photographed on a man's hand to give an idea of its size

The mantis form an extensive family, their chief characteristic being their remarkable front legs, with which they seize and hold their prey while devouring it.

The praying mantis occurs more or less commonly throughout southern Europe, and receives its name from its habit of sitting in a semi-erect position, with its front legs folded in an attitude of prayer. This innocent-looking attitude has been ascribed to several motives, one of which is to lull its intended victim into a sense of false security. Actually, it is an attitude of anticipation, and the one in which the mantis awaits its prey. The front legs are thus held free and are shot out to seize the victim.

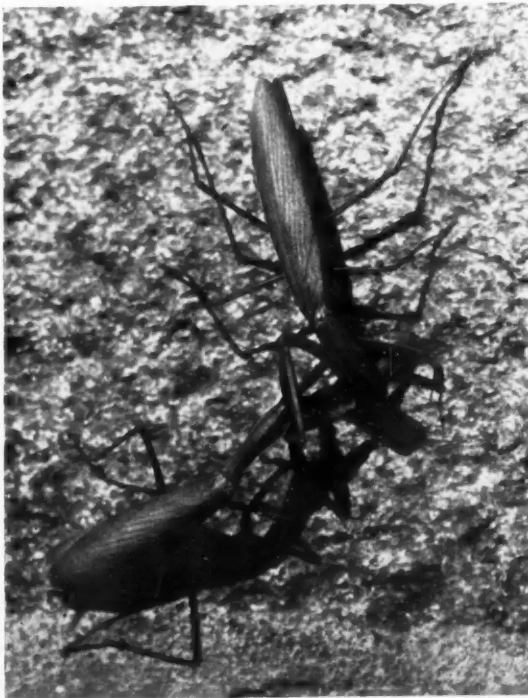
The mantis are carnivorous and highly voracious, their food consisting of living insects. They frequently commence their meal by eating some portion of the struggling victim's head. They are also cannibalistic, the female frequently eating the male if his attentions are too pressing.

When food is plentiful, only portions of the captured insects are eaten, and enormous numbers of victims are killed every day. The mantis die in the late autumn, after laying eggs which hatch in the following spring.

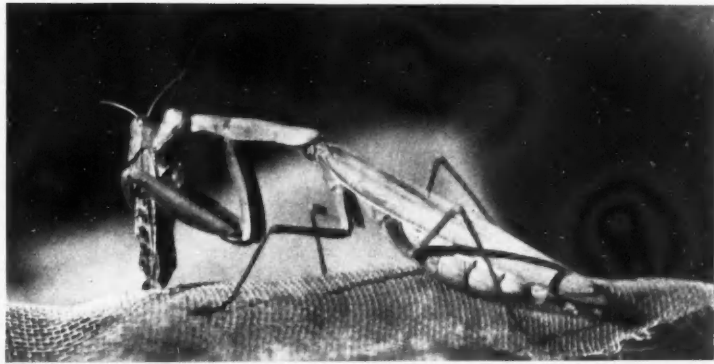
We decided to bring our mantis back to England with us if possible, and had to face the rather gruesome task of feeding her on living insects. She survived a very stormy journey home, and, after being exhibited on board on the first day out, she never lacked food. It was not an unusual sight to see passengers or officers solemnly stalking flies in one of the saloons, and our cabin was usually overcrowded at feeding time.

Arriving back in England, she fulfilled a short social round, and then went to the Zoological Gardens, where she finished her adventurous life.

D. W. STEVENS.



THE FIGHT BETWEEN THE TWO MANTIS  
The female is hanging head downwards on some stone steps, gripping the male in her front legs. Her head can be clearly seen as she bites into one of his front legs



(Above) AN EARLY STAGE IN THE FIGHT: THE FEMALE BITING THE MALE'S HEAD

(Below) THE FEMALE BITING THE GRASSHOPPER'S NECK  
The spikes or teeth on the lower joints of the front legs help to hold the victim



## SEURAT AND HIS SCHOOL

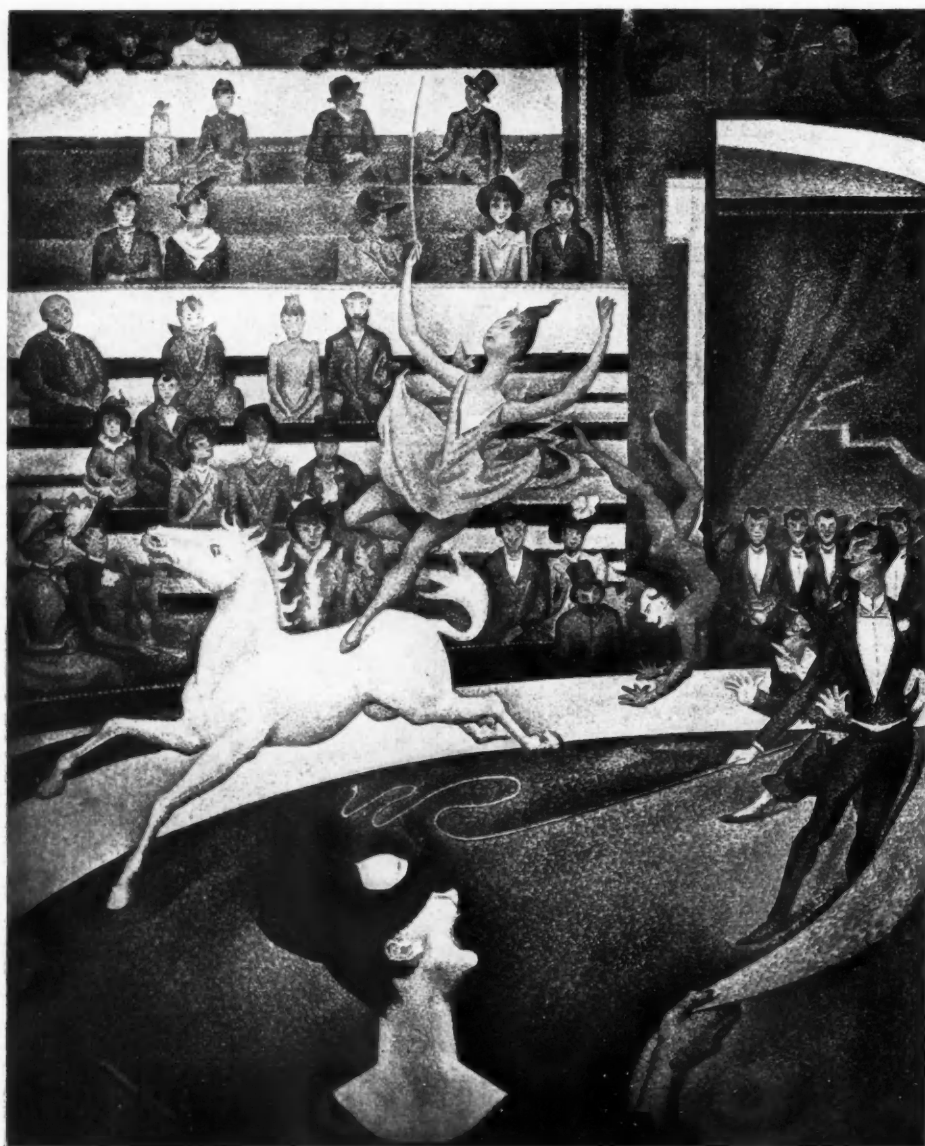
IT is not always easy, in theory, to distinguish between Impressionists and Neo-impressionists. Some artists worked in both styles, and others who belonged to the second group are hardly known in this country. Now, for the first time, an exhibition has been arranged at the Wildenstein Gallery, 147, New Bond Street, showing every aspect of the style of painting known as Divisionism or Neo-impressionism, though popularly dubbed "pointillism" or, worse still—as a term of derision, "confettism." The method of painting has been described by Signac, in his book *De Delacroix au Neo-impressionisme*, and an admirable summary of it is given in the preface to the catalogue as "the exploitation of luminosity, colour and harmony by the optical mixture of exclusively pure pigments." The method was invented by that most original genius Georges Seurat, who died in 1891 at the early age of thirty-two, after having completed only four or five great pictures and a large number of drawings and studies. So little was he appreciated in his own country that all the large pictures had been allowed to leave France. The earliest, and in some ways the finest, of



THE REAPER, BY GEORGES SEURAT

them, "La Baignade," is in the Tate Gallery; others are in America; and it was only by a rare piece of good fortune that the Louvre acquired his last unfinished picture "Le Cirque," through the bequest of Mr. John Quinn, the American collector. This picture has now

been lent to the Seurat Exhibition, where it occupies the place of honour and is well supported by other important paintings lent by the Courtauld Institute, Mr. Samuel Courtauld, and others, as well as by a large number of small sketches and drawings. One of the earliest of these is the little sketch of a reaper, painted in a simple, broad style before he had developed the new method. He was naturally gifted with an eye for essentials of movement, and he afterwards learnt to stress this so as to make his lines express emotion as well as structure. There are several studies for "La Baignade," painted in 1883, and for "La Grande Jatte," which created such a scandal in 1886. "The Seine at Courbevoie" (No. 88) is the most beautiful of these, and the technique here is not yet too mechanical: it does, in fact, render the maximum of light combined with a stately grandeur quite lacking in the more haphazard works of impressionists like Monet. Seurat differed from them above all in the seriousness with which he approached the task of painting a picture, amassing innumerable studies and trying out the composition until he arrived at the highest perfection of balance and harmony. He spent a year painting "Les Poseuses" (many studies for which are also exhibited), and failed to sell it even for a bare living wage. The circus picture is almost too faultless in design, and excessively warm in colour. Probably, if the artist had lived to complete it, he would have modified the reds and yellows. But the linear pattern is magnificent; the graceful dancer on her white horse captures your eye, and the clown's streamer continues the circular movement until you are caught up in the whirl and become conscious of the stiff little figures in the audience behind.



THE CIRCUS, BY GEORGES SEURAT



It is difficult to imagine what Seurat would have done had he lived longer. It would hardly have been possible to develop his theory any further. Most of his followers gradually abandoned the rigid adherence to divisionism, or showed signs of stagnation. Seurat was too original an artist to stand still. His achievement in the short years of his activity turned the current of French painting into a new direction, away from the direct sketch from nature towards composition, and in that respect his influence is still a living one, though few painters now use his method. His drawings are of special interest, for they are executed entirely without the convention of an outline—the forms emerge out of the correct gradation of tones.

The exhibition includes examples of all the painters who either adopted Seurat's method or experimented in it at the time, and some of them have never been seen in England before. Paul Signac is the official spokesman of the group; he followed Seurat as the President of the Salon des Indépendants, where most of these painters first exhibited. His work is extraordinarily varied in quality, the earlier pictures coming very close to Seurat; but the Venetian scene is too crude and yellow in colour.

The beautiful picture of two peasant women chatting in a field (No. 26), by Camille Pissarro, shows how differently this great impressionist used the broken touch and division of colour to give more luminous vibration to a type of subject first painted by Millet. His son Lucien Pissarro is also represented by an early work (No. 87). The lesser-known members of the school are Angrand, Lucie Cousturier, Henri Delavallée, Albert Dubois-Pillet, Leo Gausson, Hayet. Henri-Edmond Cross has long been recognised as a prominent Neo-impressionist, but his pictures are rarely seen over here; Maximilian Luce worked a good deal in London, both as a painter and as a journalist. His picture of the Seine is a masterly study



THE SEINE AT PARIS, BY MAXIMILIAN LUCE

of twilight, scintillating with all the colours, not reduced to one dominant shade like Whistler's nocturnes; and his "Factory Chimneys" recalls the work of Sir Charles Holmes in subject though not in treatment. The Belgian painter, Theo van Rysselberghe, is also included to show that the movement had echoes even outside France. It might have been possible to add one or two English painters who tried the method, but none of them pursued it at all consistently.

The greatness of Pissarro is further revealed in an exhibition at the Lefevre Gallery, which includes one of his very early pictures, the magnificent, sombre view of the Seine, which has the largeness of form usually associated with Cézanne. Camille Pissarro was, in fact, a link between all the ramifications of French painting, deriving from Corot and working at different times with Seurat, Cézanne and Gauguin, as well as with the impressionists proper.

M. CHAMOT.

## The OLDEST RACEHORSE in the WORLD

### LONGEVITY OF GREAT SIRES

IN 1909 the American five year old Ballot won the Select Stakes at Newmarket after making all the running. This may not have been a particularly noteworthy event in its time, but it can be recalled now, in view of the fact that Ballot is still alive and well in the United States, having reached the amazing age of thirty-three. I do not think there is any precedent in modern times for a horse that was eminent on a racecourse in his day, and pre-eminent as a sire in later years, having lived so long. The classic case of longevity in a famous horse is that of Matchem, one of the three progenitors of the British Turf, who died on February 21st, 1781, at the age of thirty-three. Ballot has therefore only to live another few weeks to exceed the maturity of Matchem.

In view of the almost unparalleled age to which he has lived, the story of Ballot is interesting. Bred in 1904 at the Castleton stud in Kentucky of the late Mr. James R. Keene, he was foaled in 1904, and is by Voter (by Friar's Balsam out of Mavourneen, by Barcalaine) out of Cerito (by Lowland Chief out of Merry Dance, by Doncaster), and is, therefore, of entirely English breeding, there not being an American strain in his pedigree. He won in all twenty races and over £35,000 in stakes. Mr. Keene, the celebrated stock-market gambler, who was English born, was fond of sending horses to run in England, and, at the end of his four year old career, he shipped Ballot, as well as his unbeaten Colin, to Beckhampton. The latter was practically broken down when he came to England, and never ran; but when the late Sam Darling was able to gallop him he won a wonderful trial. Ballot made his first appearance here at Ascot, when he finished fourth in the Trial Stakes. Just to remind us how long ago that was, some of the other famous horses that ran in the same week can be mentioned—Bayardo, Minoru (three years), Lemberg, Neil Gow, and Charles O'Malley (two years), and Dark Ronald (four years), all of whom have long since gone to the happy hunting grounds, though all were younger than Ballot. The American horse's one success that season was in the Select Stakes, when he ran away from Valens, a good horse that had been second to the Derby winner Minoru in the Greenham, and second to Bayardo in the St. Leger. Ballot was then

returned to the United States, but was later sent back to England, and in 1912 was standing at the Heath stud, Newmarket, at a fee of 98sovs. Mr. Keene died in January, 1913, and the horse was sold to Mr. John E. Madden, and was immediately repatriated. He long ranked as one of the leading sires in America, but is best remembered through his daughters, many of whom were the dams of distinguished winners. Two photographs of him that I have recently seen, one taken twenty years ago, and one the other day, show that, in spite of the physical decline, there is vitality in the patriarch of his race, for he carries his head bravely, and there is still the look of courage in his old eye. He was in service until three seasons ago, and was presented a few months ago to the owners of a patent horse food, who have him now at Keeneland, near Lexington in Kentucky. On New Year's Day he was dramatised, and a party given in honour of his thirty-third birthday, to which 2,000 people were asked. At eleven o'clock, we read, "he was led out and presented with a cake weighing 33lb. and decorated with 33 candles [should it be carrots?]." His deportment, one gathers, was not perfect, for he tried to nibble away the floral wreath that had been placed round his neck.

Matchem has been cited above as the classic case of longevity. He was a grandson of the Godolphin, and there is a theory that the Arab horse lives longer than the thoroughbred, which may be true or not. The Godolphin himself lived to be twenty-nine. In the last century the extreme case of longevity among famous horses is that of Touchstone, who was thirty when he died at Eaton on January 29th, 1861. Famous Voltigeur was twenty-seven when he had to be shot after breaking his thigh. Sir Hercules was twenty-nine when he died in Ireland; and his mighty son, Birdcatcher, was twenty-seven; while another good son of his, Gunboat, lived to be twenty-nine. There is some evidence of heredity here, for Waxy, grandsire of Sir Hercules, lived to twenty-eight.

One wonders whether there is something in the climate of Kentucky and Virginia that makes for longevity in horses. Diomed, the winner of the first Derby, was supposed to be in the decline when he was sold, at the age of twenty-two, to the United States, took a new lease of life there, left a great mark on the American



Stud Book, and was thirty-one when he died in Virginia. There is also the case of Janus, an imported grandson of The Godolphin, who is reported to have lived in the same State to be thirty-four, but he does not appear to have been a horse of any great repute. At the present time, the only horse in the United States advertised at a fee of £400 is Black Toney, who is twenty-six years old and last season had the winners of ten two year old races. He has now nearly a thousand winners to his credit. The only English counterpart of Black Toney is Son in Law, who was foaled in the same year, 1911. Son in Law has been the most remarkable case in this country since Santoi of a horse remaining in service and getting good winners well after the age of twenty.

From the isolated case of Ballot, remarkable as it is, it would be idle to draw the conclusion that there is any sign of increased longevity in the thoroughbred of to-day. From about 1860 there has been a very slow but very distinct decrease, though there have been a few gleaming exceptions, such as Bend Or, who lived to be twenty-six; St. Simon and his sire, Galopin, who each lived to be twenty-seven; and Hermit, sire of Friar's Balsam and therefore a great-grandsire of Ballot, who died at twenty-six. St. Simon seemed to deteriorate after the age of twenty; but Bend Or, when he was twenty-five, produced a very good horse in Radium. Why horses should not live as long as they did a hundred and a hundred and fifty years ago is a most interesting point. The hygienic conditions under which they are kept, their improved stabling and improved feeding as compared with the latter half of the eighteenth century, would, one would think, make for increased longevity, as it has done so markedly

in the case of the human race; but it is not so. In the human race the attainment of a great age implies a sound basic constitution. Perhaps it is that, in bringing the racehorse to his present high pitch of achievement (I am accepting a general belief that a modern Derby winner would run away from Eclipse), we have to some degree sacrificed constitution. This, like so many problems in breeding, is theory!

Current racing is proceeding by slow and wearisome stages, though the publication this week of the weights for the Lincolnshire Handicap and the Grand National will give a renewed interest to matters. Two days' racing were lost last week—one at Derby and the other at Lingfield—on account of floods. Racing was only just possible on the other days at these places, and at Sandown on Friday and Saturday, when the going was terribly heavy, and the horses literally dragged themselves through mud and water. A hurdling discovery of the season is Menton, who won on Saturday at Sandown, though not so easily as at Windsor in the previous week. Miss Paget bought him at the December sales, and sent him to be trained by Walter Nightingall, who has schooled him so well. Miss Paget has expended so much money on racehorses, and in several cases has had such a poor return, that she deserves a turn of the luck. In Menton and Law Court, Nightingall has in his stable the best novice hurdlers that the season has so far shown us. Both are engaged in the Champion Hurdle Cup at Cheltenham, which Miss Paget has already won twice with Insurance. Either should be able to give the existing champion, Victor Norman, a harder race than he had there last March.

BIRD'S-EYE.

## ON HOOK HEATH

By BERNARD DARWIN

AS soon as the New Year has got into its stride the undergraduate golfer gets into his again after a brief surcease, and it is a fortnight ago now since Cambridge began this term's programme at Woking. I was particularly sorry that, at the last moment, I could not be there, because, much as I love Cambridge, the thought of Woking rouses memories of old battles, and I should have rejoiced to see the victory even of middle age over youth. I joined what I take leave to call that illustrious club in 1897, so that it must be hard on forty years since I played in my first match for Woking against a University side: and there is a good deal of remembering in forty years. One occasion out of the many comes back vividly. It was, I think, in 1901, when Oxford were, as old Davy Ayton might have said, "in their pomp." They had beaten Cambridge in the year before by 69 holes to nothing, and they had a general habit of beating everybody. They were not written about so much as are their successors of to-day, but they were a very strong side, and were regarded, much as Cambridge have been this year, as an invincible Armada. They came to Woking, and we beat them: by what margin I have no recollection, but our joy I perfectly recollect. We dissembled it as long as they were with us; we sped them on their way with every mark of friendliness; but when the last cab had disappeared round the corner, we indulged, under the leadership of John Low, in a little fandango of triumph in front of the holly tree that guards the last green. When Tom Cribb beat Molineaux, the black, in their second fight at Thistleton Gap, *Boxiana* records that the end was announced by Cribb and Gully dancing "a kind of Scotch reel of victory." I do not know whether John danced a reel in front of the holly tree, but dance he certainly did, and that with a malicious glee.

Now that I have begun remembering about Woking, I think I must go on, the more so as I have lately been sadly remiss in going there. I have, for instance, never seen a change that has been made—as I am told, much for the better—namely, the exchange of two holes, so that the eleventh has now become the thirteenth, and *vice versa*. The mention of that alteration makes me reflect how little, in one sense, the course has changed since I first played there in 1897: that is to say, in the sense that the main skeleton or outline of the course remains to-day much as it was then. Sometimes we used to drive to the first hole at an angle from close to the smoking-room window and over some trees; I have in my mind an extraordinarily vivid picture of Freddie Tait driving from that tee, in a game with the late Mr. Arnold Blyth. Otherwise the first three holes, apart from back tees, are much as they were. The fourth was as it is now, along the railway line, but Mr. Paton's cunning and controversial little bunker did not rear its head in the middle of the fairway, nor was there that equally subtle little one in front of the green. There was, on the other hand, as I remember it, a solid rampart guarding the whole front of the green, and the hole was a comparatively dull one, except for the ever-present peril of a slice on to the line. It was, by the way, that bunker in front of the green which was the scene of a hoary and cherished

Woking legend. A fiery old gentleman was vainly delving in the bunker when, with an alarming thud, another ball came and sat down beside his own; Freddie Tait had hit a vast drive into the bunker full pitch. The old gentleman was purple with passion till Freddie ingenuously apologised on the ground that he was a beginner. The inherent improbability of this statement did not, apparently, strike the old gentleman; he accepted the apology handsomely, but added: "I wish to heaven you would gauge your distance better."

After that hole no change is to be recorded till we get to the eighth, where once was a cross-bunker in front of the green, which I regard with the same sentimental regrets as I do the mighty Dun bunker at Hoylake. The ninth and tenth really have changed, for at the ninth we pitched our second over a bunker, to a place which the long hitter now reaches from the tee, and much the same may be said of the tenth; there was no shot to a plateau at the top of the hill. The eleventh went away to the right into what has now been for years Lord Balfour's garden, and the twelfth was, consequently, played from an entirely different angle. After that I may say "and so home"; the rest of the holes, barring the inevitable lengthening, were on the same lines as at present. The fifteenth, to be sure, was much more worthy of its ancient name of Harley Street than it is to-day, for the fairway ran from tee to hole with a terrifying directness and bareness, save—unless I am wool-gathering—for one bunker bang in the middle. For some reason or other, I am sure it was far more difficult to keep out of the heather then than now; it had something of the quality of the long-defunct seventeenth at Formby; try as one would, one could not aim straight up that straight path.

Anybody who has waded through this description will observe that several cross-bunkers have disappeared, and undoubtedly the course is more subtle and ingenious now than in gutty days; but I like to think that much of the old quality remains, just as there remains much of the old indefinable quality in the club itself. There are one or two things which the more ancient of members miss. One is the old and blessed absence of other people's houses fringing the course. This is very ungrateful on the part of one who has passed many pleasant week-ends in some of them; but the fact remains that there was a pretty wildness and a lack of the suburban air; Hook Heath really was a heath. The other he misses more theoretically, perhaps, than practically, but nevertheless with a genuine feeling. That is the old and beautiful discomfort of getting there, the early start in a train that stopped at a great many stations, the first scramble for the brake when we did at last get there; the second scramble on foot along a muddy path across the heather (in which some of the slow and elderly might be passed); the third and final scramble for places on the tee, always won by a distinguished lawyer who dashed away with coat tails flying. There was also the reverse process to be gone through on the way home, often on a wet, dark, wintry evening; and a still slower railway journey, during which we made up our matches against the next week-end, seeming to the young and ardent a terribly long way off. It is a long way off now.



## CORRESPONDENCE

THE CARE OF THE  
COUNTRYSIDE HERE AND  
IN GERMANY

TO THE EDITOR.

SIR,—Is it not time that we, in England, made a more vigorous push to get quite rid of litter in our streets and country resorts? Germany is showing that this is not impossible, and her success might well stimulate us to more determined effort.

In three weeks' holiday in Bavaria I saw no traces of litter anywhere. The restful beauty of the little towns and villages of the Alps—where the houses, built on traditional lines, are gay and lovely with wall pictures and freshly painted shutters and doors, and window-boxes of carefully tended flowers—is unspoiled by litter anywhere. The care of the open country is equally thorough. The Bavarian Alps are much frequented by holiday-makers, yet nowhere is there seen the lamentable trail of scraps of paper, food and other litter, which disfigures our English pleasure resorts. At mountain lakesides, where people come to bathe and bask in the sun for hours, no scrap of paper, not so much as a cigarette end or used match, is left behind, so that when people go away it is as though no one had been there. And this is true even of places to which charr-a-bancs bring hundreds of people.

I do not think that this beautiful orderliness is due to the work of rangers employed to remove litter: I saw none. Nor did I see receptacles for litter. There is certainly less of casual eating, and thus one prolific cause of debris is absent. But it is, no doubt, chiefly a matter of good will, and of a care for order and beauty.

The attitude to wild flowers is interesting. In the German Alps are many interesting flowers, and some few of these are protected by law from uprooting. I have been told that this is a precaution against those who would come and remove them in large numbers for sale. Certainly no such protection is needed against the general public, for public opinion goes far beyond this. On a few occasions I picked two or three flowers and took them home for identification. In doing so, though I met no unfriendly glances, I somehow became conscious that no one else gathered wild flowers, and that those whom I met were a little sorry that I wanted to monopolise them. Even if one believes that many plants are benefited when their flowers are gathered, one must respect such scrupulousness. I asked a German lady whether there was a feeling against gathering wild flowers. She replied that they did not gather them much, but that if it gave me pleasure they would like me to do so. I gathered no more flowers.

Can we not learn the same concern for beauty here?—E. M. D. MARVIN.

## OYSTER CATCHERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the winter oyster-catchers congregate, and they are particularly plentiful on the coast of Somerset, where I obtained the accompanying photograph. The other day I counted a party of eighty.

It is a beautiful sight when they rise and twist and twirl, first looking completely black and then pure white.

They are difficult to stalk, and when disturbed fly about half a mile up the coast before alighting again.

They are fond of standing, half asleep, on stones and allowing the sea to wash over their feet. When it gets breast high they hop comically on one leg into



THE WISE AND FOOLISH VIRGINS

shallow water and proceed to have another snooze.—JOHN H. VICKERS.

## RED DEER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have just read with great interest in *The Romance of Nature*, Part 7 (which Country Life, Limited, are publishing), the chapter dealing with the Red Deer of Exmoor.

There is a statement which says that the wild red deer are now reduced to those on Exmoor, a few in the New Forest, and some in Martindale ("the only deer forest in England"). A few years ago Lord Newton had a forest at Lyme where deer were preserved for stalking, but perhaps that is Martindale. Up to 1917 there were wild red and fallow on Ashdown Forest, and their headquarters was at Pippingford Park. A hummel, which cleaned 22st., was shot there in 1908. I do not know if there are still red deer at either Lyme or Pippingford.

It was found necessary to fence the home farm at Pippingford against them, because of the damage they did, not so much by what they ate, but by the playful habit they had of pulling up roots and throwing them over their backs. Otherwise they had a free run over some 2,000 acres at Pippingford and the whole of Ashdown Forest, where they have always been.—SENEC.

## FISH HOOKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The three fish-hooks which are illustrated on page 81 of *COUNTRY LIFE* (January 16th) by Mr. H. H. P. de Mesurier are of Polynesian origin. No. 1 is undoubtedly from the Hawaiian Islands; No. 2 may be a Maori example from New Zealand; No. 3 is of a type rather widespread in Polynesia, but it closely resembles an Ellice Islands form. Without seeing the actual specimens, so as to be able to examine the details, it is difficult to assign an exact provenance, but the above identifications are probably nearly correct, the first being practically certain.

The specimen figured in an earlier issue as



A PICTURE FROM THE SOMERSET COAST

from New Guinea is, without question, a Maori example from New Zealand.—HENRY BALFOUR.

ON A JACOBEOAN CHURCH  
DOOR

TO THE EDITOR.

SIR,—I hope that this photograph may be of interest to you. It is of a Jacobean door in North Newton Church, Somerset, which has the Wise and Foolish Virgins carved on it.—MAURICE PAGE.

## WINTER BLAZE

TO THE EDITOR.

SIR,—Wood fires come into their own in winter time, and every year more people succumb to the fascination of blazing logs. Woods differ greatly in the burning, and a knowledge of their different qualities is necessary to extract the maximum amount of cheerfulness and warmth.

Oak logs give out a splendid heat, but they must be old and dry. Yew is another good wood for warmth, and hawthorn is the best of all, giving out a heat as great as that of coal, and it is not extravagant, since it burns slowly. Sycamore is also economical, being very hard and therefore slow to burn. Birch logs make a splendid blaze, but burn away too fast. Holly is another quick-burning wood, and should be burnt while it is green to make it last longer. Elm wood makes a cheerless fire, for it smoulders away without any flame. Both larch and pine woods burn well, and give out the delicious pinewood scent. A fire built of these woods needs careful watching, for it flares up and sends out showers of sparks, endangering the chairs and carpet. Sweet-smelling woods add yet another delight to the blazing warmth of the winter fire. Apple and pear logs scent the room, while burning cherry logs are as fragrant as springtime blossom. Beech is the traditional wood for the Yule log. It burns well and has an indefinable fragrance of its own.

Ash wood has the typical wood-fire smell, and is the best of all woods for fuel.

"Ash logs, all smooth and grey,

Burn them green or old.

Buy up all that comes your way.

They're worth their weight in gold."

—ANNE HERIOT.

## PEACOCKS' HOUSES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the letter from Mr. J. J. Brigg, in your issue of December 26th, alluding to peacocks' houses, I would like to say, as one of the few of your readers who have had practical experience with regard to hawks, that his suggestion that hutches for hawks could have been placed above dog-kennels is one that cannot be accepted. I should think it is quite possible that the peacocks' houses to which he alludes may have been used for hawks, but if that is the case, the lower opening could certainly never have been used for dogs: it would have been impossible to have had the two classes of creatures in such close proximity. It is just a bare possibility that, if the upper places were

for hawks, the lower ones may have been used as depositories for the hoods and jesses and other paraphernalia connected with each hawk; but even that is not very likely, as such things, in the days when I had to do with the goshawk and the peregrine, in conjunction with my old friend Captain Salvin, were always kept indoors. It was necessary that they should be dry, and I think they would have been damp in these places, unless kept in boxes, and in consequence not fit for use in falconry.

—GEORGE C. WILLIAMSON.



## ANGEL FISH IN ENGLAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Angel fish, perhaps the loveliest of all the tropical fishes known to English fishkeepers, are yet cheap enough, costing from a shilling to half a guinea, to be fairly well known; but the charming way in which they have ranked themselves in the photograph which I enclose will make it worth reproduction. They are not, as tropical fish go, very difficult to keep, small fish requiring a steady temperature of 80° Fahr., with higher temperature when adult and breeding; but, unfortunately, English fish cultivators have not been very fortunate with them, so far, and most of those sold here come from German breeders, who are most successful. The babies, which are about three-eighths of an inch in size, are of ordinary "fish" shape at a month or six weeks, begin to develop the characteristic flattened body and prolonged fins; at three months old they are perfect little angel fish, with side elevations as shown in the picture and a front view so narrow as to be almost startling.—B.



## THE SCHNAUZER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In my recent article a casual reference understated the time that Schnauzers have been in Great Britain.

The Duchess of Montrose, who owns a fine kennel, was one of the first to introduce them. She imported Busserl v. grunen Baum as a puppy in 1924, and bred the first litter in January, 1926, by Colonel Campbell's Tom, which he got at the end of the War from the Comte de Breteuil. I understand that Lord Valentia also had one at the same time.

The Duchess won in the foreign dog class at Cruft's Show of 1928 with the young bitch Broderick Castle Pauline, and since that date the influence of this strain has been important. To her goes the credit of being the pioneer of a breed that is likely to become popular.—A. CROXTON SMITH.

## BIRD SONG IN AUTUMN AND WINTER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The reason why certain birds, such as song and mistle thrushes, dunnocks, woodlarks, chaffinches, robins, wrens and others, sing in the autumn and early winter months is a matter of controversy. Abundance of food means high vitality, and that makes birds sing simply from a sense of well-being. The robin's autumn and winter song is probably territorial, though there is, I believe, pure enjoyment in it. It is possible that the songs of other species are partly territorial also.

But there is, in my opinion, another explanation of autumn and winter song, namely, that the spring sexual impulse is aroused in autumn and winter by favourable climatic conditions, but that the shortening hours of daylight check this urge, and may, if severe weather coincides, put a stop to it altogether for the time being. It is significant that song waxes soon after the shortest day is passed. Professor Rowan of the University of Alberta has shown, by a series of experiments on captive juncos and crows, that day length is for them the primary stimulus to migration. In those birds which were kept in artificially lighted areas during winter the sex organs were developed to the same extent as in spring, in those not subjected to artificial light the sex

organs diminished in a normal manner. The first class, when released, disappeared, presumably on migration; the second class remained behind. If length of light stimulates migration, it would equally stimulate song.—E. W. HENDY.

## THE SECRETARY BIRD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Introducing to you Clinton, the secretary bird, an unusual and attractive pet. He has



CLINTON MAKES HIS BOW

spent most of his life on a Kenya farm, having been brought in by the natives when he was a baby. He soon lost the savage and haughty arrogance which is his birthright, although he still maintains a certain amount of dignity, strutting about the lawns rather in the manner of a peacock, and being distinctly stand-offish with strangers. His chief playmate is Rover, the red setter, and they have great games together when nobody is looking. If anyone

comes along, Clinton is at once on his dignity and pretends to be doing something else.

His favourite meal is mole, and he can be seen tackling one in the photograph. He stamps on it hard and repeatedly (hence the shadowy character of his right foot) until it is reduced to pulp and fit for his consumption.—B. A. SOLTAN.

## RINGING PUFFINS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Of 120 adult puffins we marked on an island in Orkney during the past summer, no fewer than seventeen bore rings of former years; but, unfortunately, after two years' wear, most of the numbers are unreadable, if not quite worn away, due to attrition against the rocks.

Eleven of these were marked as adults in 1935, one being a re-mark of a previous year, the ring being then too worn to read its number. Two others were probably marked as adults in 1934; but the other four rings were quite unreadable, two of them being quite blank.

In 1935, out of seventy-two marked, nine already bore rings. Two of these were quite blank, but the other seven were marked as adults in the years 1928, 1929, 1929, 1930, and three in 1934.—H. W. ROBINSON.

## BELATED WHEATEARS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Having made a long study of the spring and autumn movements of the wheatear in eminently suitable localities, I was particularly interested in the record in your issue of December 19th of a female wheatear in North-east England on November 10th last. My record of a female wheatear in Surrey, in your issue of December 7th, 1935, showed my latest observation of the bird on November 16th; but the notice brought me details from other observers of further occurrences of the bird in various parts of the country during the month of November in previous years. As the wheatear reappears in these islands as early as the first week in March, it appears likely that numbers of these birds may winter in Britain as little more than three months is surely too short a period in which to complete migration, involving, as it would, a risky sea passage so late in the year.—GEO. J. SCHOLEY.

## "STRANGE USES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was interested to see a reference in your January 2nd issue to the use of wallpaper printing blocks on the exterior wall of a barn at Harpsden, Henley-on-Thames.

Although this is somewhat unusual, it is not the only case of the kind, as your correspondent supposes.

The attached photograph, which has been sent to me by Mr. W. A. Tarrant of Hayward and Son, Limited, Arlington Street, London, N.1, shows the same kind of treatment on some houses in Drybridge Street, Monmouth, close to the old Monnow Bridge.

In this case the blocks appear to have been whitewashed, but in any event they would be able to withstand exposure to weather almost indefinitely, owing to the manner of their construction and to the fact that they will be made from sycamore or pear wood specially built up to prevent warping.

I am informed that in a park in the Midlands wallpaper printing blocks have been used for the ornamentation of a summer-house; but, unfortunately, I am unable to give you further particulars of this case.—E. A. ENTWISLE.



WALLPAPER BLOCKS ON HOUSES IN MONMOUTH



## THE FINEST HOTEL ON THE ENGLISH COAST

The terms include—

Golf on the famous "Short Course".

Tennis on the finest Covered Courts in the Country.

Squash, badminton, indoor bowls and skittles.

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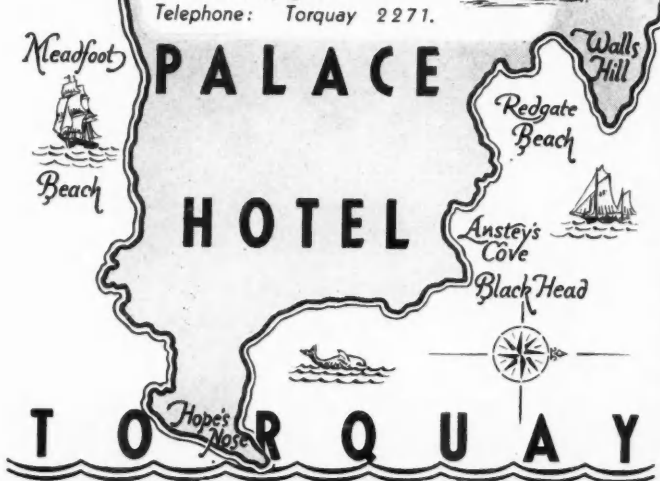
The finest sun lounges in Europe.

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# HOTEL

# T O R Q U A Y

# CARR'S

## TABLE WATER BISCUITS



Perfect  
with Cheese...  
Perfect  
with Butter...  
...with a  
glass of Wine  
or alone



MADE ONLY BY  
**CARR'S**  
OF CARLISLE  
ENGLAND

## Break away from the conventional

EUROPE has a host of delightful holiday resorts, but you will never see the Southern Cross blazing above them at night or schools of flying fish leaping and darting over the sea on a lazy summer day.

A holiday in the friendly sunshine of South Africa—this mysterious and magnetic land—is a welcome change from the routine of over-familiar places. Everything is so different, so novel, so inspiringly fresh.

Apart from scenic wonders such as no other corner of the world can show, there are modern towns, fashionable coast resorts and quiet hamlets with delightful bathing beaches where you may enjoy surf-riding on broad Indian rollers. In the immense Game Reserve you can enjoy a thrill such as no other country can afford you—the experience of meeting the wild denizens of the jungle face to face in perfect safety. And not the least important, there is the ever present appeal of the Native life, whether you meet it smiling with childish good humour from behind a tray or in the full measure of enthralling mysticism in Native villages remote from civilisation.

Full particulars regarding travel in South Africa and illustrated literature of inclusive tours may be obtained from the South African Railways Travel Bureau, South Africa House, Trafalgar Square, London, W.C.2.

## Visit South Africa



# THE ESTATE MARKET

## EXTRAORDINARY SCOTTISH ACTIVITY



WOODFALLS, MELCHET PARK, HAMPSHIRE

**W**OODFALLS, Melchet Park, Hampshire, "the country home of the Hon. Henry and Mrs. Mond," was the heading of an article in *COUNTRY LIFE* (October 4th, 1930, page 412) on the house illustrated to-day. The summary of the article was: "It is a modern country house, delightfully informal in conception, which has developed from very simple beginnings. The architects are Mr. Darcy Braddell and Mr. H. Deane." The best advice that can be given to anyone in a position to buy the property, but who is hesitating, is: "Study the description above-cited, and lose no time about making an offer." The house and 200 acres can be purchased, and Messrs. Winkworth and Co. are the agents.

### LAWERS: SCOTS CLASSIC STYLE

**T**HE two most characteristic periods of Scots classic architecture are represented in Lawers, the Perthshire house described and illustrated in *COUNTRY LIFE* (October 10th, 1925, page 550). The centre block and wings were built, to the designs of William Adam, in 1738, for Colonel Campbell. At the end of the eighteenth century, Richard Crichton, an architect of the Neo-Grec Edinburgh school, added an engaged Ionic portico flanked by Tuscan colonnades on the south front, and at either end pavilions with bow-fronts. Crichton was equally happy in his design of the stabling, and the block, crowned by a clock tower of delicate design, is of a beauty so refreshing as to make it worth anyone's while to refer to the picture of it in these pages (page 552) in 1925. There are original Adam features blended with, or at any rate accompanying, Crichton's work, and decorative achievements of recent date by Mr. William Black of Edinburgh, and the saloon is ornamented by landscapes attributed to Alexander Nasmyth, who returned from studying in Rome in 1784.

Messrs. Knight, Frank and Rutley have the estate of 4,000 acres for sale privately. It lies on the wooded slopes of the Earn Valley, between Comrie and Crieff. The first residence on the site was, they say, believed to have been built by Inigo Jones for Sir Colin Campbell, whose great-nephew employed Adam to rebuild it. The house has modern comforts, such as central heating. Grouse bags of over 400 brace have been obtained from the moor during the last few years. There is mixed shooting, and salmon and trout fishing can be had in the Earn and Lednock. From the Campbells the estate passed by purchase in 1779 to Mr. Drummond, the banker, who disposed of it after five years to General Archibald Robertson, R.E., whose daughter carried it in marriage to Judge David Williamson. Their descendant sold it, in 1918, to Mr. Duncan Stewart of Millhills.

### WYVIS: 23,000 ACRES SOLD

**C**APTAIN PERCY WALLACE acted for the vendors of Wyvis, Ross-shire, which has been bought by Messrs. John D. Wood and Co. on behalf of Captain J. R. Abbey for private occupation. Wyvis Lodge, at the west end of Loch Glass, was built thirty years ago,

and some of the rooms are panelled with oak. There are no tenants or crofters on the estate, and the game bags show an average of fifty stags, a like number of hinds, and 800 brace of grouse, and there is excellent fishing. The estate includes a farm at Eileanach and Culzie Lodge. In 1927 over 1,460 brace of grouse were shot, and in the same year 46 stags and 142 hinds were stalked. Heads have included two of the best in 1925, and another "royal" in 1926. Figures for grouse fell in 1929, owing to grouse disease, and in 1935 they were again low, though there was no disease, as the young birds died. Wyvis forest has been carefully worked for half a century, preserving promising stags, and never merely to reach high figures.

Hollybush House has been sold, on behalf of Mrs. E. W. Leake, by Messrs. Walker, Fraser and Steele. The residence, on the banks of the Doune, six miles from Ayr, is modern, in 112 acres.

### CHILDRY MANOR

**S**ALES by the Cirencester office of Messrs. Jackson Stops and Staff include Childrey Manor, near Wantage, on behalf of Captain C. E. Cottrell, to whom they sold the property last year. Captain Cottrell has made improvements to the property, a fifteenth century manor house, while preserving its character. Childrey once belonged to the Fettiplaces, who owned as many as thirty-one manors. Charles I slept at Childrey on April 10th, 1644, on his march from Oxford to Marlborough, Lady Fettiplace being in possession. The purchaser of the house and 12 acres, is Mr. W. G. Waldron. Balls Green House, near Minchinhampton, has been sold, by order of Major Keate. The property was at one time part of Longfords estate. This is a Cotswold house with 2 acres. The purchaser is Mr. C. H. Saunders.

The late Sir Francis Montefiore's house, Farmleigh, Three Bridges, offered with possession for £4,400, is in the centre of Worth Park and has 22 acres of gardens, grounds and paddock. The Moat House, Pound Hill, on the same estate, is for sale for £2,200. The agents are Messrs. Knight, Frank and Rutley and Mr. A. T. Underwood.

Earl Russell has instructed Messrs. Hampton and Sons to sell Telegraph House, on the Hampshire downs between Petersfield and Chichester. The freehold, 230 acres, has a house of moderate size.

Jointly, Messrs. Hampton and Sons and Messrs. Osborn and Mercer have sold Stoke Holy Cross, near Norwich, a house in the Tudor style with farm and small holdings, in all 480 acres.

The Haven, Telscombe Cliffs, owned by Miss Gracie Fields, on the cliffs between Brighton and Seaford, is for sale by Messrs. Hampton and Sons, who are also selling The Gate House, Kilndown, Goudhurst, a black and white residence dating from the fifteenth century, but modernised.

Lynton Lodge, near Codicote, Welwyn, has been let on behalf of Viscount Knebworth. This property is on the Knebworth estate, with 8 acres. Messrs. Constable and Maude effected the letting. They have sold

Bucklebury, Belmont, with Messrs. Morgan Baines and Clark, close to Banstead Downs and the golf course. On February 24th they are to offer Nos. 5, South Street, Alexander Square; and 22, Albion Street.

Messrs. George Trollope and Sons have sold the Chelsea freehold No. 28, Upper Cheyne Row.

### BOURNEMOUTH BUSINESS

**O**VER £1,015,224 was realised for real estate in 1936 through Messrs. Fox and Sons. They say: "The demand for building land remains unabated, and we have sold 558 plots in Bournemouth, Poole and Christchurch, and 334 in Southampton, a total of 892. Two auctions were held on the Cooper-Dean estates. During the year we have sold 487 residential and villa properties and 122 farms and country cottages. We have always specialised in auctions, and during 1936 we have had one of the busiest years, having held seventy sales comprising 1,287 lots, of which we have actually sold over 73 per cent. We have had ninety furniture sales in clients' own houses, some of which extended to several days. The total number of lots sold has been 22,683. As in former years, our Country Department has been concerned in the disposal of many estates, and in the purchase of the Huntly estates, Aberdeenshire, by clients for whom we were concerned in the resale. The auction in August occupied five days; 764 separate lots were offered, out of which we have sold 602. We were concerned with the purchase and resale of Ogbear Hall, Cornwall, 508 acres, including the residence and three farms. Acting for Lord Strathcona, we submitted Possingworth Manor by auction (with Messrs. St. John Smith and Son), a Jacobean residence and 500 acres."

### A HERTFORDSHIRE OFFER

**C**APTAIN AND MRS. GLYNES BRUTY have decided to sell their Hertfordshire property, The Lordship, Much Hadham, and have appointed as their sole agents Messrs. Harrods Estate Offices. It is Early Georgian and partly Jacobean, and dates from 1570. It has been carefully preserved, and is equipped with modern conveniences, and in first-rate order. There are oak beams and panelling, and a Jacobean staircase. The property of 330 acres is on the outskirts of the village, not far from Bishop's Stortford. There is hunting with the Puckeridge and Captain Pawle's Beagles; and the Ash flows through the property. The residence stands well away from the road, and is approached through a pair of wrought-iron gates, a circular drive, and forecourt.

Messrs. Harding and Harding say: "It is gratifying to be able to report activity and increase in values, and while we hope that the market will still improve, it may be wise for those contemplating selling to take advantage of the present opportunities. Very few farms have been offered, and we have been unable so far to suit some would-be buyers."

The Oxford office of Messrs. James Styles and Whitlock has sold the Elizabethan cottage residence known as Old Oaks, Little Horwood, Winslow, 3 acres.

ARBITER.





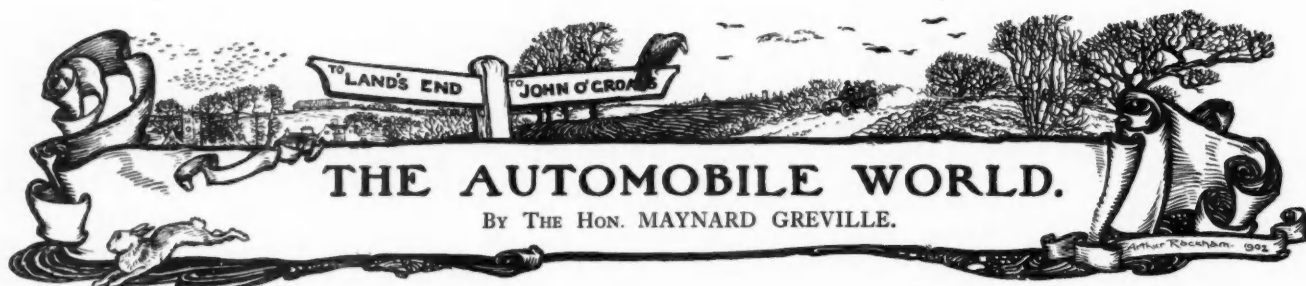
*Guy's Cliff, Warwick*

## This England



QUIET corners you will find throughout this England where surely a Romeo must have sought his Juliet; streets that must have echoed to the deep voices of the Ironsides, raised in a measured chant; courtyards where came good Mr. Pepys, perhaps, to try on a new coat with prodigious fine buttons. It may be that our past is the more near to us because we preserve so much of it in our daily lives. Do you not realise that it is more than flavour or fashion that gives zest to your Worthington—that as you savour it you render homage, however unconscious, to the centuries of fine English brewing of which it is the heir?





## NEW CARS TESTED: LIX.—THE HILLMAN MINX SALOON DE LUXE

THE Hillman Minx is one of those evolved cars for which one can only have the greatest admiration. It has been on the market now for a number of years, and has been steadily improved each season, though, as the firm were building on a good foundation, the basic design has remained the same. When it first came in it created a considerable sensation, but the Hillman Company have never rested on their laurels, but have kept pressing forward, making the car better and better.

The latest edition of the Hillman Minx, which has been proudly termed by its sponsors the "Minx Magnificent," must be one of the most luxurious and best turned out little cars on the market. The first thing that strikes one is its really handsome appearance. Though it is modern enough and pays sensible tribute to the streamline vogue, yet at the same time the prevailing fashion is not all, and the designers have not forgotten this. There is a really sensible amount of room in all four seats, and good visibility for the driver and the other occupants of the car. It is not intended as a fast car, though with the sensible use of the excellent four-speed gear box provided a very good average over long distances can be put up. On the dead level the maximum speed is about 55 m.p.h., though with a slight down gradient 60 m.p.h. can be reached. The engine will "rev." up well on the lower ratios, and nearly 40 m.p.h. can be touched on the third ratio. On the car I tried, this third might have been a little more silent, as also might the second; but in other respects the car was so extremely silent that this became more noticeable.

The little engine is never fussy, and turns out its power extremely smoothly; while its general behaviour on the road is excellent. Springing, steering, and brakes cannot be too highly praised. The springs are long semi-elliptics on both axles, damped by hydraulic shock absorbers, and the car is extremely well sprung over really rough surfaces, really savage driving producing no appreciable effect on the passengers over really deep potholes. On an ordinarily good surface the car rides beautifully smoothly and has quite a big-car feeling, while cornering is commendably free from sway and the car follows the front wheels well.

The steering is of the worm and nut design, and is also excellent, being light but quite safe at speed. The column is well raked to give a comfortable driving position, and road shocks are not transmitted to any appreciable extent from the front wheels to the steering wheel.

The brakes are magnificent, and I have seldom driven a small car—at any rate, anywhere near the price of the Minx—which is safer in this respect.

They are quite light, but at the same time not absurdly light, and they really stop the car smoothly and effectively on any normal surface. They are of the Bendix Duo-servo type, operated by cables which are totally enclosed from the weather. The hand brake is quite conveniently situated in the centre of the front compartment.

The engine itself is of very clean and

straightforward design, having side valves and a down-draught carburettor fitted with a large air cleaner and silencer. The engine delivers its power exceptionally smoothly, as it is supported on a special rubber insulated mounting in the chassis. The cooling water circulates by thermosyphon, no pump being employed, and it seems to keep adequately cool under all conditions. A single-bladed fan is driven by a belt behind the radiator, and the dynamo is placed in a very accessible position on top of the engine. The distributor is also placed in a very accessible position above the cylinders, being mounted vertically. The 6-volt accumulator is mounted under the bonnet on a platform let into the back of the dash, so that it, too, is in a very accessible position.

The gear lever is very conveniently placed for easy changing. The car will perform very well without pinking on ordinary fuel on the top ratio, though the third is very useful for quick acceleration when this is desired. For all ordinary purposes the car can be started on the second gear, bottom being more in the nature of an emergency ratio.

A Hardy-Spicer propeller shaft is used with needle roller-bearing universal joints, and the transmission is very quiet. The clutch is of the single dry-plate type, and is a very pleasant feature of the car, the pedal pressure required being light and the engagement positive but not fierce.

A pleasing feature of such a charming-looking little car is its silence all round, the silencer giving a very subdued but definite exhaust note.

The equipment is very complete, and the car is just as pleasing in appearance inside as out. The instrument panel is very conveniently arranged and well lit for night driving. The speedometer on the car I drove was a little fast at 30 m.p.h., but after this speed it was commendably accurate.

There is a considerable space for luggage at the back of the rear squab, which tilts forward, and if it is not intended to carry luggage four sets of golf clubs can be got into this space with ease. The spare wheel is carried in a horizontal position in a locker at the back, protected from the weather; and the tools are also in this receptacle.

The *de luxe* saloon has bumpers at front and rear, and is fitted with a sun-

shine roof. The driver has a sun visor which is very easily adjustable, to protect his eyes from glare. Trip-lex glass is fitted all round, while the front seats are adjustable.

The Hillman company can well be proud of having produced this very excellent little car originally in a form which was well ahead of its time, and having kept it well in the forefront of cars of this size ever since.

### Specification

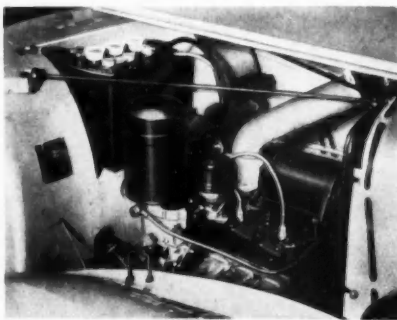
Four cylinders, 63mm. bore by 95mm. stroke. Capacity, 1,185 c.c. £7 10s. tax. Side valves. Three-bearing crank shaft. Coil ignition. Down-draught carburettor. Stated b.h.p., 33. Four-speed gear box with synchro-mesh on all gears. Weight of car empty, 18cwt. 2qrs. Overall length, 12ft. 9½ins. Saloon *de luxe*, £175. Safety saloon, £163.

### Performance

Tapley Meter.—Maximum pull on top gear of 5.44 to 1, 140lb. per ton, equal to climbing gradient of 1 in 16 at a steady speed. Maximum pull on third gear of 8.16 to 1, 250lb. per ton, equal to gradient of 1 in 8.9. Maximum pull on second gear of 13.77 to 1, 350lb. per ton, equal to gradient of 1 in 6.3. Bottom gear ratio, 19.6 to 1. Speedometer.—Top gear, 10 to 30 m.p.h. in 15secs; to 50 m.p.h. from standstill, through the gears, in 29secs. Maximum speed, 55 m.p.h.

### Brakes

Bendix Duo-servo four-wheel brakes on pedal. Central hand brake. Ferodo Tapley brake meter, 96 per cent. on dry tarred surface. Stop in 14ft. from 20 m.p.h., 32ft. from 30 m.p.h., and 56ft. from 40 m.p.h.



THE HILLMAN MINX SALOON DE LUXE





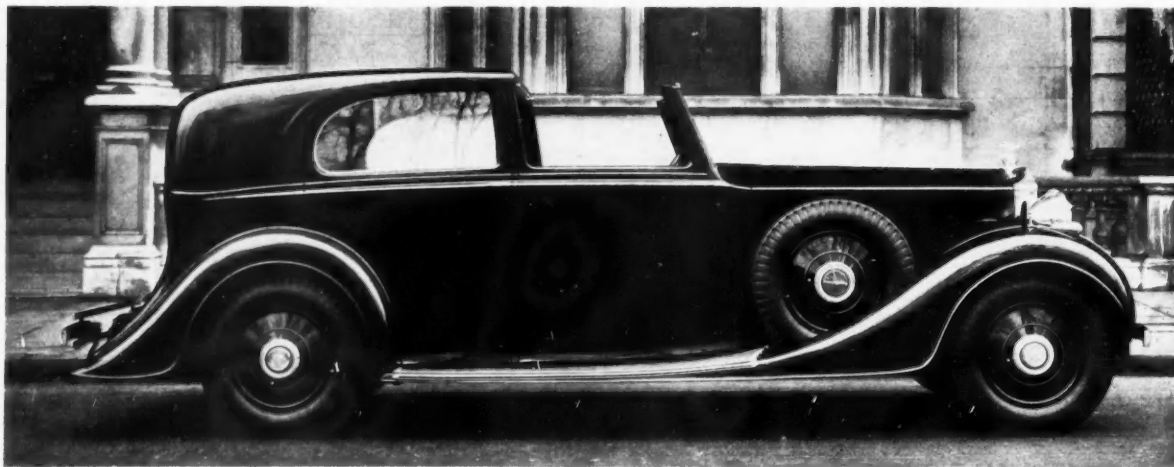
## BEAUTY IS MUCH MORE THAN SKIN-DEEP

when you come to examine this Latest Ford V-8 (£16. 10s. Tax), which has beauty equally of line, finish, equipment, upholstery and performance—especially of performance, yet costs as little to run, and maintain in A-1 order, as to buy, tax and insure. Comfort, silence, flexibility, all at their utmost! It is emphatically the multi-cylinder luxury-car for the economically inclined, and either externally or in its in-built excellence is a real revelation at its price, £210, at Works. Literature on Request: Dealers Everywhere.



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A PHANTOM III ROLLS-ROYCE FITTED WITH A BARCLAY DESIGNED SEDANCA DE VILLE BODY  
Specially built for a customer of Jack Barclay Ltd.

#### THE MONTE CARLO RALLY

UP till quite recently there was some fear that the famous Monte Carlo Rally would not be held this year, but to everyone's relief it was found possible to run it again, and the results should be through by Monday.

For the hard-bitten Rallyites—and there are now many thousands interested and connected with this event, the Monte Carlo is the *pièce de résistance* of the year. When it was first started it was treated as rather a joke, at any rate in this country; but it has steadily become more and more popular, especially with those stalwarts who revel in getting a car along roads at high speeds where cars were never intended to go, or digging themselves out of deep snowdrifts.

For those who are not Rally enthusiasts there seems to be a little doubt as to what the Monte Carlo Rally really is. The

general principle is that cars start from all over Europe at certain specified times and have to reach Monte Carlo at another specified time a few days ahead. Marks are awarded according to the distance and the relative hardness of the route, and when the competitors arrive at Monte Carlo there are tests for starting after the cars have been parked all night in the open; while there are also acceleration and braking tests.

The routes, of course, differ very considerably in length, the longest this year being 3,856 kilometres; and, to get the cars to arrive at the same time, the times of starting vary considerably. Cars, for instance, coming from Palestine start at 8.2 in the morning, while those leaving John o' Groats start at 10.48 p.m.

Gradually, of course, the routes converge, and one of the chief interests of the Rally is centred at these converging points, as, for the first time, one section can tell

whether another has got through or not. For instance, cars which have left Umea and Stavanger meet at Helsingborg, and these, in turn, are joined by the Tallin contingent at Hanover.

Competitors are, of course, first of all asked to choose their starting points, and then they must follow a certain route which is marked out for them, and go through certain towns where they are checked by officials, while they have to average 40 kilometres per hour over the whole route. Certain vital parts of the car are sealed at the start, so that they cannot be changed. At Paris, Strasbourg, or Bordeaux, according to the route chosen, the average is raised to 50 k.p.h., and in the last 100 kilometres on the Riviera there is a regularity test at which the speed has to be exactly 50 k.p.h. at any point, which all goes to make things a bit more difficult.

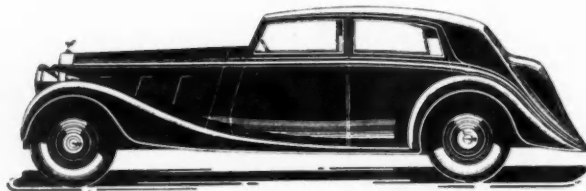
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*The Best Car in the World*



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*The Silent Sports Car*



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#### Designs for individual Distinction . . .

On a chassis supplied by Jack Barclay Ltd., you have a body designed expressly for you — in which your own individual views are faithfully interpreted. This unique Barclay feature is the perfection of "special body" service.

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Hanover Square,  
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(Opposite the Church)  
Telephone: Mayfair 7444 (20 lines)  
AND AT 20 CONDUIT STREET, W.1.





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BUY A CAR MADE IN THE UNITED KINGDOM

## Masterpieces of Craftsmanship



Northumberland House  
by Samuel Scott, 1710-1772  
(Messrs. Spink & Son, Ltd.)



By Appointment

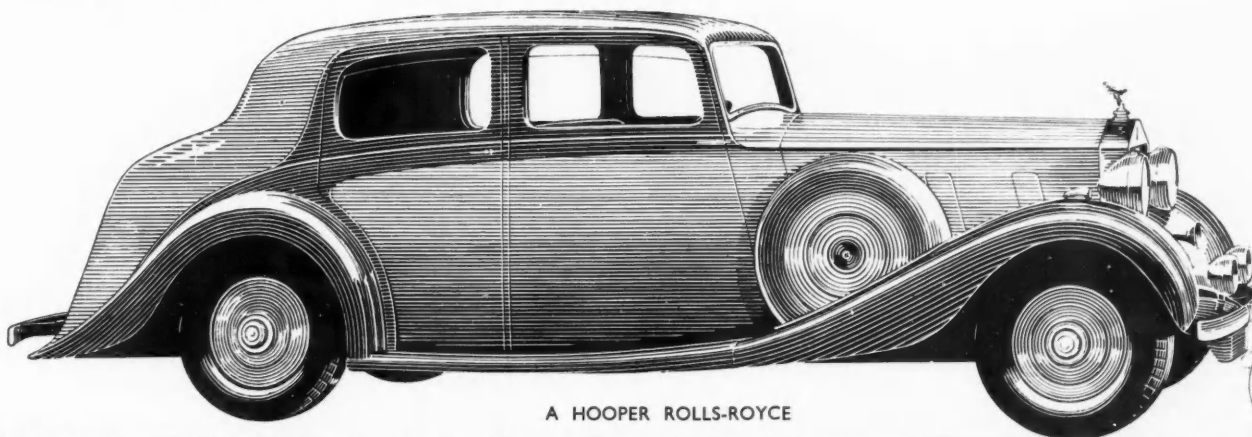


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**HOOPER & CO** (COACHBUILDERS) LTD

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A HOOPER ROLLS-ROYCE



Kennington Service



Of course, much of it is a gamble on the weather, as at the present time the northern routes seem to be fairly free from snow, while there are rumours of heavy snow in Bulgaria and Rumania.

This year there are 133 competitors and seventeen nations are represented. This country has 25 entrants, France 29, Holland 26, Rumania 6, Hungary, Italy, Poland, and Sweden 5; Czechoslovakia 4, Norway 3; Germany, Denmark and Greece 2 each; and Esthonia, Lithuania, Yugoslavia and the United States of America, 1 each.

Twenty-one different makes of British cars are competing out of thirty-eight of British manufacture, and the smallest cars in the race will be the team of French 5 h.p. Simca Fiats, of which there are six entered.

#### LAGONDA PROGRESS

SINCE the new Lagonda Company was formed two years ago, the firm has made remarkable progress. The area occupied by plant and buildings has increased from four to twelve acres in that time, while the number of persons employed is 300 per cent. greater.

To a certain extent this increase is due to Government contracts, but nevertheless the demand for the Lagonda car has grown enormously, the new 4½-litre model being very popular. Both chassis and body-work of some half-dozen different types are now constructed at the Staines works.

Production of the twelve-cylinder Lagonda, which was announced at the last Olympia Show, is proceeding steadily under the watchful eye of Mr. W. O. Bentley, its designer.

Extensive alterations have been made to the factory equipment, and new shops and mills have been built to accommodate the latest pattern machine tools now being installed. The service department also has been re-built and thoroughly brought up to date.



THE LATEST MORRIS FOURTEEN WITH FOUR-SPEED GEARBOX AND EASY-CLEAN WHEELS

#### LUBRICATING HYPOID BACK AXLES

IN some of the 1937 cars the most difficult part to lubricate has proved to be the back axle. Most of the new American models are fitted with the hypoid type of gearing, which lowers the propeller shaft and avoids the awkward tunnel in the floor of the car. This type of gear will not work for long if ordinary gear oil is used, and even the milder kind of extreme pressure lubricants, which have been available for some time, are not able to cope

with the extra sliding friction between the teeth.

To cope with this situation, Castrol Hypoy has just been brought out by Messrs. Wakefield. The compounds used in this special grade are safe by themselves, but should not be mixed with any other oil, or some curious chemical action may take place.

The milder kind of extreme pressure oil is still correct for the spiral bevel gear of Morris and certain other popular British cars.



# DAD!

**SMITH MINOR'S  
GOT A RILEY!**

Well, you know what I mean—his old man's bought one and the cheeky blighter goes swanking all round the school, that is, Smithy does. Lots of fellows hang round his neck so they can scrounge a ride next time old Smith turns up. 'Course I shouldn't mind a lift myself, but just because Riley's won the T.T. once or twice doesn't mean to say Smithy could win it, does it? . . . Oh, well, dad, I know our old iron goes all right. I was just sort of telling you. Er—Mother says you thought a new car . . . well, no, she didn't exactly tell me to say anything to you . . . well, not about Smith's Riley . . . I just thought . . . Oh, Dad, will you REALLY!

# RILEY CARS

Models:  
9 h.p. (Tax £6 15 0) from £275  
12 h.p. (Tax £9 0 0) from £315  
15 h.p. (Tax £11 5 0) from £380

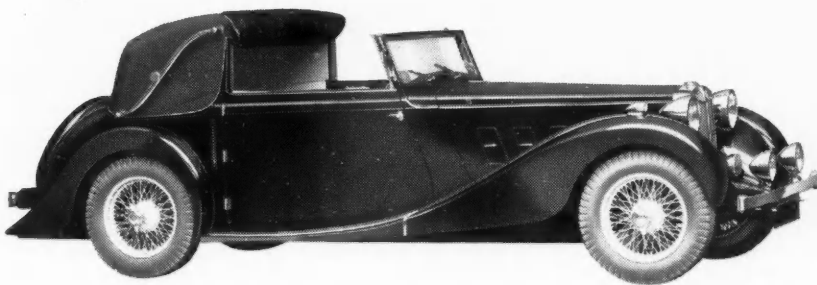
Every Riley has Pre-selectagear for easy gear change, an automatic clutch, the Lever-free front, inter-axle seating, Dunlop tyres, Triplex glass all round. Catalogue from Riley (Coventry) Ltd., Coventry.



# TWO MG LITRE

SAFETY FAST

A BARONET WRITES . . . *I am still a little astonished at finding myself the owner of a Two-Litre. When first my son proposed it, I strongly vetoed the idea, deeming the car too fast and 'tricky' for a man of my years. I misjudged it. Actually I handle the Two-Litre with far more confidence than I would a more sluggish type. The car has a certain demureness which attracts me.*



*I don't doubt that it could be driven at twice the pace. Yet I find myself putting up surprisingly high averages . . .*

- Four-door Saloon £389
- 'Tickford' folding head Foursome £398
- Tourer £385
- (Dunlop, Triplex, Jackall)

Buy a car made in the United Kingdom

THE M.G. CAR COMPANY LIMITED · ABINGDON · ON · THAMES · BERKSHIRE  
SOLE EXPORTERS—M.I.E. LTD · COWLEY · OXFORD · ENGLAND

L.15

## SOLUTION to No. 365

The clues for this appeared in January 23rd issue.

C S O B M U S C A T  
C A N T E R B U R Y A I  
N U A L R E N N E T  
C A N D E L A B R A O L  
L S S I C A N O E  
S I T A P I O C A I D  
C A N T O E N A C R E  
A C U R N S I C A E  
N I A H C E A I L E D  
T N A F R I C A N S S  
L A D E N A C C S  
I E S Y C O P H A N T S  
N A S S A U A R N E R  
G C C A N T I L E V E R  
S K E T C H T G S L

### ACROSS.

1. He makes a noise out hunting
6. Aniseed or a red herring?
9. They generally take place in your own country (two words)
10. Where the King of Norway might keep his hounds
12. Many an old hound is this when seated (anagr.)
13. Hide
16. What the thruster may get into when he meets the Master
18. The fox, like his hunter, gets a deal of this in life
19. Before killing you must do this to the quarry
21. What a fox-hunter does riding to hounds before anything else
22. What we have done before we go to the Hunt ball
23. Your mount sometimes does this to you in two senses
27. A fox might say that his was greater than the hounds'
28. A Lakeland mountain where you don't hunt bareback
29. Where the wind comes from on a nippy morning

30. Some farmers think every fox-hunter is one.

### DOWN.

1. Police! This young hound has lost his head
2. What every Hunt hopes its subscribers will be
3. How a Frenchman would describe a hound from Flanders
4. In the case of compound fracture we may ask our surgeon to do this
5. We expect the Hunt secretary to do this rather than beg
7. In the pink
8. Cold sensation that the fox is fond of
11. Many a fox-hunter has got out of one without one
14. What, apart from subscriptions, a Hunt always asks of its subscribers
15. The persons chiefly interested in this puzzle
17. Don't let the Master catch you out of these
20. The motorist's idea of No. 6
21. Farmers have many; but they might be better off if they forget the "i"
24. (Rev.) Incompetent horsemen like gates to be brotherly love
25. Not the dog pack
26. "And the fox from his — in the morning!"

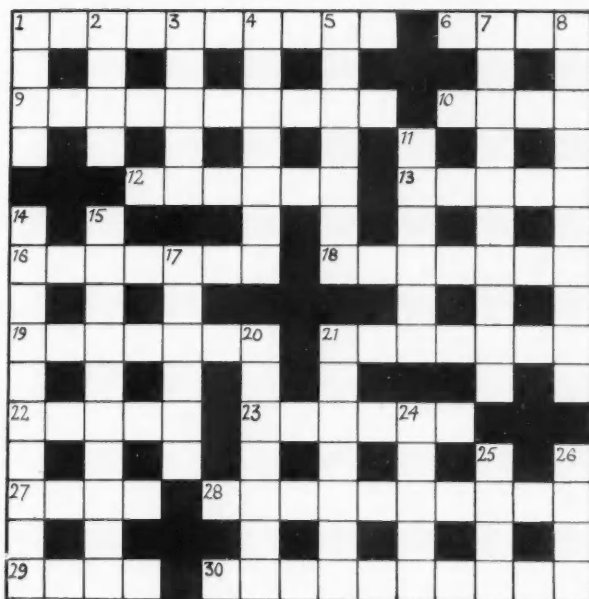
## "COUNTRY LIFE" CROSSWORD No. 366

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 366, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Feb. 2nd, 1937.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 365 is

The Viscountess Chetwynd,  
30, East St. Helen's, Abingdon, Berks.

### CROSSWORD No. 366. "IN THE HUNTING FIELD."



Name .....

Address .....



## SOUTH AFRICA FOR ALL SEASONS



ON THE WAY TO THE KRUGER NATIONAL PARK: NEAR THE MAGOEBAS PASS, N.E. TRANSVAAL

WITH the advent of the New Year comes the inevitable planning for the months of 1937. Who among us can resist the temptation to dream and scheme for holidays to come? Which of us, for that matter, wants to resist that temptation? Half the joy of a holiday is in the anticipation.

In the natural order of events, because we are living through days of grey skies, cold winds and, at the best, glimpses of a watery sun, our thoughts turn to blue skies, soft breezes, and a radiant golden sunshine. Sunshine suggests South Africa. The two are synonymous, although it must not be imagined that there are no dull days in South Africa; mercifully, there are, at certain seasons of the year, but not for long. And now that the sea journey by the Union-Castle Line to the Cape is to be lessened by three days, South Africa is coming closer than ever to our shores. Her prodigality is notorious: she gives bountifully of her warmth, her scenic grandeur and her fruits, and, as a result, her children, too, are generous and unstinting in their hospitality towards visitors.

For those who swim, there are beaches of all types—long, golden beaches facing creamy rollers which provide all the thrills of surfing, or curving bays where cool, limpid waters softly lap. For golfing and tennis enthusiasts there are good courses and courts at all the larger towns and seaside resorts. For those who favour climbing there are mountains which will give them days of exhilarating activity; for naturalists, a veritable paradise among the beautiful heaths and flowers which grow wild. For anglers, there are numerous resorts which will delight their hearts and bend their rods, notably Hermanus in the Cape, the Mecca of rock anglers in South Africa.

Here is a suggested itinerary which could be lengthened or curtailed according to time and desire.

First, a stay in Cape Town. The city itself is extremely interesting: old in the annals of South

African settlement, it is careful to preserve many of the early features, and those interested in the history of Africa will find much to delight them. It is also an excellent centre for expeditions to the many bays and villages in the Peninsula as well as the mainland. Among the many beautiful drives there is a particularly fine one which takes you over three mountain passes and through the picturesque settlements of Frenchhoek, Paarl, and Stellenbosch.

As a complete contrast, take the train up-country to the higher plains of the Transvaal. Make for Johannesburg, but break the journey at Kimberley if you can. Through what extremes that little town has passed! Humble days of pioneering and anxious days of siege and warfare, followed by years of prosperity; but to-day the beautiful equestrian statue of Rhodes looks over a subdued and saddened town. "Dr. Jim's" cottage still exists, greatly altered in appearance and bearing no outward indication of its origin; the graceful lines of the memorial of the siege, and the famous gun "Long Cecil," stand in clear silhouette against the sky; the mine dumps are sprouting with bush and weed, and the little shining pebbles which mean so much lie in their beds serenely waiting for the time when diamonds shall come into their own again.

And so on to Johannesburg, the city which proceeds from strength to strength. Here all is activity and bustle; streets

congested with traffic, and side-paths with busy people. The air is clear and exhilarating to a degree, and mind and senses respond accordingly.

Some three hundred miles to the east of Johannesburg is the Kruger National Park. A stretch of bush country the size of Wales in area, it lies between the mighty Drakensberg and the lesser Lebombo Mountains. Hire a car and drive through this reserve if you would enjoy a thrilling and novel experience. The best season for this is from June to October, but the section round Pretorius Kop is open all the year round. A nominal fee of £1 is charged for every car which enters, and 3s. per person per night for use of the rest camps. These rest camps are situated about fifty to sixty miles apart, usually in an area where the game is most plentiful. Here you can hire bedding for the night, refuel the car, buy provisions or cook any food you take with you, and, above all, enjoy the luxury of a refreshing bath.

The gates of the camp open at sunrise: then is the time to go out in search of the animals. The breakfast you cook and eat on your return will be the best you have ever tasted, especially if you have been lucky enough to have encountered a pride of lions that morning! A bath, the car repacked, and off you drive towards another district. The next camp must be entered before sunset, when the gates close. Another meal cooked and eaten by the light of the stars and a hurricane lamp; a last smoke and yarn to the accompaniment of bush noises—roar of lion and grunt of hippo, screech of guinea fowl and chorus of a million frogs; then a deep and healthy sleep which not even those uncanny sounds can disturb. There is one golden rule to be observed when outside the camps: "Stay in your car," then you need never fear you will be molested by the beasts.

Finish the tour by motoring through Swaziland and Zululand to Durban, one of the most attractive seaside resorts. From there the homeward-bound liners sail for England.

A. K. GRANDISON.



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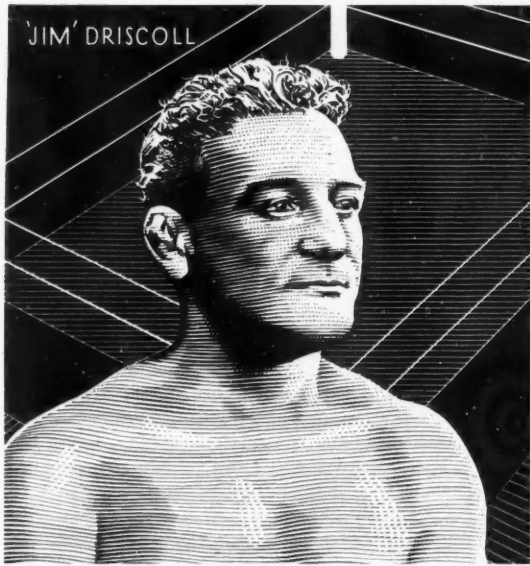
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The Bath Handbook, the new pamphlet "Physical Fitness for the Middle-aged," particulars of the Bath Cure Ticket, 3 weeks for 3 Guineas, detailed hotel list and all further information from John Hatton, Director, Information Bureau, Dept 16. BATH.

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## KOREAN CHRYSANTHEMUMS

*A new race of hardy hybrid chrysanthemums that will be found invaluable for decorative effect in the autumn*

**T**HOSE who were fortunate enough to visit one of the Royal Horticultural Society's shows last autumn can hardly have failed to have been impressed by a small group of a new strain of hardy chrysanthemums, which was staged by Messrs. Wells jun. of the Hardy Plant Nurseries, Merstham. Known as the hybrid Korean chrysanthemums, this new strain is the result of the labours of a well known American nurseryman, Mr. Harland P. Kelsey, who set to work about fifteen years ago by crossing a species named *Chrysanthemum corcanum*, which hails from Korea and Siberia, with the well known Japanese and Chinese *C. indicum*, the prototype of our modern hardy chrysanthemum. Intensive selection practised among the progeny during the last decade, has yielded several fine varieties in a wide range of the most attractive shades, each of which has inherited all the most desirable qualities of their parents, with none of their faults.

Their journey from America to England is soon told. Four years ago Mr. Wells received a selection of varieties for trial, and these he has put to a thorough test in his grounds at Merstham. During the sequence of dry summers, the plants were left to take their chance, and, while they stood up to the long drought, they did not show to advantage when their flowering time came round. Last year, however, the plants responded to the July rains, and afforded a remarkably fine display of colour and bloom from the end of September until well into November. In late October, when one of the accompanying illustrations showing the plants in the open ground, was taken, they presented a glorious festival of blossom resembling nothing so much as some brilliantly coloured strain of *Amellus* Michaelmas daisies. Experience at Merstham during the last three years shows that the plants are absolutely bone hardy and will withstand frost and wet, though, like the blooms of most other things, their flowers are cut by frost following rain. Their perfect hardiness and remarkable vigour—qualities inherited from their Korean parent, combined with their elegant branching habit, generosity of bloom, and rich and varied colouring, place them in the very front rank of hardy herbaceous plants, and once they are more widely known, they seem certain to be assured of a welcome which will be no less spontaneous because such a strain of hardy chrysanthemums has been so long overdue. It is not too much to say that they appear to be one of the most outstanding novelties among hardy border flowers during the last ten years, and a most welcome acquisition to the ranks of outdoor chrysanthemums.

In their attractive branching growth and bushy habit, they are far superior to the older type of outdoor chrysanthemums, and bear more resemblance to the Michaelmas daisy when in full bloom. Reaching about 2½ ft. to 3 ft. high, they are



KOREAN CHRYSANTHEMUMS IN FULL BLOOM  
IN LATE OCTOBER LAST YEAR

sturdy and vigorous, needing no support whatever, an attribute that should enhance their value still more in the eyes of the practical gardener. Border plants in the true sense of the word, they can be accorded the same treatment as Michaelmas daisies, and will be found excellent for grouping in bold colonies near the front of the hardy flower border or in beds by themselves. With their long branching sprays of blossoms, that are yielded over a lengthy season and are so generously given as almost to cover the entire plant, they are most decorative, and will be invaluable for providing rich colour effects in beds and borders during the late autumn, when such are not easily come by. Their merit for garden decoration is not their only claim to recognition. As cut flowers they have few equals, and a few plants placed in a reserve border for cutting purposes will prove a good investment. They last for some two or three weeks in water, and, with their elegant sprays of large single blossoms in rich and varied shades, they are ideal for interior decoration and especially valuable because of their late season, when good cut flowers are scarce. They are not difficult plants to please, and can be trusted to give a good account of themselves in any ordinary

garden soil that has been well dug. Spring is the season for planting, and strong-rooted cuttings put in the ground during April will make large bushy plants that will be full of flower by the end of September. From their behaviour during the sequence of dry summers, it is evident that they dislike dryness at the root, and if the weather is dry they will appreciate a generous soaking of water occasionally, supplemented, perhaps, with an application of liquid manure when the buds are showing. To set them about 15 ins. apart in beds or border allows ample room for development, and at the same time ensures that there will be no unsightly gaps when they are in full bloom.

Only half a dozen named varieties are available for planting this season, but with these the average gardener may well be content, for they present a fine range of exquisite shades. Apollo, with flowers of a blend of bronzy red, gold and salmon, is, perhaps, one of the most striking. The salmony rose pink Diana is hardly less attractive, and the duplication of its florets adds to its beauty. The bronzy yellow Ceres makes a fine bit of colour; and the same may be said of the deep wine red Mars, the glowing salmon red Mercury, and the exquisite rose pink Daphne, whose flowers have the reputation of being more resistant to frost than those of the rest. Aphrodite is a more recent newcomer to the race, with flowers of a lovely shade of pink, which, owing to limited stock, will not be available this year. The half-dozen that are offered, however, will satisfy most tastes, and a collection of them will do much to extend the season of enjoyment of the hardy flower border during the autumn months. G. C. TAYLOR.



APHRODITE, a recent newcomer to the race with flowers of an exquisite pink



APOLLO, a first-rate variety with freely branching sprays of glowing salmon and bronzy red blossoms



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**MARS.**—Deep amaranth-red, changing to wine-red, overlaid with a velvety sheen. A distinct and striking colour effect. Height 2½ ft.

**DIANA.**—A new colour note for the garden. Chateau-rose-pink, mingled with lilac-rose and soft salmon, the tones of which vary with the degree of light. Height 2 ft.

**DAPHNE.**—A new shade of pink to the chrysanthemum. It is an exquisite blending of daphne-pink, with an underlying sheen of lilac-rose, enhanced with prominent golden stamens in the centre. Flowers 3½ in. in diameter, carried in graceful sprays. Height 2-2½ ft.

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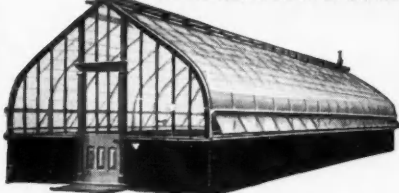
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# THE LADIES' FIELD

## Spring Signposts in Fashion

**J**ANUARY is over; but that is not to say that the winter is over, or that there will be no more cold winds and frosty days, or that no one will need any more warm winter coats. In fact, this is rather a good moment to get another warm coat; you will probably need it till nearly May, and you may be already tired of a good many of your winter clothes. The two coats shown on this page, both from Burberry, are both good suggestions. One is in Scotch diagonal tweed, brown and cream, with a warm collar of brown lamb, and is lined with brown crêpe de Chine. The other is made of a most unusual material, knitting-stitch cloth; it looks as if it were knitted, but it is actually a woven material, with a brown and beige fleck; it has patch-pockets and a storm collar, and buttons mottled with brown and beige.

An interesting development in the British fashion trade is the Fashion Group of Great Britain, a collection of dress, millinery and accessory designers, who gave a show at Claridge's last week. Perhaps the most spectacular successes were Motley's blue and white check tweed suit with a huge yellow-green cowboy hat and striped scarf; and their evening coat of lavender blue tweed, rather "Little Women" in style, with a white collar and a bunch of violets at the neck. Victor Stiebel's dinner dress in bottle green with bands of dull gold and crimson round the short sleeves and the skirt; and the full-length evening coat and skull cap of white printed satin, were both original and most effective. Leathercraft's jade green three-piece and hat in suède, and their midnight blue tailor-made with yellow revers, also in suède, were a triumph of tailoring in leather. Dilkuska showed a pleasantly fantastic red coat over a green dress trimmed with green and red tartan, with a tartan cap.



Tunbridge

AN OVERCOAT IN KNITTING-STITCH CLOTH  
(from Burberry's)



BROWN LAMB ON A SCOTCH TWEED COAT  
(from Burberry's)

Hartnell's advance spring collection, shown last week, had some very original new points. Strong colour contrasts, both in day and evening clothes, were a feature; there were many checks, and also many prints in horizontal lines; the usual fur flounces on dresses and coats which are so characteristic of Hartnell; heavy peasant-looking embroidery in gold and glass beads. Favourite colours were apricot, corn yellow, light bluish and yellowish greens, navy blue, black and brown, and, for evening, violet. A belted tweed suit in brown and white check with a tan overcheck had a loose overcoat in tan flannel. A brown afternoon dress, printed with yellow mimosa, had a yellow coat, belt and gloves, and a brown straw hat with a wreath of mimosa round it. There were several dresses for the fortunate *débutantes* of Coronation year; a Court frock in white net over silver was embroidered with silver feathers; an evening dress in white *duchesse* satin had a full skirt with rows of cartridge pleats edged with blue velvet, and blue velvet bows on the front of the bodice; and a white net one had demure flounces edged with zig-zags in silver. Heavy embroidery was the feature of several dresses; one in royal blue had bands of it in gold and blue round the neck and on the front, and on the shoulders of a greenish yellow coat which went with it; a white crêpe dress with long sleeves was embroidered with gold and flame red, as were the sleeves of the short coat; and a full-length coat of white satin, lacquered with phoenixes in red and gold, went over a plain red dress with heavy gold embroidery round the hem. This very effective embroidery is of the type that was once used on Royal robes in, say, an Irving production of "Macbeth"—huge red and purple glass stones surrounded by thick gold embroidery; it has a fine melodramatic air. One embroidered dress had a headdress of these beads and feathers, rather like an Aztec prince, very barbaric and grand. A lovely Court gown in copper and white brocade was very simply made with covered shoulders and copper-coloured flowers.



## FROM THE EDITOR'S BOOKSHELF

## FISH, FOWL, AND FLYING

*Aces and Kings*, by L. W. Sutherland. (John Hamilton, 7s. 6d.)  
*An Airman Remembers*, by Hans Schroder. (John Hamilton, 10s. 6d.)

IT is doubtful if any soldier achieved more renown during the Great War than the man who has passed into history as Lawrence of Arabia. His character and the field of his activities were more in accord with juvenile fiction than grim fact, and for this reason any information, however meagre, which concerns his amazing exploits, is, quite apart from its romantic appeal, of considerable historical value. In *Aces and Kings*, Mr. L. W. Sutherland, an officer of the Australian Air Force who, as a member of "Lawrence's Air Force" was in close touch with Colonel Lawrence, throws some new and interesting side lights on his character. Although it may not be known generally, the pilots of No. 1 Squadron, Australian Flying Corps, were frequently his "aerial chauffeurs and lieutenants"; thus, from personal contact the author is able to present a "close-up" of him from an unusual angle. Mr. Sutherland also has stories to tell of Captain Ross Smith, M.C., D.F.C., who subsequently flew the first aeroplane to England from Australia; and Felmy, one of the two very brave and chivalrous German "aces" of that name who caused us a good deal of inconvenience in the Middle East. It was Felmy who had the audacity to land behind the British lines in Palestine and cut off the water supply for the British army. He shot down a large number of our machines in combat; but when he took a prisoner, whenever it was possible, he notified the British squadron concerned, in order that his victim's small kit might be sent over to him. Apart from personalities, *Aces and Kings* is an authentic and often amusing account of the War in the Middle East, from a junior airman's point of view.

*An Airman Remembers* is also a War flying story, but viewed from the opposite side. Hans Schroder, the author, as a member of the German Air Service, has many interesting tales to tell, not the least being an eye-witness account of the famous occasion when an unknown British pilot nearly killed the redoubtable Richthofen by grazing his skull with a bullet. The great German "ace" just managed to get his machine down before he collapsed. He was never the same man afterwards. The author also tells us of the death of Dossensbach, another great German "ace," who, like Raoul Lufbery of our side, leapt into space from a burning machine rather than face the slower and more painful death. But perhaps the most outstanding feature of this book, one that will make it particularly enthralling to old R.F.C. pilots, lies in the large number of names of British pilots who are mentioned, chiefly those who became prisoners of war and were interrogated by the author in his capacity of Air Intelligence Officer.

W. E. J.

*Angling in Wildest Scotland*, by R. MacDonald Robertson, F.S.A. Scot. (Herbert Jenkins, 10s. 6d.)

MR. MACDONALD ROBERTSON has already given us one pleasant book of reminiscences of angling and wandering in the Highlands of Scotland. In this present volume he again conducts us to the same area, but confines our fireside journeys in his company to the districts probably most remote from the railway anywhere in the British Isles;

the rivers and lochs he mentions are on the west side of Ross and Sutherland between Loch Broom and Cape Wrath (which he tells us means "the turning point"). He lays two friends under contribution for chapters, no whit less interesting than his own, on Lewis and Orkney respectively. Mr. Robertson, although not above taking full advantage of modern forms of transport, is one of the old-time rovers, content to wander from place to place without settled plan, and as happy to put up for the night in the crofter's house as in the more pretentious of the Highland hotels. At least one of his friends is no stranger to camp life. He is as keen on the yarn with the crofter or gillie as on the fishing in loch or stream or in the sea. The result is that he gives us a collection of Highland lore and legend as well as a good deal of the scenery and intimate life of the country, in addition to the angling which his title puts in the foreground. In fact, this volume loses a little from its title; the very word "angling" will turn away many who would find much of interest and entertainment almost from the first to last page, while some anglers may be disappointed that it is not devoted more exclusively to their sport. At the same time, all anglers will find help and hints in generous quantity, but if severe disappointment in the future is not to be their portion they must keep in mind that Mr. Robertson is no mean fisher. The possible bags which are given for some of the waters are distinctly optimistic for the ordinary angler, and it is well to recollect also that some are strictly preserved, while permission for all has to be obtained, if not from a hotel, then through other appropriate channels. *Angling in Wildest Scotland* is a pleasant blend of angling and the Highland atmosphere for evening at the fireside, and will be useful for reference by anyone visiting any of the districts mentioned in it.

W. J. M. MENZIES.

*The Birds of Southern Rhodesia*. Vol. 4, by Captain Cecil D. Priest. (Wm. Clowes and Sons, 30s.)

CAPTAIN PRIEST herewith gives us the fourth volume of his painstaking work on the birds of Southern Rhodesia, and promises a fifth volume to complete his undertaking. Of this one we must say that it maintains the high level of excellence of its predecessors and covers some particularly interesting species, including the shrike group, the orioles, starlings, and sunbirds. The Natal double-collared sunbird affords a beautiful subject for a coloured plate, and the reader should turn to page 190 to see this beautiful creature accompanied by its comparatively plain, even dowdy, mate. The book, as with its preceding volumes, is profusely illustrated with pencil sketches and pen-and-ink drawings, supplemented by ten full-page plates, in which the subject is shown in full colour against a pencil background. A noteworthy picture is Plate 10, page 372, of the Nyasa paradise whydah, in which the plain sparrow-like hen sits on a twig beneath her cock, whose long plumed tail sweeps right across the page. The contrast is great. Interesting sketches are also given of the weavers and the nests to which they owe their name, some of which are extraordinary examples of the nest-building art—or, rather, one should say, aptitude. We must hope it will not be long before Captain Priest publishes Vol. 5 of his book and completes this fine work.

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## TO-DAY'S REMINDERS

**T**HE pretty old custom of keeping St. Valentine's Day has been revived in recent years as an excuse for exchanging greetings between friends, and "valentines" are to be found in many of the best stationers' shops and stores. Messrs. Raphael Tuck and Sons, to whom we owe so many beautiful things in the way of cards, are foremost in the production of valentines, and those they have designed for this year are very amusing and up-to-date examples of their kind.

### FOR A SUCCESSFUL SHERRY PARTY

Entertaining in recent years has assumed various guises, the "at home," after years of popularity, giving way to the "cocktail party," and that, at the present moment, coming second to the "sherry party," a form of hospitality which has brought back to general use a very delightful wine much esteemed by our grandparents but almost unknown to most of the present generation till now. When the party is a large one, or taking place at a club or restaurant, the choice of wine may generally be safely left to the caterer; but as to smaller parties, given in one's own house, there is a certain element of anxiety, as, in deciding on an ideal sherry, many of us are treading new ground. That matter, however, needs no second thought if the excellent Curfew Brand sherries of Messrs. Spackman and Gosling (B. Moran and Son) of Bristol are chosen. Their firm was established as far back as 1834 in Bristol, that centre of the sherry trade in England, and their Bristol Old Vic medium dry sherry, which is genuine Spanish produce, is just what our grandparents enjoyed and a perfect sherry to offer to our guests to-day.

### MARCONIPHONE

The illustration reproduced with this note shows the Marconiphone Television Receiver Model 701, which includes not only television equipment with appropriate sound programme, but also a six-valve, superhet, all-wave "sound" receiver, capable of almost world-wide reception on all wavelengths. It is priced at 120 guineas. The range of Marconiphone models now available includes another Marconiphone Model 702, priced at 95 guineas. This is equipped to receive television pictures



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and the accompanying sound from Alexandra Palace only; the picture is 9½ ins. by 8 ins., and also gives a well lighted, flickerless picture. The cabinet-work of both models is excellent, as can be seen from the illustration.

### A NOVELTY IN SPORTS JACKETS

There is a generally accepted idea that good tailoring is expensive, and particularly if it hails from the West End; and, of course, a great proportion of handwork in a suit or overcoat and an expensive material must affect the price; but the Savile Row Workrooms, 26, Wardour Street, W.1., offer such a wide range of styles and materials—and so of prices, all low, since the customer deals direct with the workrooms—that the most exigent and the most economical will both be satisfied.

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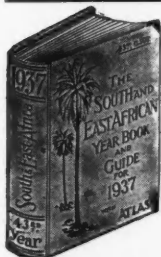
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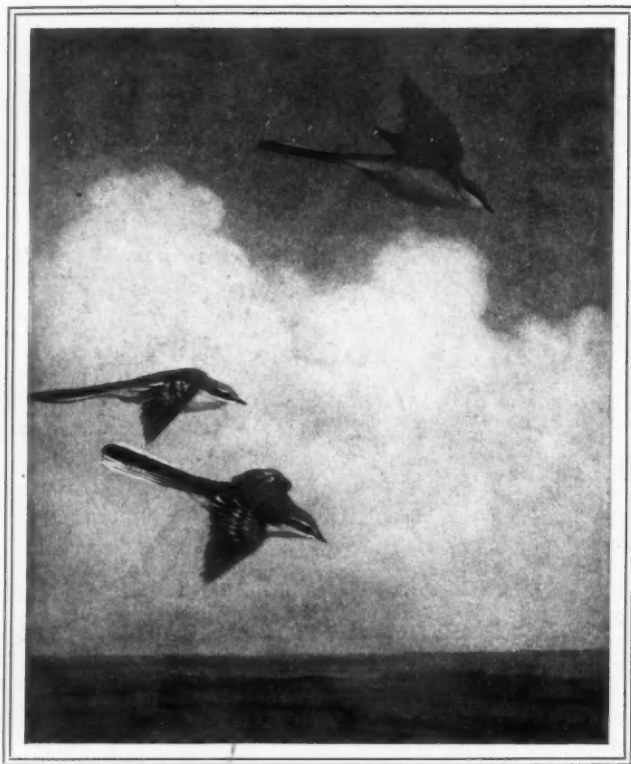


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Peter Scott, Lord Kennet's stepson, is already well known as a wildfowler and painter of wildfowl. These illustrations will greatly enhance his reputation as they prove his ability to portray the humbler birds of the hedgerow in a medium which combines rare accuracy of portraiture with decorative treatment of the highest order.—THE TIMES.

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